

Information sheet

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03 April – 17 September 2023

We are thrilled to announce our international Open Call for the upcoming Asymmetry Curatorial Fellowship at Whitechapel Gallery, London. The Curatorial Fellowship is a six-month placement for a mid-career curator to work with Whitechapel Gallery's Exhibitions and Education departments, beginning in Early April 2023.

ABOUT THE CURATORIAL FELLOWSHIP

The fully funded Curatorial Fellowship in collaboration with Whitechapel Gallery and Delfina Foundation will be awarded to one Fellow identifying to any extent with Greater Chinese and Sinophone cultures and identities, based in the regions or internationally.

Asymmetry

The opportunity is geared towards a mid-career curator to gain training, skills, and experience, while embedded in the curatorial workings of Whitechapel Gallery. The Fellowship will provide unique professional development opportunities related to exhibition organisation, registrar tasks, catalogue assistance, artist liaison support, general support to the exhibition department, project-based research, and public programming. Furthermore, the Fellow will have the opportunity to design a public-facing programme in conjunction with their specialisation during their placement. Additionally, Whitechapel Gallery will be responsible for delivering workshops with senior staff members across the organisation, facilitate introductions to other London-based art institutions, identify opportunities to attend conferences and/or seminars relevant to the Fellow's work and organise a research trip for the Fellow. The Fellow will be awarded a formal certificate of achievement upon successful completion by Whitechapel Gallery.

Situated within Delfina Foundation's renowned residency programme, the Fellow will also benefit from further professional development opportunities, mentoring as well as peer-to-peer exchange with other practitioners in-residence alongside accommodation.

In addition to the training at our partner institutions, Asymmetry will offer its HQ as a communal space to hot-desk, carry out individual research, and to host

public-facing programming, as well as support in networking, PR, and media exposure throughout the Fellowship.

ABOUT ASYMMETRY ART FOUNDATION

Asymmetry is a London-based independent, non-profit foundation dedicated to nurturing curatorial practice and disseminating knowledge about Greater Chinese and Sinophone contemporary art. Asymmetry works regionally and internationally, promoting meaningful exchange between creative practitioners, institutions, and audiences to enable pioneering research, collaboration, production, and participation.

ABOUT WHITECHAPEL GALLERY

For over a century, Whitechapel Gallery has premiered world-class artists from modern masters such as Pablo Picasso, Jackson Pollock, Helen Frankenthaler, to contemporaries such as Zarina Bhimji, Sophie Calle, William Kentridge and Gillian Wearing. Founded in 1901, it is one of the oldest public contemporary art institutions in the UK and has hosted many critically acclaimed exhibitions of leading contemporary artists over the past 50 years, from Mark Rothko and Robert Rauschenberg, to Eva Hesse, Frida Kahlo and Tina Modotti. The Gallery is a touchstone for contemporary art internationally, plays a central role in London's cultural landscape and is pivotal to the continued growth of one of the world's most vibrant art quarters.

ABOUT DELFINA FOUNDATION

Founded in 2007, Delfina Foundation is London's largest international residency programme, hosting up to 40 artists, curators, and practitioners from across the world each year in its home, right in the centre of the city. Through these residencies and interrelated public programmes, Delfina offers opportunities for residents to incubate and produce new works and ideas for local and global audiences. Delfina's residents have gone on to be collected by world-class museums, exhibited in leading galleries and participated/curated major biennales.

FELLOW DESCRIPTION

Candidates for the Curatorial Fellowship should possess:

- A passion for contemporary art and culture, and an interest in curatorial research and exhibition-making
- A desire to understand the particulars of curating in the British public museum sector
- A relevant degree in Art History or Curating or similar
- Experience of working in a public gallery or museum in a curatorial capacity
- Experience of both working as part of a team and independently

- The ability to work on several projects simultaneously in order to gain an understanding of the different stages of organising projects
- The ability to communicate effectively and proficiently in English, both verbally and in writing
- Excellent computer skills
- A willingness to provide textual contributions to either of the three institutions' website and/or social media channels

CURATORIAL FELLOWSHIP TIMELINE

- 30 November 2022: Open Call application deadline
- January 2023: Application selection process and interviews
- February 2023: Selection of Fellowship recipient
- Spring 2023: Announcement of Fellowship recipient
- 03 April 2023 – 17 September 2023: Fellowship duration

CURATORIAL FELLOWSHIP GUIDELINES

- All organisation and costs of pastoral and logistical elements of the Fellowship will be covered, including but not limited to per diems and accommodation, international flights to and from the UK, UK airport transfers, transportation within London, visa and immigration requirements, health care and insurance coverage
- The Fellow will be provided with remuneration equal to London Living Wage for the duration of the Fellowship through the above allowances

FOR THE CURATORIAL FELLOWSHIP APPLICATION PACKAGE, PLEASE SUBMIT:

- The completed Asymmetry Curatorial Fellowship Application Form (to be downloaded from our website)
- Your current CV, outlining previous employment history, past exhibition projects, residencies, awards, publications, and public programming (such as talks, symposia, conferences etc)
- A cover letter summarising your motivation to undertake the Fellowship and a brief written statement on your curatorial interests and your research in contemporary art and its wider discourse (500 words)

Please send in your complete Curatorial Fellowship application package via e-mail to fellowship@asymmetryart.org

Application language and material must be submitted in English.
Please note that the file size should not exceed a total of 10 MB.

APPLICATION DEADLINE:
30 NOVEMBER 2022