

Margareth Troli (Phd)

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**Curriculum Vitae**

**Utdanning** 2007-2011 Doktorgrad (PhD) i glass og vannskjærings teknologi

Glass & Waterjet Technology, University of Sunderland, UK

“Creative Approaches in Digital craft though the application of Waterjet;

The development of marquetry, construction and design in studio glass.”

2006-2007 MA Glass University of Sunderland

1999-2001 The Surrey Institute of Art & Design University, Farnham, UK

BA-Honours in 3-Dimentional Glass Design

1998-1999 Glass & Painting University of Wolverhampton , UK

**Priser/ Utmerkelser** 2010 Glass Sellers Student Award, Runner Up, UK

2007 1st Prize Warm Glass Prize, UK

2006 2nd Prize Warm Glass Prize, UK

 2002 The Worshipful Company of Glass Sellers Student Award, UK

 Highly Commended

2000-2001 Royal Society of Arts Student Design Awards, Homeware category Highly Commended London, UK

**Scholarships/**

**Stipend** 2007-2010 AHRC Doctoral Research Scholarship, UK

2010 BHR Group, Travel grant, UK

2010 VLN Advanced Technologies, Scholarship, Ottawa, Canada

2009 Bullseye Scholarship, BeCon: Filling the Void, USA

2009 Takako Sano International Scholarship GAS, USA

2009 Roberts Money, Scholarship

2008 VLN Advanced Technologies, Scholarship, Ottawa, Canada

2010 BHR Group, Travel grant, UK

2006 Gulbenkian Foundation Funded Grant for Residency

2006 Arts Council England – ‘Grants for the Arts’

2006 Bullseye Glass, Portland, USA

2005 Arts Council England – ‘Grants for the Arts’

2002 ‘Beiarstipendet’ Artist Grant, Beiarn, Norway

 2002 ’Beiarn Nœrmiljøsentral’ Travel Grant, Beiarn, Norway

1998-2000 ‘Statens Lånekasses Kunst Stipend’ Oslo, Norway

**Kunstverk**

**Innkjøpt til samling** Erning Stiftung Glassmuseum, Germany

 Broadfield House Glass Museum, UK

**Jurierte Utstillinger**

2010 The British Glass Biennale ,UK

2008 The British Biennale, UK

2006 Coburg Glass Prize Exhibition, Coburg, Germany

2006 The British Biennale, UK

2007 100 % Design, with Design Factory, London, UK

**Vandre**

**Utstillinger** ‘**Fragile Cargo’ European Touring Exhibition of Glass Art**

2005 Verschijningen, Tilburg, Holland

2005 Art O Nivo Design Centre, Bruges, Belgium

2005 The Glass Art Galley, London, UK

2004 The World of Glass, St. Helens, UK

2004 Vaszary Képtár, Kaposvár, Hungary

2004 Budapest Galéria, Budapest, Hungary

**Andre Utstillinger**

2020 Galleri Nord-Norge, Harstad Kulturhus, Norway

2020 Komprimert utstilling, Tromsø, Norway

2019 Harstad Pop-up Festspillukene, Norway

2018 Saltburn Artist Studio 20 years anniversary exhibition Saltburn, UK

2018 New London Glass 20 year anniversary exhibition, London,UK

2017 Whitehouse Glass Cone Museum, UK

2015-2016 Princess Yachts’, London, UK

2014-2015 Rizon Private Jet Lounge, London, UK

2015 MIMA , Locvialism, Middleborough Institute of Modern Art, UK

2014 Cut to the chase, Waterjet Exhibition, CGS,UK

2014 Saltburn Artist's Project, Saltburn by the Sea, UK

2014 Arc, Stockton on Tees, UK

2013 The International Glass & Clay Exhibition, Sunderland Wintergardens, UK

2013 Pepco Edison Place Gallery, International Glass and Clay, Washington, DC, USA

2011 Design Event MART, Baltic, Newcastle, UK

2011 The Shipley Art Gallery, Gateshead, UK

2011 The HUB The National Centre for Craft and Design, Linconlshire, UK

2011 Edinburgh Art fair, with Cohesion Glass Network, UK

2010-2011 Balcony Exhibition, National Glass Centre, UK

2010 Phd Final exhibition, National Glass Centre, UK

2010 Glass Art Gallery, Essence Exhibition, London, UK

2010 Parallels and Connections Exhibition, National Glass Centre

2010 Broadfield House Glass Museum Exhibition, UK

2010 Essence, Glass Art Gallery, London, UK

2010 Researchers and Staff Exhibition, University of Sunderland, by Prof. S. Petrova

2010 British Parliament London, House of Commons Showcase, UK

2009 St. Joseph Gallery, Leehrdam, Holland

2009 SOFA New York, with Zest Gallery, New York, USA

2009 National Glass Centre, Showcase, UK

2007 ‘Vetrospective’ Biscuit Factory, Newcastle, UK

2007 100 % Design with Design factoryG, London UK

2006 ‘Entice’ Leicester City Gallery, UK

2006 ‘Connect’ Usher Gallery, UK

2005 Designers Block, ‘Minus One’ New London Glass, Hoxton, London, UK

2005 100 % Design with ‘Doistrinta’ Design Company, Earls Court, London, UK

2005 Hungarian Glass Society Symposium Exhibition, Bảrdibükk, Hungary

2005 Contemporary Living Rooms, The Harley Gallery, UK

2005 Period Living Rooms, Thoresby Hall, UK

2004 Design UK Selection 2004 - Gainsbough Studios, Hoxton, London, UK

2004 Bodø Kunstforening, Bodø, Norway

2003 Urban Interiors shown with Design UK, London, UK

2003 Solo Exhibition at ‘Gjestegården’, Beiarn, Norway

2003 The Henley Festival of Music & The Arts, Henley Upon Thames, UK

2002 ‘New Glass’ at Plumbline, St. Ives, Cornwall, UK

2001 St. Pancras Chambers Christmas Show, St. Pancras, London, UK

2001 AAF Affordable Arts Fair, Battersea Park, London, UK

**Residencies:** 2006The Gulbenkian Foundation’s Residency at North Lands Creative Glass, UK

2005 The Hungarian Glass Art Society, Bảrdibükk, Hungary

2005 Visiting Artist, University of Sunderland, UK

**Studio Placement:** 2000 (Summer) Glass Hagen Hűtte Glass Blowing Studio, Rostock, Germany

**Assisting:** 2003-2004 Glassforms, Max Jacquard’s Kiln Forming Studio, UK

 2004-2005 Assistant Anthony Wassell Glass, Nottinghamshire, UK

 2001-2006 Assistant Doistrinta Product and Furniture, Nottinghamsire, UK

**Lecturing**  2007-2011 Ph.D. Glass and Waterjet cutting, University of Sunderland AHRC

2007-2010 Student support for MA and BA student in helping realise glass projects using waterjet cutting

2010 MA students teaching CAD –workshop

2010 Lecture in research training Level 1 PhD Students for Graduate Research School

2005 Part Time Lecture in kiln-forming at De Montfort University, Leicester

 **Published Paper:** Troli, M.(2010).

 Glass and waterjet in digital craft practice: new methods for studio-glass in the 29th international conference in Water Jetting, 20th-22nd October 2010. Graz, Austria

 **Presented Papers:** 2010 The 20th International Conference in Water Jetting, Graz, Austria

 2010 AHRC Conference, University of Sunderland and Northumbria University

 5th of May, National Glass Centre, UK

 2009 Society of Glass Technology, Annual Conference, 16-18th September,

 Lancaster University, UK

 2009 19th-20th March, Parallels and Connections conference, NGC, UK

 2009 28th February, Postgraduate Day, Sunderland, UK

**Utsmykning**

2014 Kulturfabikken, Sortland Utsmykning av vestibylen med Kunstverket «Aurora Syntax» 10x3 meter permanent lys og glass installasjon

**Press and Publications;**

**Books** V, Cuter (2012). New Technologies in Glass, AC and Black Publishers.

Keeling, M. & Greer, C-E. & Hunt, J. (ed.). (2010). *The British Glass Biennale 2010*. Great Britain: International Festival of Glass

Davies, P. & Blackson, R. (2007). *Glass North East.* Sunderland: Art Edition

North. Christley, J. & Greer, C-E. (ed.). (2008). *The British Glass Biennale 2008.* Great Britain: International Festival of Glass

North. Christley, J. & Greer, C-E. (ed.). (2006) *The British Glass Biennale 2008.* Great Britain: International Festival of Glass

Weschenfelder, K. (2006) Coburg Glass Prize. Glass Prize for contemporary glass in Europe. Germany: Kunstsammlungen der Veste Coburg

Fragile Cargo Exhibition Catalogue ISBN: 963216458x

**Magazines** AN-Artist Newsletter Magazine, Feb. 2012

Glass Art Magazine: Nov/Dec 2010. Review of award winners at the BGB

BBC, Homes and Antiques Magazine, August 2010. Review by Farmer, W.

Crafts Magazine - Nov/Dec 2005 No197 Short Form

Crafts Magazine, Jan/Feb 2005 NO192

Crafts Magazine, May/June 2005 NO194 Exhibition Review

Contemporary Living Magazine July 2005

CGS-Contemporary Glass Society Newsletter May 2005

The Times, Friday 18th of June, No 69977

**Verv:** 2020-2022 Valgkomiteen for NKNN

2019-2021 Utvalgs-gruppa /Innkjøpskomiteen for kunst Beiarn kommune

**Studie reiser:** 2013 Venezia Biennale

2009 Corning Museum of Glass

2009 Bulleye Glass Factory and Galler, Oregon, USA

2009 Rakow Research Library, NY, USA

1999 Venezia og Murano Glass Island

**Kurs:** 2014 Lyskkultur, Oslo, LED kurs

2005 Kiln Casting Master Class withTessa Clegg at the Liquid Glass Centre

**Konferanser :** 39th Annual Glass Art Society (GAS) Conference, Corning, New York 2009

BeCon 18th-20th of June 2009, Kilncasting: Filling the Void, Portland, Oregon, USA

19th International Conference in Water Jetting, Nottingham 15th-17th of October 2008.

Research in Practice, Herefordshire University at the RSA, London, 31st October 2008

**Prof. Medlemsskap:** Contemporary Glass Society, CGS, UK (2004)