

Information sheet

Fellow Description
Fellowship Timeline
Guidelines

20 September 2021 – 20 March 2022

We are thrilled to announce our international Open Call for the Asymmetry Curatorial Fellowship at the Whitechapel Gallery, London. The Curatorial Fellowship is a six-month placement for a mid-career curator at the Whitechapel Gallery's curatorial department, beginning in late September 2021.

About the Curatorial Fellowship

Awarded to one Fellow who is a national of Mainland China, Hong Kong or Taiwan, and based in the region or internationally, Asymmetry is offering a fully funded Curatorial Fellowship in collaboration with the Whitechapel Gallery and Delfina Foundation. This is a unique opportunity geared towards a mid-career curator to gain training, skills and experience in the curatorial workings of the Whitechapel Gallery.

The Fellowship provides training opportunities related to exhibition organisation, registrar tasks, catalogue assistance, artist liaison support, general support to the exhibition department, project-based research and public programming. Furthermore, the Whitechapel Gallery will be responsible for delivering workshops with senior staffs across the organisation, facilitate introductions to other London-based art institutions, identify opportunities to attend conferences and/or seminars relevant to the Fellow's work and organise a research trip within the UK for the Fellow. The Fellow will be awarded a formal certificate of achievement upon successful completion by the Whitechapel Gallery.

Additionally, the Fellow will be situated within Delfina Foundation's renowned residency programme, which will offer further professional opportunities alongside accommodation. The Fellow will have the opportunity to contribute to Delfina Foundation's programme by presenting on their research or practice to a range of audiences and engage in internal events and public programmes.

Due to Covid-19, it is possible that the Fellowship may take place in a combined offline/online capacity. Asymmetry and all partners will follow official governmental guidelines.

About Asymmetry Art Foundation

Asymmetry Art Foundation is a London-based independent, non-profit initiative based in London, dedicated to nurturing curatorial practice and academic research and developing cultural knowledge in and about Asia. Working regionally and internationally, Asymmetry promotes meaningful exchange between creative practitioners, established institutions, renowned centres of learning and audiences to enable pioneering research, collaboration, production, and participation.

About the Whitechapel Gallery

For over a century, the Whitechapel Gallery has premiered world-class artists from modern masters such as Pablo Picasso, Jackson Pollock, Helen Frankenthaler and Frida Kahlo, to contemporaries such as Zarina Bhimji, Sophie Calle, William Kentridge and Gillian Wearing. The Gallery is a touchstone for contemporary art internationally, plays a central role in London's cultural landscape and is pivotal to the continued growth of one of the world's most vibrant art quarters.

About Delfina Foundation

Founded in 2007, Delfina Foundation is dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming, from exhibitions to performances. Its interrelated residency and public programmes offer opportunities for artists, curators and thinkers to incubate and produce new ideas for local and global audiences.

Fellow Description

Candidates for the Curatorial Fellowship should possess:

- A passion for contemporary art and culture, and an interest in exhibition-making
- A desire to understand the particulars of curating in the British public museum sector
- A relevant degree in Art History or Curating
- Experience of working in a public gallery or museum in a curatorial capacity
- Experience of both working as part of a team and independently
- The ability to work on several projects simultaneously in order to gain an understanding of the different stages of organising projects
- The ability to communicate effectively and proficiently in English, both verbally and in writing
- Excellent computer skills
- A willingness to provide textual contributions to either of the three institutions' website and/or social media channels

Curatorial Fellowship Timeline

- 1 March 2021: Open Call deadline
- Asymmetry devises a shortlist for the Whitechapel Gallery to refine/select a finalist, online interviews possible at this stage
- Late March 2021: Selected Fellow announced
- 20 September 2021 – 20 March 2022: Fellowship duration (with a two-week break over Christmas/New Year)

Curatorial Fellowship Guidelines

- All organisation and costs of pastoral and logistical elements of the Fellowship will be covered, including but not limited to: international flights to and from the UK, UK airport transfers, transportation within London, and accommodation, visa and immigration requirements, health care, insurance coverage
- The Fellow will be provided with remuneration equal to London Living Wage for the duration of the Fellowship through the above allowances

For the Curatorial Fellowship application package, please send in:

- The completed Asymmetry Curatorial Fellowship Application Form (to be downloaded from our website)
- Your current CV, outlining previous employments, exhibition projects, residencies, awards, publications, public programming, talks, symposia, etc.
- A cover letter summarising your motivation to participate in the Fellowship (500 words)
- A brief written statement on your curatorial interests and your research on contemporary art (500 words)

Please send in your complete Curatorial Fellowship application package via e-mail to fellowship@asymmetryart.org

Application language and material need to be in English.
Please note that the file size should not exceed a total of 10 MB.

APPLICATION DEADLINE:
1 MARCH 2021, 10AM GMT / 6PM CHINA STANDARD TIME