

## Astronef

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Specimen

It was in 1976, during the extremely popular movement of the "machinales computrices typefaces" inspired by science fiction and the post-second war movement of new worlds that Jean Alessandrini (typographer, designer, writer, illustrator, born in 1942 in Marseille) produced *Astronef* typeface in cut paper, this futuristic curiosity typical of the years pre-80's era. Nearly forty years later, during the making of *Revue Diorama No.2, Geometric City*, *Astronef* was digitally developed and adapted to an extended latin glyphset to cover a greater number of languages. The development was followed and validated by its author, and it is on his advice that *Astronef* is finally published today, not as a revival, but a real updated version.

**Astronef**



A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n  
1 2 3 4 5 6 7 8 9 0  
o p q r s t u v w x y z

**Astronef**

Character Set

Uppercase

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

Lowercase

**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Ligatures

**ff ffi ffl**

Currencies

**€ \$ ¥ £ ¢**

Lining Figures

**1 2 3 4 5 6 7 8 9 0**

Superiors/Inferiors

**1 2 3 4**

Fractions

**½ ⅓ ⅔ ¼ ¾**

Math Operators

**+ - ¬ = ≠ ~ × ÷ < > ≤ ≥ ± ∞**

Math Symbols

**# ^ Δ Ω Π π μ ς ° ‰**

Other Symbols

**© ® º ± ¶ § © ® º ♡**

Punctuation

**.,:;...:·'"""" „«»»?!:¡ \_ --- () {} / \ | \* \*\***

Arrows/Alt Arrows

**← → ↑ ↓**

Uppercase Diacritics

**À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã**

Lowercase Diacritics

**ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÷ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÷**

**Astronef**

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Features

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Case Sensitive Forms

(Nature) info@  
Cross-Century

(NATURE) INFO@  
CROSS-CENTURY

Fractions

01234 / 56789

1/2 1/3 2/3 1/4 3/4

Superiors

10m<sup>2</sup>  
10<sup>4</sup>

10m<sup>2</sup>  
10<sup>4</sup>

Localized Forms (Catalan)

PEL·LÍCULA  
Pel·lícula

PELLÍCULA  
Pellícula

**Astronef**

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Stylistic Sets

01 – Alt k



02 – Alt Ampersand



03 – Alt y



04 – Alt Y



MILKY WAY  
TWILIGHT  
NEW WORLD  
SATELLITE

**The Angular Distance  
Of A Celestial Object  
Measured Westward Along  
The Celestial Equator  
From The Zenith Crossing  
The Autumnal Equinox  
Marks The Beginning Of  
Autumn In The Northern  
Hemisphere**



# The Line Marking The Apparent Junction of Earth And Sky

Wifioff

TIME  
WAVELENGTH  
SUNRISE  
SATELLITE  
ATMOSPHERIC  
SUNBURN  
SPACE  
HALORBIT

Sideréal

Spadée

Solar

zade

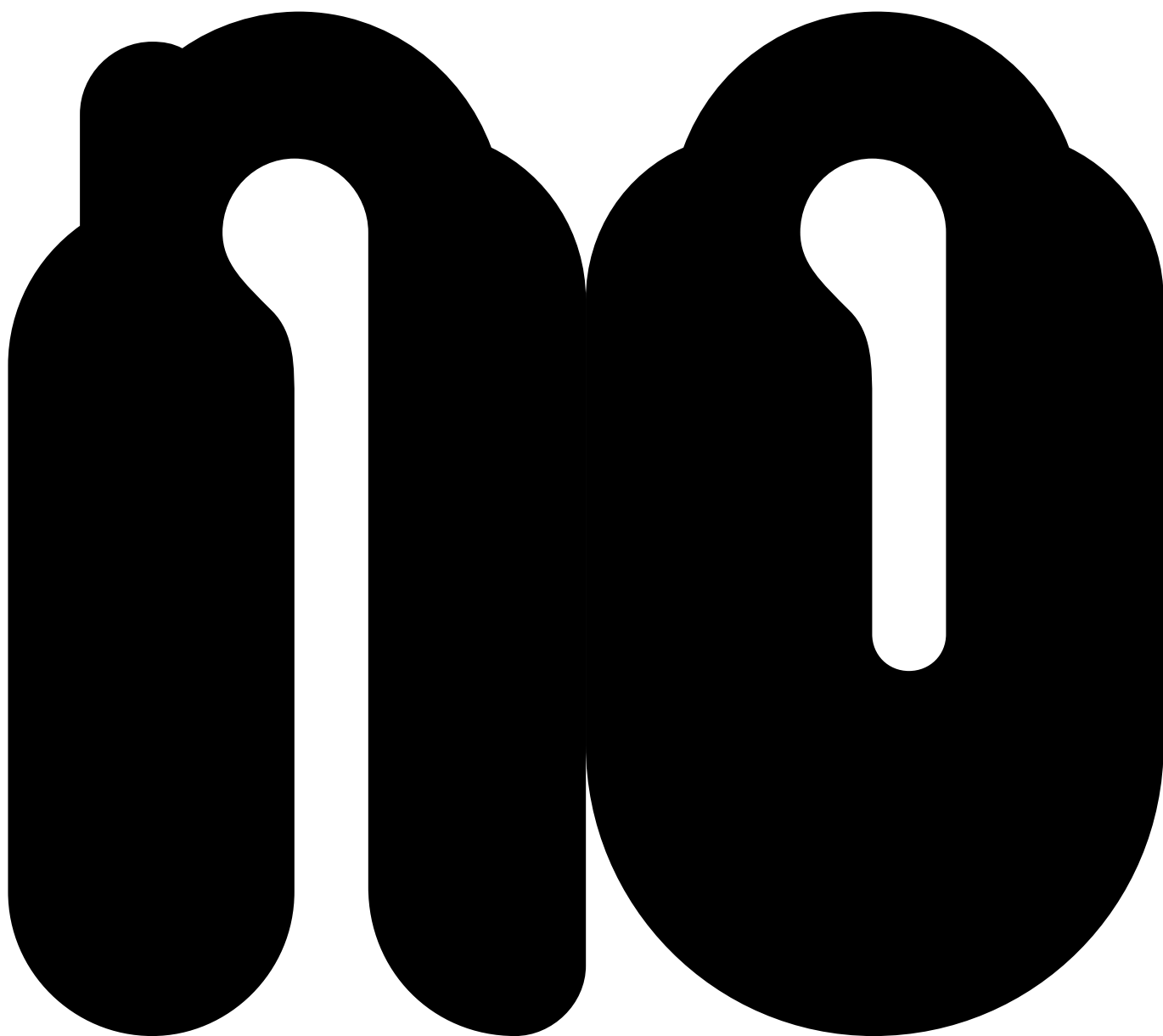
frequency

parallels

**Diffraction**

**Odyssey**





S P R E E O  
L M N T

**CYBERSTORY is an Exciting Future-Dream  
with Real Characters, a Believable Mythos  
and an Excellent Readable Story.**

Jean  
Alessandrini  
©1976

# הַיְרֵאָה דִּיאוֹרָמָה

## Astronef

### Informations

Design	Jean Alessandrini (Original drawing 1976) and Diorama Type Partners (Guillaume Sbalchiero – Marie-Mam Sai Bellier), 2020-2021	Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Uzbek, Venetian, Vepsian, Volapük, Vóro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni								
Font Development	Raphaël de la Morinerie									
Publishing Year	2023									
Version	1.1									
File Formats	.OTF .TTF .WOFF .WOFF2									
Style	1									
Character Set	Latin Extended									
First Apparition	Revue Diorama No.2, Legibility									
Language Coverage	Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotçak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi'	<table border="1"> <tr> <td>EULA</td> <td>End User License Agreement: <a href="http://www.dioramatypepartners.com/EULA">www.dioramatypepartners.com/EULA</a></td> </tr> <tr> <td>Licenses</td> <td>Print+Digital, Web and App</td> </tr> <tr> <td>Contact</td> <td>Diorama Type Partners <a href="mailto:info@dioramatypepartners.com">info@dioramatypepartners.com</a> <a href="http://www.dioramatypepartners.com">www.dioramatypepartners.com</a></td> </tr> <tr> <td>Copyright</td> <td>Diorama Type Partners SAS © 2022</td> </tr> </table>	EULA	End User License Agreement: <a href="http://www.dioramatypepartners.com/EULA">www.dioramatypepartners.com/EULA</a>	Licenses	Print+Digital, Web and App	Contact	Diorama Type Partners <a href="mailto:info@dioramatypepartners.com">info@dioramatypepartners.com</a> <a href="http://www.dioramatypepartners.com">www.dioramatypepartners.com</a>	Copyright	Diorama Type Partners SAS © 2022
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