

Open Call: ASYMMETRY PHD SCHOLARSHIP 2021
At Goldsmiths, University of London

'Advanced Practices' Programme,
Department of Visual Cultures

Asymmetry Art Foundation is a London-based independent, non-profit initiative based in London, dedicated to nurturing curatorial practice and academic research and developing cultural knowledge in and about Asia. Working regionally and internationally, Asymmetry promotes meaningful exchange between creative practitioners, established institutions, renowned centres of learning and audiences to enable pioneering research, collaboration, production, and participation.

ABOUT THE DEPARTMENT OF VISUAL CULTURES, GOLDSMITHS

The Department of Visual Cultures at Goldsmiths specialises in contemporary art theory and practice research, including the visual, the spatial, the sonic and the digital. The PhD programme 'Advanced Practices' is an exciting new addition and invites participants to engage with the growing importance of practice driven research within fields of knowledge production, public exhibiting and cultural organising. Through an interrelated programme of teaching projects and collaborations, 'Advanced Practices' seeks to extend the ground for practice, providing a space where the construction of meaning within audiences can be repurposed and reimaged. Animated by concepts that vary from the exhibition matrix and digital ecologies to choreo-politics and practice epistemology, the programme encourages applicants to invent and integrate new methodologies for practice into the wider realm of recognised knowledge.

ABOUT THE PHD SCHOLARSHIP

Asymmetry's PhD Scholarship fully covers four years of the PhD programme, including tuition fees, monthly rent and living costs, for the duration of each academic year. The Scholarship is aimed at practitioners who are nationals of Greater China, including Mainland China, Hong Kong, Macau or Taiwan, based in the region or internationally, with a background in curation and contemporary art. The ideal Scholarship candidate will be an academically determined art professional, an inventive thinker, with a background in curatorial studies and contemporary art, and relevant work experience. While we are open to all applications, we strongly welcome applicants with work experience and innovative project portfolios or academic publications.

TOGETHER WITH THIS APPLICATION FORM, PLEASE ALSO SEND IN:

- Your current CV, outlining previous employments, exhibitions, residencies, awards, publications, public programming, talks, symposia, etc.
- A cover letter summarising your motivation to obtain a PhD in 'Advanced Practices', your desired research direction and how our PhD Scholarship would benefit you (500 words)
- A portfolio on previous projects
- A writing sample of your MA dissertation (3000-5000 words) and a further writing sample free of choice (1500-3000 words)
- English Language requirement: If English is not your native language, you will

need an IELTS score (or [equivalent English language qualification](#)) of 6.5 with a 6.5 in writing and no element lower than 6.0 to study this programme.

– Optional: A sample of an academic publication (500-1500 words)

Application language and material need to be in English.

Please note that the file size should not exceed a total of 10 MB.

Please send in your complete PhD Scholarship application package via e-mail to: scholarship@asymmetry.org

APPLICATION DEADLINE:

15 MARCH 2021, 10AM GMT / 6PM CHINA STANDARD TIME

ASYMMETRY PHD SCHOLARSHIP TIMELINE/GUIDELINES:

- Asymmetry and Goldsmiths will jointly select one PhD Scholarship holder, online interviews possible at this stage
- The PhD Scholarship holder will be invited to formally apply for the 'Advanced Practices' programme at the Department of Visual Cultures
- April 2021: Selected PhD Scholarship holder announced
- More details on obtaining the UK Student Visa will be communicated directly with the PhD Scholarship holder
- Once the programme has started, Asymmetry will check in monthly with the PhD Scholarship holder to assess their experience and wellbeing, and remain at disposal for any inquiries or questions regarding life outside campus
- Asymmetry may ask the PhD Scholarship holder to contribute to Asymmetry's channels through essay, interview or/and takeover of their social media channels, etc.

YOUR PERSONAL DETAILS

First name(s)

Last name

Date of birth (DD/MM/YYYY)

Place of birth

Nationality (as indicated in passport)

Gender - optional (e.g. female/male/non-binary/transgender)

Current address

Mobile number (+ country code)

Email address

WeChat ID (optional)

Website / Instagram (optional)

YOUR ACADEMIC / PROFESSIONAL CAREER

Please give details of the latest two qualifications you have obtained or are studying at the moment (most recent first)

Qualification 1

School, university, college, etc.

Qualification / degree

Date achieved or expected completion (DD.MM.YYYY)

Qualification 2

School, university, college, etc.

Qualification / Degree

Date achieved or expected completion (DD.MM.YYYY)

Please give details of the latest two projects you have worked on or are working on at the moment (most recent first):

Project 1

Institution

Position

Project description (max. 200 words)

Institution

Position

Project description (max. 200 words)

What non-academic courses and seminars have you participated in as either participant, moderator or instructor? (max. 200 words)

YOUR MOTIVATION

Please describe your motivation to pursue a PhD in 'Advanced Practices' (max. 300 words)

Asymmetry

Please outline and describe your curatorial practice through previous projects
(max. 300 words)

Asymmetry

How would you describe your engagement in the wider art scene?
(max. 200 words)

YOUR WORK

In addition to your portfolio, you are welcome to link any websites that illustrate better your work and projects

YOUR REFERENCES

Please indicate three professional referees who would recommend you. We do not require a letter as part of this application but we may contact these persons during the assessment of your application.

Contact 1

First name(s)

Last name

Title / position

Address

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

Contact 2

First name(s)

Last name

Title / position

Asymmetry

Address

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

Contact 3

First name(s)

Last name

Title / position

Address

Asymmetry

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

ADDITIONAL INFORMATION

Please share with us any additional information that you think is relevant to your application

Additional Information

