

## INFORMATION SHEET

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18 October 2021 – 29 April 2022

We are excited to announce our UK-based Open Call for the second Asymmetry Curatorial Writing Fellowship at Chisenhale Gallery, London. The Curatorial Writing Fellowship is a six-month placement for a mid-career curator to work with Chisenhale Gallery's curatorial department, beginning in mid-October 2021.

## ABOUT THE CURATORIAL WRITING FELLOWSHIP

Asymmetry is offering a fully-funded Curatorial Writing Fellowship at Chisenhale Gallery to one UK-based curator who identifies to any degree with Greater Chinese culture and heritage, including Mainland China, Hong Kong, Macau or Taiwan. The Fellow will further be integrated within Delfina Foundation's renowned residency programme, which will offer additional professional development opportunities. For a Fellow based outside of London accommodation at Delfina Foundation will be offered for the duration of the Fellowship.

The Fellowship is a full-time engagement and provides the curator with a unique opportunity to expand their writing experience in relation to curatorial practice by working across Chisenhale Gallery's award-winning programme. With Covid-19 challenging the landscape of visual arts employment, the Fellowship is a timely response that creates an opportunity for critical thinking and public-facing research outcomes within the curatorial sphere.

Selected from the Open Call shortlist, the Fellow will work closely with the gallery's curatorial team to deliver an ambitious project in April 2022. The outcome will be informed by the research and development of aspects of the public programming and could take a variety of text-based forms including scripted podcast, oral histories, studio visit interviews, poetry, prose, sound recordings and performances.

## ABOUT ASYMMETRY ART FOUNDATION

Asymmetry Art Foundation is a London-based independent, non-profit initiative, dedicated to nurturing curatorial practice and academic research and developing cultural knowledge in and about Asia. Working regionally and internationally,

Asymmetry promotes meaningful exchange between creative practitioners, established institutions, renowned centres of learning and audiences to enable pioneering research, collaboration, production, and participation. In addition to partnering with Chisenhale Gallery and Delfina Foundation, Asymmetry also collaborates with Whitechapel Gallery and Goldsmiths, University of London, with more initiatives to be announced soon.

#### ABOUT CHISENHALE GALLERY

Chisenhale Gallery was founded by artists. The same experimental vision and spirit of possibility that changed an empty veneer factory and brewery warehouse into an art gallery guides the gallery's work today. Chisenhale Gallery commissions and produces contemporary art, supporting international and UK-based artists to make their most ambitious work to date by pursuing new directions in their practices. The gallery is committed to its audiences having access to the energy and ideas of an ever-expanding artist community.

Chisenhale Gallery has an award winning, 38-year history as one of London's most innovative forums for art production and presentation. With a reputation for identifying new artistic talent, Chisenhale Gallery believes in making cultural impact through working with artists. The gallery develops ideas with artists over a one- to two-year incubation period, from concept to completion.

Located in a dynamic and creative residential neighbourhood in the heart of London's East End, where many cultures converge, Chisenhale Gallery is an evolving space for experimentation, transformed by each artist's commission.

#### ABOUT DELFINA FOUNDATION

Founded in 2007, Delfina Foundation is dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming, from exhibitions to performances. Its interrelated residency and public programmes offer opportunities for artists, curators and thinkers to incubate and produce new ideas for local and global audiences.

Located in two beautiful adjacent townhouses in the lively area of Victoria, Delfina Foundation is London's largest provider of international residencies for artists, creative practitioners, and collectors.

#### FELLOW DESCRIPTION

Candidates for the Curatorial Writing Fellowship should ideally possess:

- A passion for contemporary art and culture, and an interest in exhibition-making
- A desire to understand the particulars of curating in the British public museum sector
- A relevant degree in Art History or Curating
- Experience of working in a public gallery or museum in a curatorial capacity

- Writing experience in relation to contemporary art
- Experience of both working as part of a team and independently
- The ability to work on several projects simultaneously in order to gain an understanding of the different stages of organising projects
- The ability to communicate effectively and proficiently in English, both verbally and in writing
- Excellent computer skills
- A willingness to provide textual contributions to either of the three institutions' website and/or social media channels

#### FELLOWSHIP TIMELINE

- 26 July 2021: Open Call Deadline
- W/c 16 August 2021: Asymmetry and partner institutions jointly conduct selected virtual interviews
- Late August 2021: Fellow selected
- 18 October 2021 – 29 April 2022: Fellowship Duration (with a two-week break over Christmas/New Year)

#### FELLOWSHIP BURSARY

- The Fellowship bursary is valued at £11,000
  - (a) + residency at Delfina Foundation for the duration of the Fellowship for a Fellow based outside of London
  - (b) + £4,000 allowances towards rent, travel and commute for a Fellow already based in London

#### FOR THE APPLICATION PACKAGE, PLEASE SEND IN:

- The completed Asymmetry Curatorial Writing Fellowship Application Form (available to download from our website)
- Your current CV outlining previous employments, exhibition projects, residencies, awards, publications, public programming, talks, symposia, etc.
- A cover letter summarising your motivation to participate in the Fellowship (500 words)
- A brief proposal of a project you would like to shape and realise, including a budget outline that does not exceed £10,000 (500 words)

Please send your completed Curatorial Writing Fellowship application package via e-mail to [fellowship@asymmetryart.org](mailto:fellowship@asymmetryart.org)

Application language: All texts and material should be submitted in English. Please note the file size should not exceed a total of 10 MB.

APPLICATION DEADLINE:  
26 JULY 2021, 10AM BST