

Information sheet

PhD Programme Description

PhD Scholarship Timeline

Guidelines

September 2023 – 2027

We are delighted to announce our international Open Call for the Asymmetry PhD Scholarship in the 'Advanced Practices' programme at the Department of Visual Cultures at Goldsmiths, University of London.

ABOUT THE PHD SCHOLARSHIP

Beginning in the academic year of Autumn 2023, we are offering a bespoke, fully funded Scholarship in the innovative PhD programme 'Advanced Practices' at Goldsmiths. The four-year placement is a unique academic opportunity within the field of curatorial practices and cross-cultural research, awarded to one successful candidate who identifies to any extent with Greater Chinese and Sinophone cultures and identities, based in the regions or internationally.

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The Scholarship fully covers four years of the PhD programme, including tuition fees, monthly rent and living costs. The ideal candidate will be an academically determined art professional, an inventive thinker with a background in curatorial studies and/or contemporary art and relevant work experience. While we are open to all applications, we strongly welcome applicants with work experience and innovative project portfolios or academic publications.

ABOUT ASYMMETRY ART FOUNDATION

Asymmetry is a London-based independent, non-profit foundation dedicated to nurturing curatorial practice and disseminating knowledge about Greater Chinese and Sinophone contemporary art. Asymmetry works regionally and internationally, promoting meaningful exchange between creative practitioners, institutions, and audiences to enable pioneering research, collaboration, production, and participation.

ABOUT THE DEPARTMENT OF VISUAL CULTURES, GOLDSMITHS

The Department of Visual Cultures is a small but vibrant research-active department in the School of Culture and Society at Goldsmiths, specialising in contemporary art history, theory and research architecture. The PhD programme 'Advanced

Practices' invites participants to respond to the growing importance of practice driven research within knowledge production, public exhibiting and cultural organising. Through an interrelated programme of teaching projects and collaborations, 'Advanced Practices' is geared towards advancing the grounds for different forms of practice, from artistic to infrastructural. Animated by concepts that vary from anthropology as cultural critique, curatorial knowledges to the exhibitionary matrix, amongst others, the programme encourages applicants to invent new methodologies, reframing and expanding the notions of 'practice' beyond forms of making or performing.

PHD SCHOLARSHIP TIMELINE

- 1 March 2023: Open Call application deadline
- March and April 2023: Application shortlisting
- March and April 2023: Interviews for shortlisted candidates (via Zoom)
- April 2023: Selection of PhD Scholarship recipient
- Summer 2023: Announcement of PhD Scholarship recipient
- Autumn 2023 - 2027: PhD Scholarship duration

PHD SCHOLARSHIP GUIDELINES

- Asymmetry and Goldsmiths will jointly select one PhD Scholarship recipient
- The PhD Scholarship recipient will be invited to formally apply for the 'Advanced Practices' programme at the Department of Visual Cultures
- More details on obtaining the UK Student Visa will be communicated directly with the PhD Scholarship recipient
- Once the programme has started, Asymmetry will check in regularly with the PhD Scholarship recipient to assess their experience and wellbeing, and remain at disposal for any enquiries or questions regarding life outside campus
- Asymmetry will ask the PhD Scholarship recipient to contribute to our global and Chinese online channels through a variety of visual and textural materials, such as articles, images, interviews, journal entries and/or takeover of our social media accounts

FOR THE PHD SCHOLARSHIP APPLICATION PACKAGE, PLEASE SUBMIT:

- The completed Asymmetry PhD Scholarship Application Form (to be downloaded from our website)
- Your current CV, outlining academic career, previous employment history, past exhibition projects, residencies, awards, publications, and public programming (such as talks, symposia, conferences, etc)
- A cover letter summarising your motivation to obtain a PhD in 'Advanced Practices', your desired research direction and how our PhD Scholarship would benefit you (500 words)
- A portfolio of previous projects
- A writing sample of your MA dissertation (3000-5000 words) and a further writing sample free of choice (1500-2500 words)
- English Language requirement:

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If English is not your native language, you will need an IELTS score (or equivalent English language qualification) of 6.5 with a 6.5 in writing and no element lower than 6.0 to study this programme
- Optional: A sample of an academic publication (500-1500 words)

Please send in your complete PhD Scholarship application package via e-mail to scholarship@asymmetryart.org

Application language and material must be submitted in English.
Please note that the file size should not exceed a total of 10 MB.

APPLICATION DEADLINE: 1 MARCH 2023

LIVE ZOOM Q&A

Yuhang Zhang and Weitian Liu, PhD Scholars in 'Advanced Practices' in conversation with Michèle Ruo Yi Landolt, Deputy Director at Asymmetry.

16 FEBRUARY 2023, 10AM GMT

We are thrilled to be hosting a Live Zoom Q&A Session with our current PhD Scholars Weitian Liu and Yuhang Zhang, in conversation with Deputy Director Michèle Ruo Yi Landolt. Delving into the research-based programme's core fields of study, our Scholars will be sharing their experiences of the course and their active engagement in curatorial projects and events that explore and promote critical discourse around the Sinophone art community in London and beyond. Together they will be answering questions ahead of your application in a Q&A geared towards prospective candidates who are interested in applying for the Scholarship and wish to learn more about the programme.

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To sign up for the Zoom Q&A, please click [this link](#) to register.

Partner:

[Goldsmiths, University of London](#)