

Open Call: ASYMMETRY PHD SCHOLARSHIP 2022  
Goldsmiths, University of London

'Advanced Practices' Programme,  
Department of Visual Cultures

Asymmetry Art Foundation is a London-based independent, non-profit initiative based in London, dedicated to nurturing curatorial practice and academic research and developing cultural knowledge in and about Asia. Working regionally and internationally, Asymmetry promotes meaningful exchange between creative practitioners, established institutions, renowned centres of learning and audiences to enable pioneering research, collaboration, production, and participation.

#### ABOUT THE DEPARTMENT OF VISUAL CULTURES, GOLDSMITHS

The Department of Visual Cultures is a small but vibrant research-active department in the School of Culture and Society at Goldsmiths, specialising in contemporary art history, theory and research architecture. The PhD programme 'Advanced Practices' invites participants to respond to the growing importance of practice driven research within knowledge production, public exhibiting and cultural organising. Through an interrelated programme of teaching projects and collaborations, 'Advanced Practices' is geared towards advancing the grounds for different forms of practice, from artistic to infrastructural. Animated by concepts that vary from anthropology as cultural critique, curatorial knowledges to the exhibitionary matrix, amongst others, the programme encourages applicants to invent new methodologies, reframing and expanding the notions of 'practice' beyond forms of making or performing.

#### ABOUT THE PHD SCHOLARSHIP

Asymmetry's PhD Scholarship fully covers four years of the PhD programme, including tuition fees, monthly rent and living costs, for the duration of each academic year. The Scholarship is aimed at practitioners who identify with Greater Chinese heritage and culture, including Mainland China, Hong Kong, Macau, and Taiwan, based in the region or internationally. The ideal Scholarship candidate will be an academically determined art professional, an inventive thinker, with a background in curatorial studies and contemporary art, and relevant work experience. While we are open to all applications, we strongly welcome applicants with work experience and innovative project portfolios or academic publications.

#### PHD SCHOLARSHIP TIMELINE/GUIDELINES

- Asymmetry and Goldsmiths will jointly select one PhD Scholarship holder, online interviews possible at this stage
- The PhD Scholarship holder will be invited to formally apply for the 'Advanced Practices' programme at the Department of Visual Cultures
- April 2022: PhD Scholarship holder selected
- More details on obtaining the UK Student Visa will be communicated directly with the PhD Scholarship holder
- Once the programme has started, Asymmetry will check in regularly with the PhD Scholarship holder to assess their experience and wellbeing, and remain at

disposal for any enquiries or questions regarding life outside campus

- Asymmetry will ask the PhD Scholarship holder to contribute to our global and Chinese online channels through a variety of visual and textural materials, such as articles, images, interviews, journal entries and/or takeover of our social media accounts

TOGETHER WITH THIS APPLICATION FORM, PLEASE SUBMIT:

- Your current CV, outlining academic career, previous employment history, past exhibition projects, residencies, awards, publications, and public programming (such as talks, conferences, etc.)

- A cover letter summarising your motivation to obtain a PhD in 'Advanced Practices', your desired research direction and how our PhD Scholarship would benefit you (500 words)

- A portfolio of previous projects

- A writing sample of your MA dissertation (3000-5000 words) and a further writing sample free of choice (1500-3000 words)

- English Language requirement: If English is not your native language, you will need an IELTS score (or [equivalent English language qualification](#)) of 6.5 with a 6.5 in writing and no element lower than 6.0 to study this programme

- Optional: A sample of an academic publication (500-1500 words)

Application language and material must be submitted in English.

Please note that the file size should not exceed a total of 10 MB.

Please send in your complete PhD Scholarship application package via e-mail to: [scholarship@asymmetryart.org](mailto:scholarship@asymmetryart.org)

APPLICATION DEADLINE:

1 MARCH 2022

### YOUR PERSONAL DETAILS

First name(s)

Last name

Date of birth (DD/MM/YYYY)

Place of birth

Nationality (as indicated in passport)

Gender - optional (e.g. female/male/non-binary/transgender)

Current address

Mobile number (+ country code)

Email address

WeChat ID (optional)

Website / Instagram (optional)

### YOUR ACADEMIC / PROFESSIONAL CAREER

Please give details of the latest two qualifications you have obtained or are studying at the moment (most recent first)

Qualification 1

School, university, college, etc.

Qualification / degree

Date achieved or expected completion (DD.MM.YYYY)

Qualification 2

School, university, college, etc.

Qualification / degree

Date achieved or expected completion (DD.MM.YYYY)

Please give details of the latest two projects you have worked on or are working on at the moment (most recent first):

Project 1

Institution

Position

Project description (max. 200 words)

Institution

Position

Project description (max. 200 words)

What non-academic courses and seminars have you participated in as either participant, moderator or instructor? (max. 200 words)

YOUR MOTIVATION

Please describe your motivation to pursue a PhD in 'Advanced Practices' (max. 300 words)





Asymmetry

Please outline and describe your curatorial practice through previous projects  
(max. 300 words)

Asymmetry

How would you describe your engagement in the wider art scene?  
(max. 200 words)

### YOUR WORK

In addition to your portfolio, you are welcome to link any websites that illustrate better your work and projects




### YOUR REFERENCES

Please indicate three professional referees who would recommend you. We do not require a letter as part of this application but we may contact these persons during the assessment of your application

#### Contact 1

First name(s)

Last name

Title / position

Address

Mobile number (+ country code)

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

#### Contact 2

First name(s)

Last name

Title / position

Asymmetry

Address

Mobile number (+ country code)

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

Contact 3

First name(s)

Last name

Title / position

Address

Asymmetry

Mobile number (+ country code)

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

ADDITIONAL INFORMATION

Please share with us any additional information that you think is relevant to your application

Additional Information