

*Information sheet*

Fellow Description

Fellowship Timeline

Guidelines

4 August 2025 – 2 April 2027

We are excited to announce our global Open Call for the 2025 Asymmetry Curatorial Fellowship at SculptureCenter, New York. This is a 20-month post for an early career curator to be embedded within SculptureCenter's internationally active curatorial department. The Fellow will gain comprehensive experience in the planning, research, organisation, and installation of exhibitions in a leading arts institution. The Fellowship will further provide the opportunity to develop and contribute to ongoing research, public programmes, publications and other departmental initiatives.

The Asymmetry Curatorial Fellowship marks a new partnership between Asymmetry and SculptureCenter. Both Asymmetry and SculptureCenter have a strong reputation for promoting essential voices in the art eco-system, across thought and practice. SculptureCenter is known for championing underrecognised and emerging artists, providing direct support to the artists for the creation of new work. With an ever-expanding global network, Asymmetry is committed to supporting the next generation of curators to make a valuable contribution to the arts eco-system. Beginning in the summer of 2025, it will be Asymmetry's first international fellowship placement, and first collaboration outside of the UK and Europe.

The Fellowship is constructed around, but not limited to, two full seasons of SculptureCenter's signature *In Practice* open call programme. It will provide instrumental hands-on experience including exhibition organisation, artist liaison, project-based research, production support, publishing and editorial input, and public programming. There will also be opportunities to introduce the curatorial department to artists whose work resonates with SculptureCenter's mission and purpose. The position is geared towards a practitioner with demonstrated knowledge and experience of Chinese and Sinophone cultural ecosystems, contemporary artists, and curatorial practice, based in the regions or internationally.

## ABOUT THE CURATORIAL FELLOWSHIP

The 2025 Asymmetry Curatorial Fellowship will provide time and space for critical conversations, close reading and rigorous thought, alongside the development of invaluable practical skills.

Reporting to SculptureCenter's Curator, the Fellow will work directly on research and exhibition development, public programmes, editorial, and other departmental activities related to SculptureCenter's artistic programme. The Fellow will work closely with SculptureCenter's curatorial team, who are committed to pastoral care and supportive professional development.

The Fellow will be given the opportunity to research and develop aspects of public-facing programming over which they will have responsibility for implementation. Throughout the placement, mentoring and assistance from senior staff will allow the Fellow to develop and refine their skills and establish their own curatorial ambitions. The placement is designed to instil agency, to allow the realisation of new curatorial achievements, to enable, formulate and expand on new ideas and growth in their profession.

#### ABOUT ASYMMETRY

Asymmetry is a London-based independent, non-profit foundation dedicated to nurturing curatorial practice and disseminating knowledge about Chinese and Sinophone contemporary art. Asymmetry works regionally and internationally, promoting meaningful exchange between creative practitioners, institutions, and audiences to enable pioneering research, collaboration, production, and participation.

#### ABOUT SCULPTURECENTER

SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

#### FELLOW DESCRIPTION

Open to an early career curator with knowledge and experience of Chinese and Sinophone cultural ecosystems, contemporary artists, and curatorial practices, candidates for the Curatorial Fellowship should possess:

- 1–3 years of curatorial experience and demonstrated commitment to developing knowledge of international contemporary art history
- Familiarity and interest in emerging artistic practices
- Master's degree in Art History, Cultural Studies, or relevant fields with emphasis on contemporary art (or equivalent work experience)
- Experience working directly with living artists in the service of commissioning new works, developing exhibitions, and drafting content
- Interest and enthusiasm for working with a small, hands-on team of colleagues, across a wide range of tasks and responsibilities
- A desire to understand the particulars of curating in the US institutional landscape
- Excellent interpersonal skills to effectively work with colleagues across departments, artists, other art professionals, and SculptureCenter constituents
- Excellent verbal communication and writing skills in English; knowledge of a second language is preferred
- Well organised with an eye for detail

We recognise that a successful candidate will meet many of the requirements listed in this description but may not meet 100% of the qualifications. If the majority of this description matches your professional experience, we encourage you to apply for the Fellowship.

## FELLOWSHIP TIMELINE

- 1 December 2024: Open Call application deadline
- December 2024: Application shortlisting
- January 2025: Interviews for shortlisted candidates (via Zoom)
- Spring 2025: Selection and announcement of Fellowship recipient
- 4 August 2025–2 April 2027: Fellowship duration

## GUIDELINES

### Salary

\$55,000.00 per annum for the first 12 months; then  
\$40,000.00 total for 8 months (\$60,000.00 per annum; pro rata for 8 months)

Benefits include health/dental/vision insurance (beginning the first day of the month following employment start date); 401k with employer match

Visa/legal fee coverage up to \$5,000.00 is available if needed

### FOR THE CURATORIAL FELLOWSHIP APPLICATION PACKAGE, PLEASE SUBMIT:

- The completed Asymmetry Curatorial Fellowship Application Form (to be downloaded [here](#))
- Your current CV, outlining previous employment history, past exhibition projects, residencies, awards, publications, and public programming (such as talks, symposia, and conferences)
- A cover letter summarising your curatorial interests and research in contemporary art and its wider discourse in relation to your motivation to undertake the Fellowship (500 words)
- Shortlisted candidates will be asked to provide two or three writing samples of 1,000 words or less. Writing samples may be excerpts from academic papers, exhibition texts, published criticism or reviews, and should represent how the candidate might contribute to SculptureCenter's public-facing writing.

Please send in your complete application package via e-mail to [asymmetry@sculpture-center.org](mailto:asymmetry@sculpture-center.org)

Application language and materials must be submitted in English.  
Please note that the file size should not exceed a total of 10 MB.

SculptureCenter is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, religion, colour, national origin, sex, disability, age, veteran status, and other protected status as required by applicable law.

### APPLICATION DEADLINE:

1 DECEMBER 2024