

Open Call:
ASYMMETRY PHD SCHOLARSHIP 2023
Goldsmiths, University of London

'Advanced Practices' Programme,
Department of Visual Cultures

TOGETHER WITH THIS APPLICATION FORM, PLEASE SUBMIT:

- Your current CV, outlining academic career, previous employment history, past exhibition projects, residencies, awards, publications, and public programming (such as talks, symposia, conferences, etc)
- A cover letter summarising your motivation to obtain a PhD in 'Advanced Practices', your desired research direction and how our PhD Scholarship would benefit you (500 words)
- A portfolio of previous projects
- A writing sample of your MA dissertation (3000-5000 words) and a further writing sample free of choice (1500-3000 words)
- English Language requirement: If English is not your native language, you will need an IELTS score (or [equivalent English language qualification](#)) of 6.5 with a 6.5 in writing and no element lower than 6.0 to study this programme
- Optional: A sample of an academic publication (500-1500 words)

Please send in your complete PhD Scholarship application package via e-mail to: scholarship@asymmetryart.org

Application language and material must be submitted in English.
Please note that the file size should not exceed a total of 10 MB.

APPLICATION DEADLINE:
1 MARCH 2023

YOUR PERSONAL DETAILS

First name(s)

Surname

Date of birth (DD.MM.YYYY)

Place of birth

Nationality (as indicated in passport)

Gender - optional (e.g. female/male/non-binary/transgender)

Current address

Mobile number (+ country code)

Email address

WeChat ID (optional)

Website / Instagram (optional)

YOUR ACADEMIC / PROFESSIONAL CAREER

Please give details of the latest two qualifications you have obtained or are studying at the moment (most recent first)

Qualification 1

School, university, college, etc.

Qualification / degree

Date achieved or expected completion (DD.MM.YYYY)

Qualification 2

School, university, college, etc.

Asymmetry

Qualification / degree

Date achieved or expected completion (DD.MM.YYYY)

Please give details of the latest two projects you have worked on or are working on at the moment (most recent first):

Project 1

Institution

Position

Project description (max. 200 words)

Asymmetry

Institution

Position

Project description (max. 200 words)

What non-academic courses and seminars have you participated in as either participant, moderator or instructor? (max. 200 words)

YOUR MOTIVATION

Please describe your motivation to pursue a PhD in 'Advanced Practices' (max. 300 words)

How would this Scholarship benefit you? (max. 300 words)

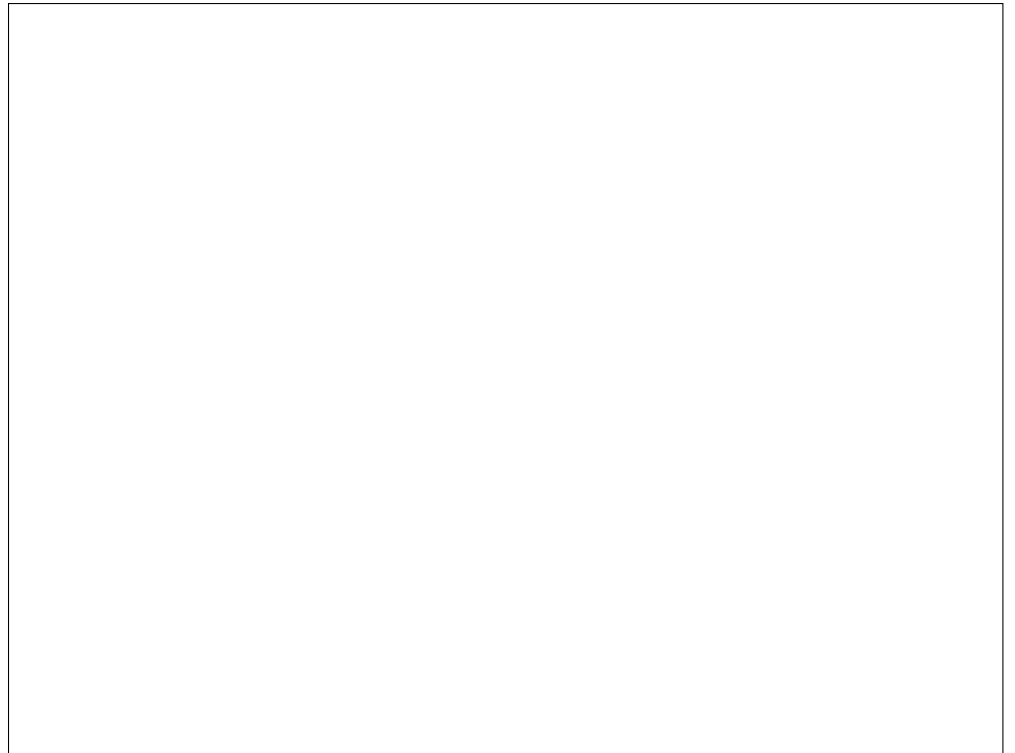
Asymmetry

Please outline and describe your curatorial practice through previous projects
(max. 300 words)



Asymmetry

How would you describe your engagement in the wider art scene?
(max. 200 words)



YOUR WORK

In addition to your application, you are welcome to send in a portfolio or link any websites that illustrate better your work and projects

YOUR REFERENCES

Please indicate three professional referees who would recommend you. We do not require a letter as part of this application but we may contact these persons during the assessment of your application

Contact 1

First name(s)

Surname

Title / position

Address

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

Contact 2

First name(s)

Surname

Title / position

Asymmetry

Address

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

Contact 3

First name(s)

Surname

Title / position

Address

Asymmetry

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

ADDITIONAL INFORMATION

Please share with us any additional information that you think is relevant to your application

