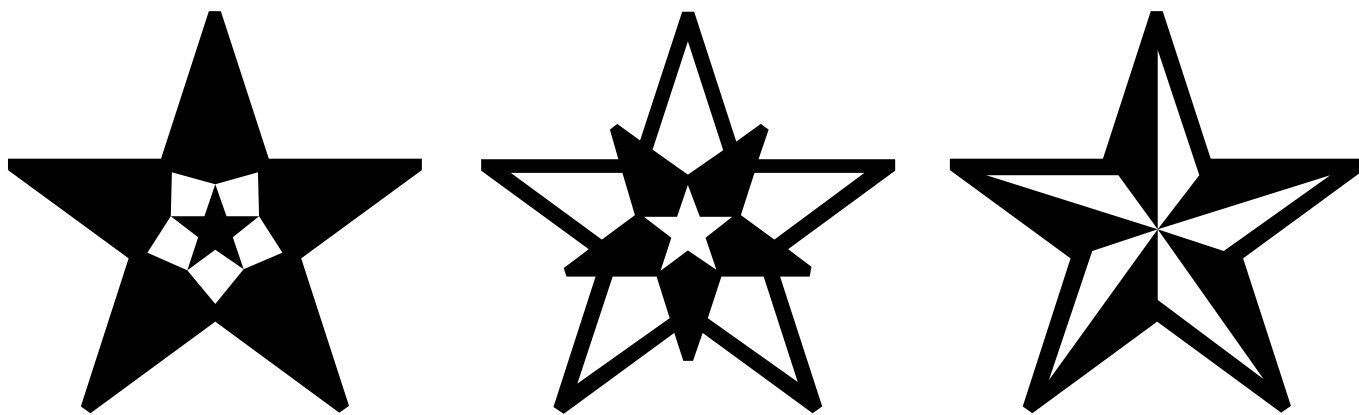


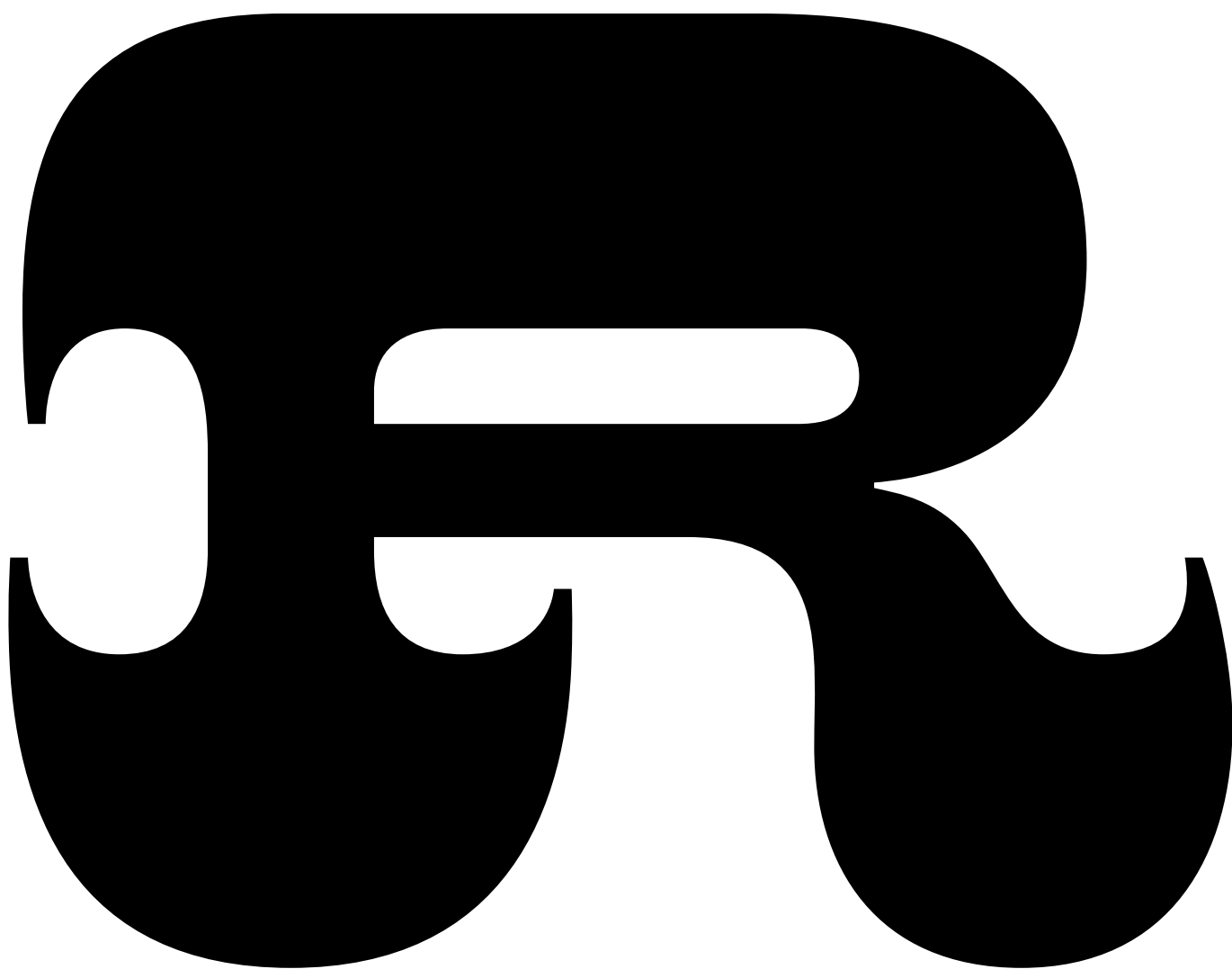
Mire

Specimen

Mire is a display typeface developed from the letters M.I.R.E discovered in these four letters was above all around its imposing serifs, between which the letter Michael Twyman's book *Printing: 1770-1970* (London, British Library, 1970) is drawn. Its title comes obviously from the four original letters, which evoke a shooting target, —from where the french expression "to have in line of sight"— and then celebrates the disposition that have of the 19th century. This rich period in the display typefaces to be pointed out. fancy typefaces flourishes at the birth of We took care to develop also a large set of contemporary ornament glyphs to play with and transform it into frames. advertising, during an improvement in the quality of printing equipment. With *Mire*, the stake of the interpretation of



MIRE



A B C D
E F G H I J K
L M N O P
Q R S T
U V W X Y Z
0 1 2 3 4 5
6 7 8 9
“ ★ ∙ ∙ ? ! 8 ®

Mire

Stylistic Sets

01 – Alt Four



02 – Alt Math Symbols

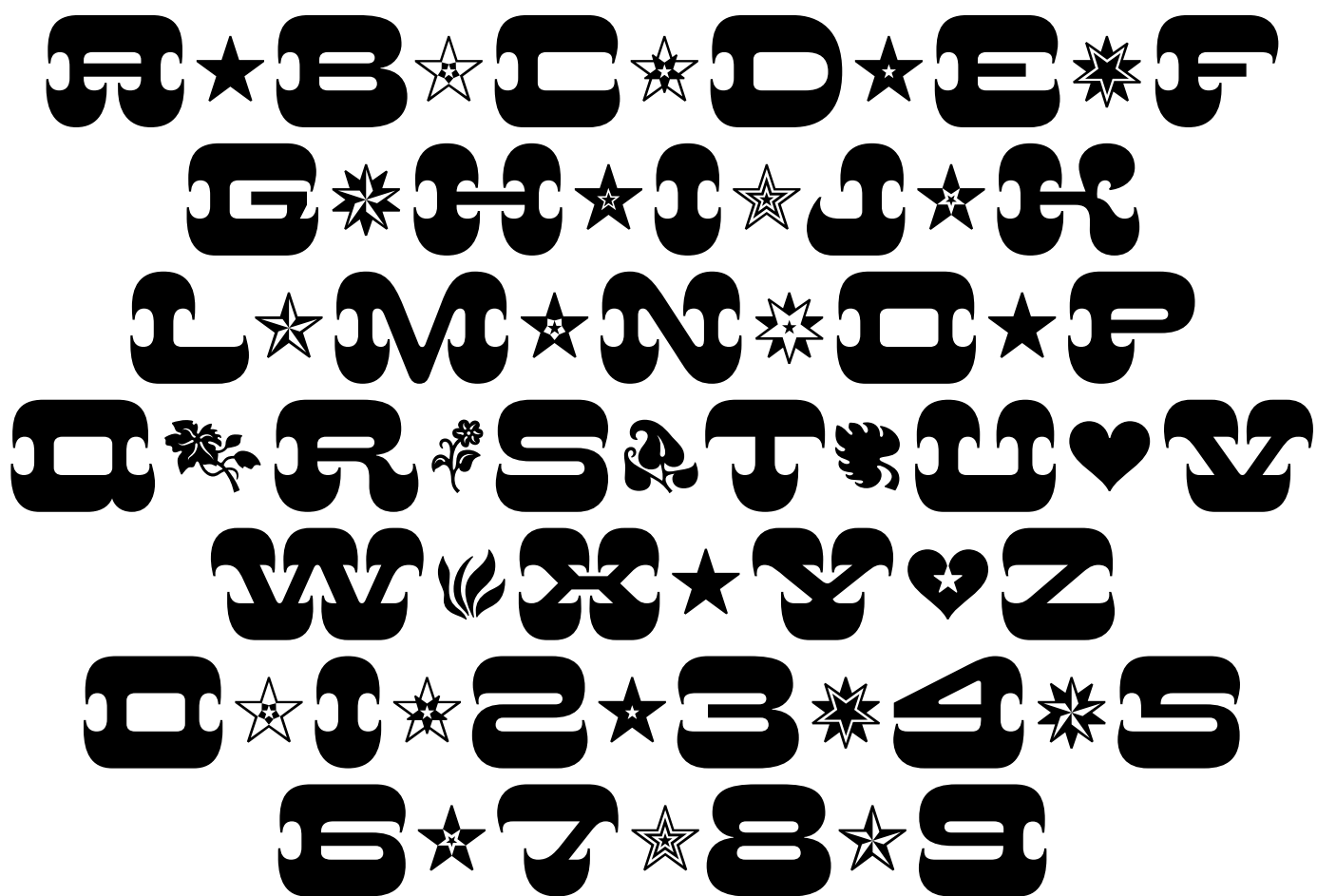


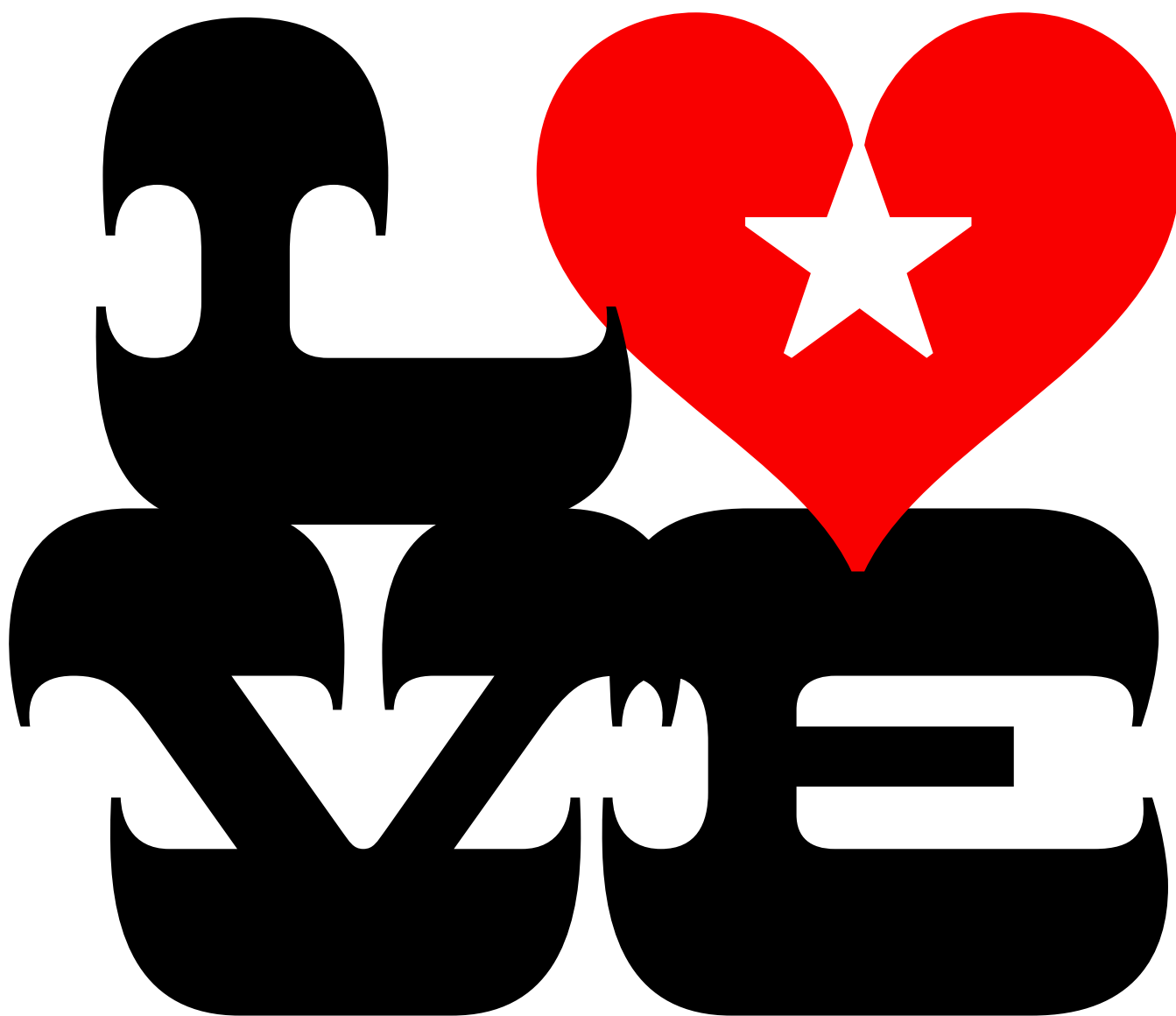
03 – Alt Infinity



04 – Alt Arrows

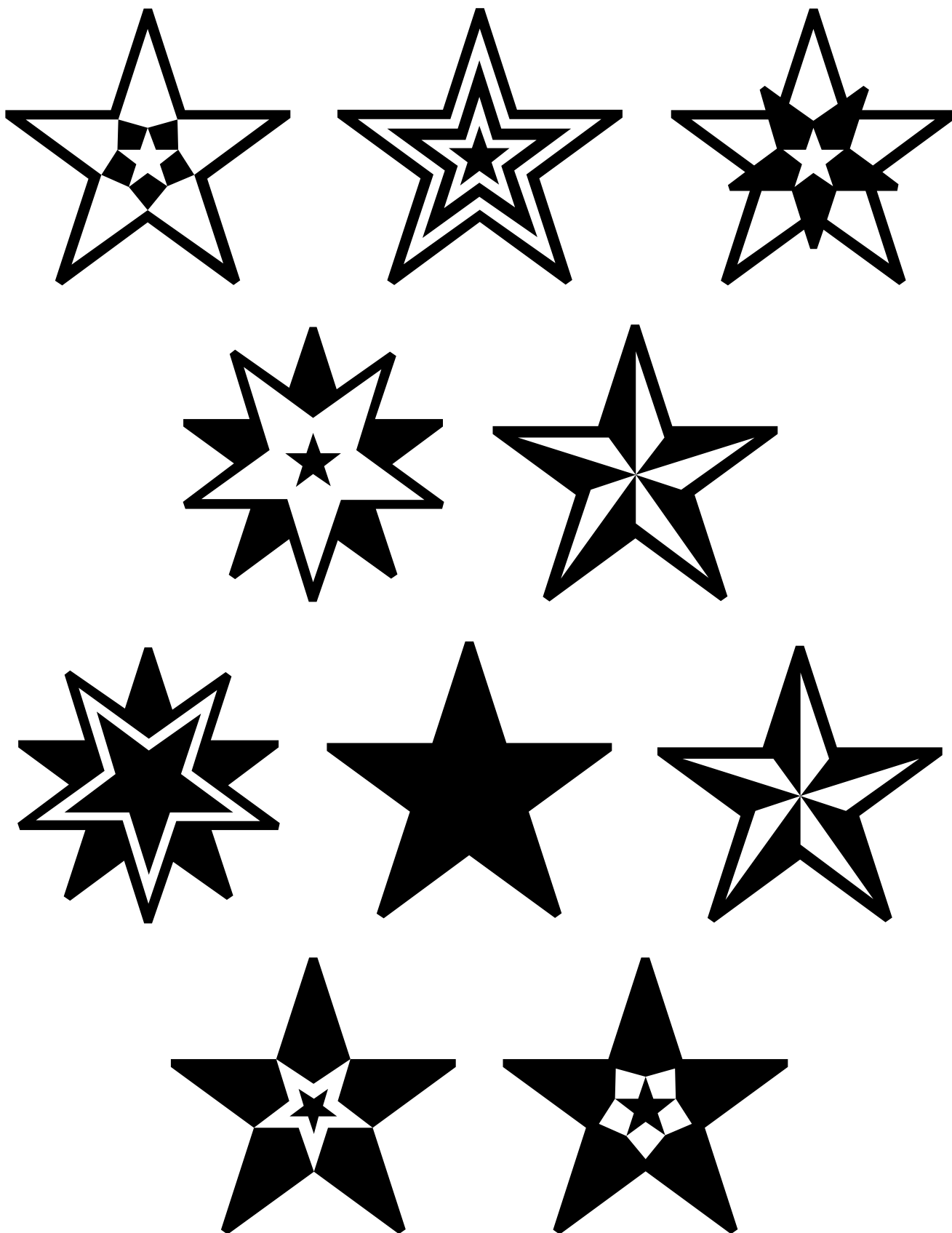


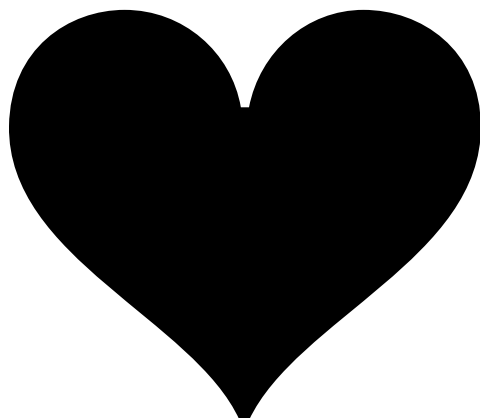
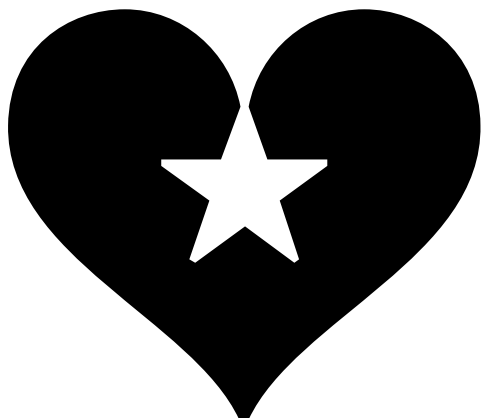
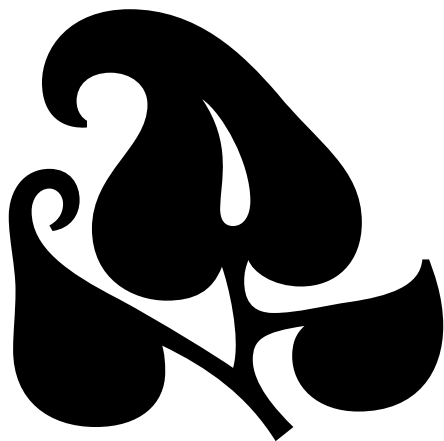
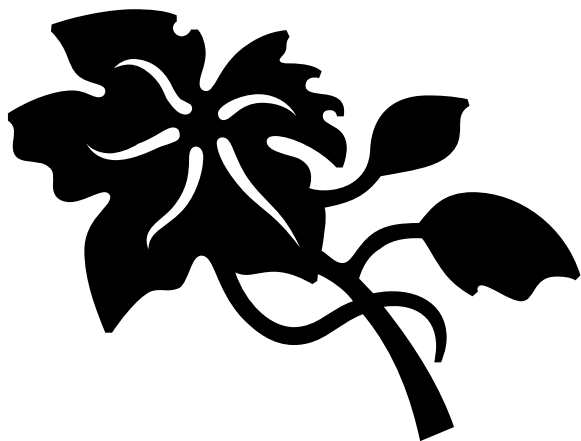


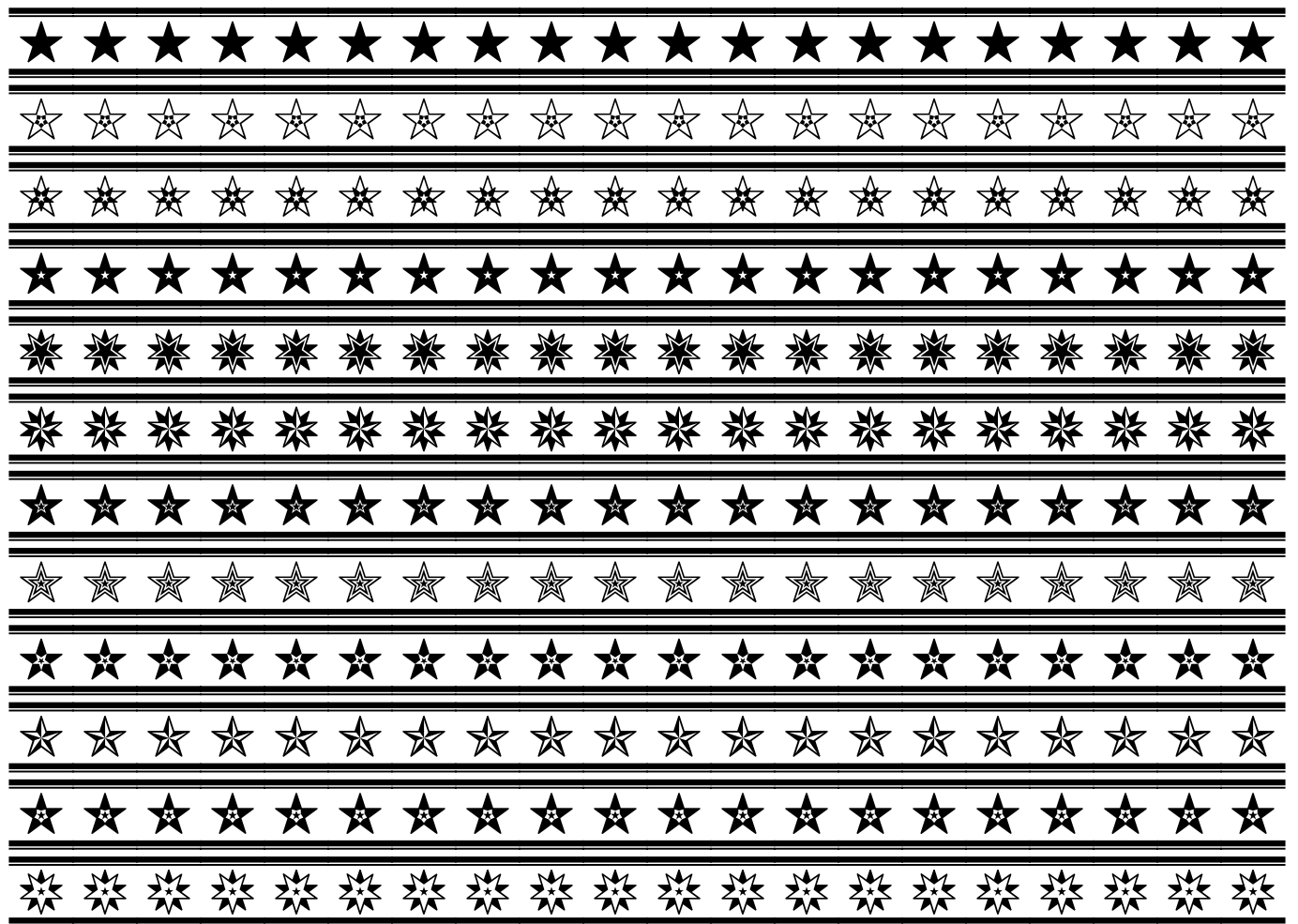


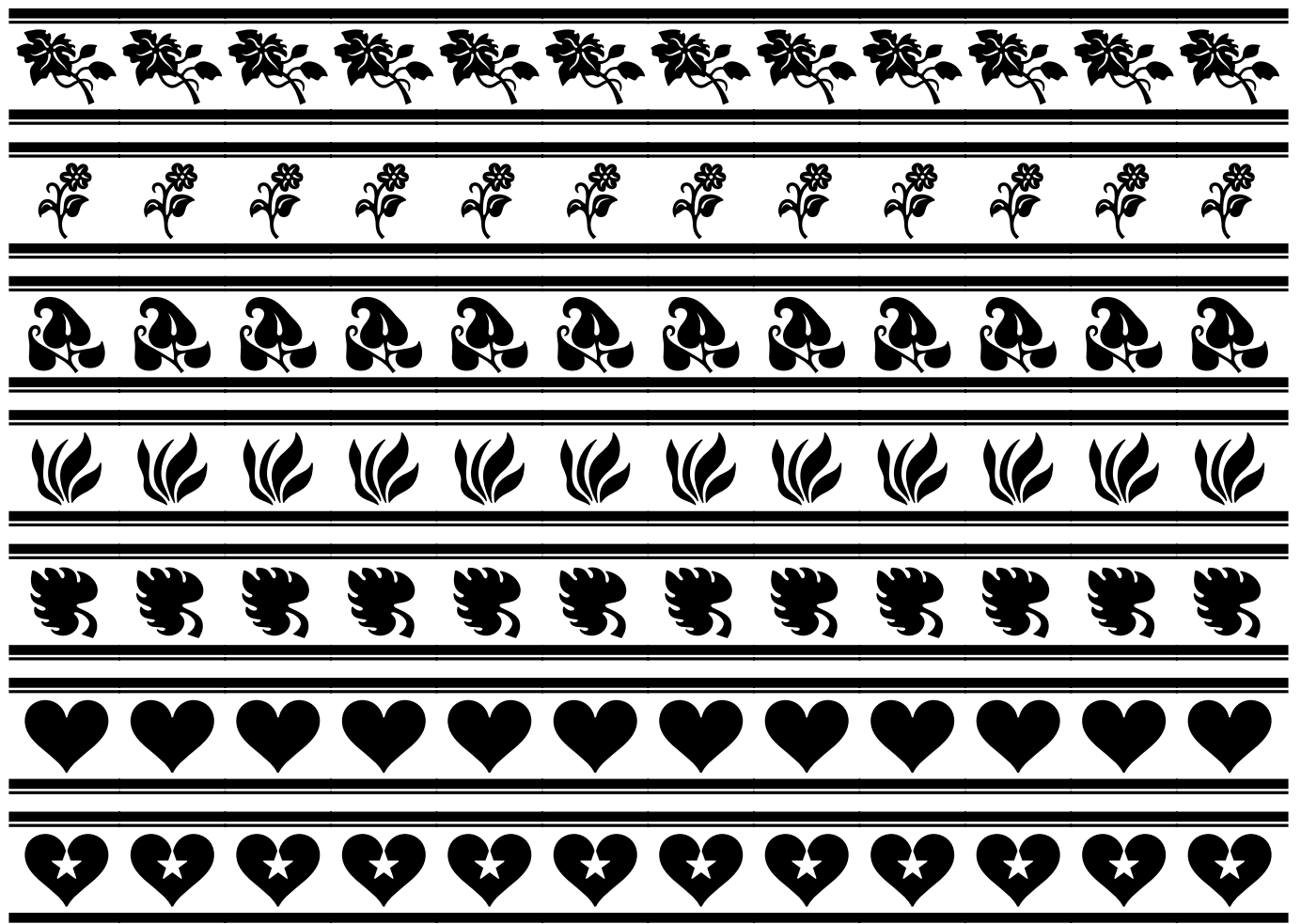
LONG BEACH
COLORADO
DENVER CITY
LAS VEGAS
BAKERSFIELD
SAN DIEGO
SANTA MONICA
OAKLAND
CALIFORNIA

WARS
VEGAS
CITY









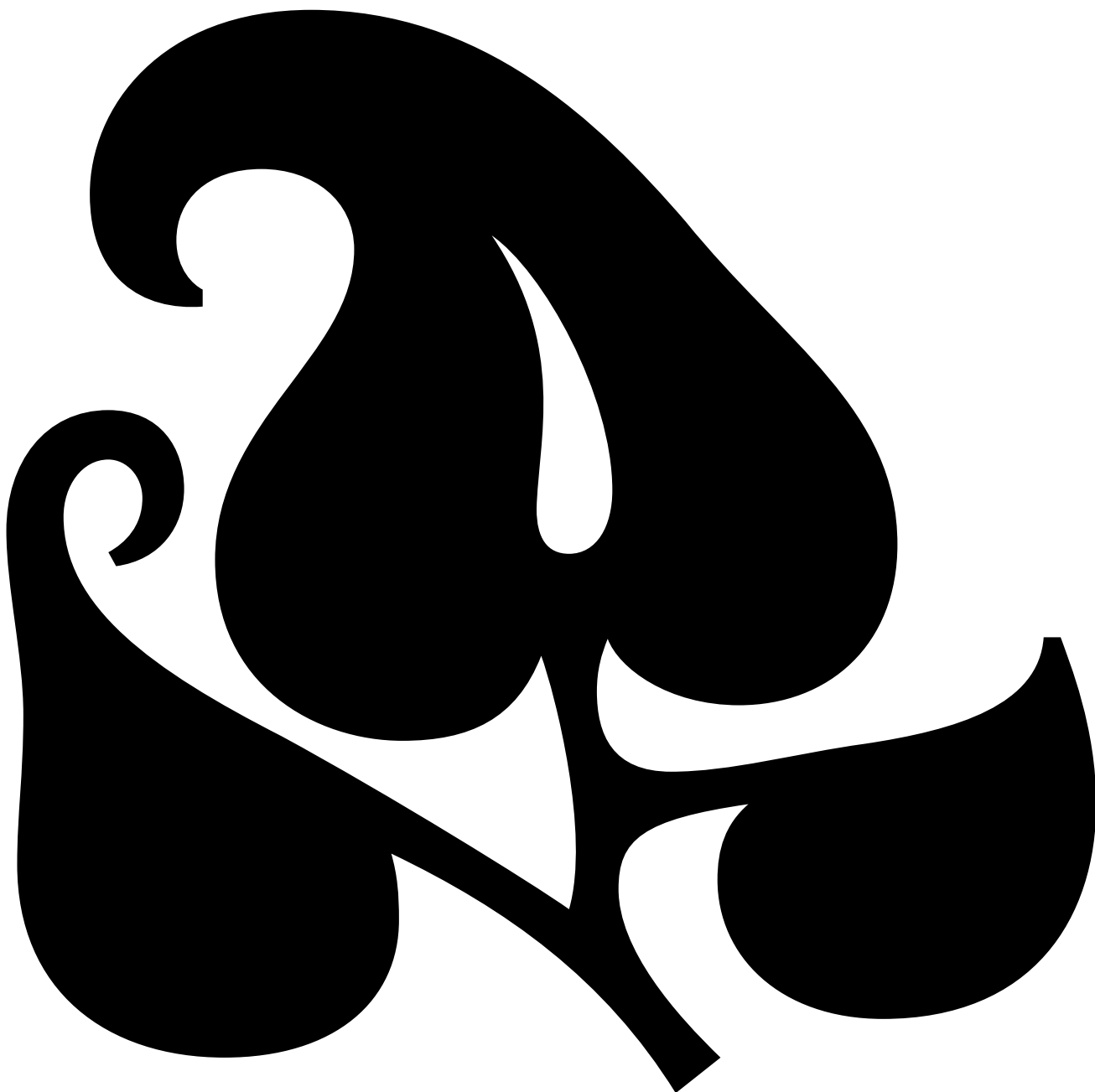
★ MIDNIGHT
★ EYES
★ RAINBOW
★ RIBBONS
★ FRIDAY
★ NIGHT
★ FIRE
★ PACIFIC
★ DREAMS

COOL COLORADO, JE VIENS TE REJOINDRE *** JE
VIENS M'ASSIEDR SUR TES BANCS ET RESPIRER
LE VENT ICI *** LA VIE EST CALME, LES ANGES ME
CARRESSENT *** ET JE FUME DANS LES RUES SANS
LE STRESS *** UN PEU COMME À L'ANCIENNE, LOIN
DE MES PROBLÈMES *** LÀ OÙ L'ON VIENT JUSTE
SENTIR LA CHALEUR ET SENTIR LA DOUCEUR DU
VENT, DES MONTAGNES *** SWEET COLORADO, TA
RADIO JOUE UN MORCEAU DE COW-BOY *** "SWEET
GEORGIA BROWN" DANS LES CHEVEUX *** JE FUME
UNE CIGARETTE PAPIER MAIS *** AU COIN DE LA
SIXIÈME, JE VIENS DU NORD POUR REJOINDRE
L'OUEST *** JE POSE MES VALISES CHEZ LIZZY À
DENVER CITY *** C'EST LÀ QUE LE TRAIN ME LAISSE
*** SWEET, SWEET COLORADO, LE BAND JOUE UN
MORCEAU DE ROCK'N'ROLL *** DEHORS JE SENS
LE VENT DANS MES OREILLES, COMME UN RÊVE
SANS RÉVEIL *** OH LOINTAINE AMÉRIQUE *** AU
BEAU MILIEU DE NULLE PART, AUJOURD'HUI JE
SENS COMME UN VENT DE LIBERTÉ *** ET DEMAIN
JE REPARS VERS L'OUEST *** PROCHAIN ARRÊT,
LA CITÉ DES ANGES, LOS ANGELES *** LÀ OÙ LA
VIE EST SO COOL, WITH COOL COOL PEOPLE, IN A
COOL COOL WORLD *** WELCOME TO CHILL OUT
MAN, TAKE A DRAG AND LOOK AT THE SUN *** IT'S
RADE DUDE, AND YOU DON'T GIVE A FUCK, AND
JUST GOING HIGH, SO HIGH *****
COOL COLORADO - LA FEMME (PARADIGMES), 2021

SERIF
GOLD

FIVE
STAR

FOCUS
NATURE
WHISTLING
HUMOR
FOCUS
NATURE
WHISTLING
HUMOR
FOCUS
NATURE



הַיְרֵאָה דִּימֵרָא

Mire

Informations

Design	Marie-Mam Sai Bellier (Diorama Type Partners), 2019-2022	Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Uzbek, Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni								
Font Development	Marine Stephan									
Publishing Year	2023									
Version	1.1									
File Formats	.OTF .TTF .WOFF .WOFF2									
Style	1									
Character Set	Latin Extended									
First Apparition	Revue Diorama No.1, Legibility									
Language Coverage	Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcaq, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua,	<table border="1"> <tr> <td>EULA</td> <td>End User License Agreement: www.dioramatypepartners.com/EULA</td> </tr> <tr> <td>Licenses</td> <td>Print + Digital, Web and App</td> </tr> <tr> <td>Contact</td> <td>Diorama Type Partners info@dioramatypepartners.com www.dioramatypepartners.com</td> </tr> <tr> <td>Copyright</td> <td>Diorama Type Partners SAS © 2022</td> </tr> </table>	EULA	End User License Agreement: www.dioramatypepartners.com/EULA	Licenses	Print + Digital, Web and App	Contact	Diorama Type Partners info@dioramatypepartners.com www.dioramatypepartners.com	Copyright	Diorama Type Partners SAS © 2022
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Copyright	Diorama Type Partners SAS © 2022									
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Specimen Texts	<i>Cool Colorado</i> - La Femme, <i>Paradigmes</i> , 2021 <i>Revue Diorama No.1, Legibility</i> , 2018									