

Music



GCSE

Key Vocabulary

Definitions and morphemic analysis



Introduction

This booklet helps support the explicit teaching of GCSE vocabulary. The words have been chosen for their relevance to the subject as well as their morphemic analysis.

Students undoubtedly need to understand subject specific vocabulary for their studies, but knowing the morphemic analysis will also allow students to make connections across the subject, across the curriculum and hand them the ability to find meaning at the point of need.

Each of the Key Vocabulary booklets could be handed to the students for their own study, but below are some possible teaching ideas.

Some teaching ideas:

Ask students – what does it mean and how do you know?
Display the word with its definition or morphemic analysis.

All students discuss the potential meanings.

Display the morphemic analysis.

Explore how understanding the morphemes (prefixes, suffixes and stems) allows them to find the meaning and develop a gist understanding without having to have a full definition.

Explore vocabulary with shared morphemes. Are there common morphemes shared within particular topics? Where else have they encountered vocabulary with those morphemes?

Use new vocabulary in their own writing, both narrative and academic.

If you're interested in exploring the explicit teaching of vocabulary visit enquiries@lexonik.co.uk and ask about Lexonik Vocabulary Plus, a morphemic analysis and explicit vocabulary instruction platform.



Vocabulary

GCSE Music



accompaniment

- a piece of music which is played with and supports the main melody

Morphemic analysis

/ ac / to, towards; for; addition, into - Prefix

/ com / together, with; altogether - Prefix

/ ment / state, result of an action - Suffix

cadence

- the final two chords of a piece of music, which usually have a final tone to them; other tones can be used to give an effect - an unfinished or sad tone, etc

Morphemic analysis

/ cad / fall, sink - Prefix

/ ence / state, quality; result of an action - Suffix

contrapuntal

- music which has two or more separate tunes that are played or sung at the same time

Morphemic analysis

/ contra / against, opposite - can be 'contro' - Prefix

/ al / to do with - Suffix



Key Vocabulary

GCSE Music



dissonant

- (a chord) horrid-sounding, clashing

Morphemic analysis

/ dis / away, separation, not, reverse - Prefix

/ son / sound - Stem

/ ant / person who, thing that - Suffix

inversion

- the process of turning a melody upside down

Morphemic analysis

/ in / in, into, on; not; very - can be 'en' - Prefix

/ vert / bend, turn - can be 'vers' - Stem

/ sion / act, process, result - Suffix

monophonic

- having a single musical line, without accompaniment or harmonies

Morphemic analysis

/ mono / one, single - Prefix

/ phon / sound - Stem

/ ic / to do with, like - Suffix



Key Vocabulary

GCSE Music



pentatonic

- having five different notes within the octave in a scale; using a pentatonic scale to create a harmony

Morphemic analysis

/ pent / five - Prefix

/ ic / to do with, like - Suffix

retrograde

- a series of notes or a phrase played backwards

Morphemic analysis

/ retro / backward - Prefix

/ grad / step up, walk; degree - Stem

recitative

- a musical speech in an opera or oratorio, often sung in speech rhythm on a single note

Morphemic analysis

/ re / again, back, thoroughly - Prefix

/ cit / to speak, arouse, summon, set into motion - Stem

/ ate / make into, become; put into action; treat with - Suffix

/ ive / tending to, by nature - Suffix



Key Vocabulary

GCSE Music



sequence

- a repetition of a phrase or melody at a higher or lower pitch

Morphemic analysis

/ sequ / follow - Prefix

/ ence / state, quality; result of an action - Suffix

vibrato

- a rapid, slight variation in pitch in singing or playing a musical instrument, producing a stronger or richer tone

Morphemic analysis

/ vibr / quiver, shake, move - Stem

enharmonic

- to do with notes which have the same pitch but different names, e.g. D sharp = E flat

Morphemic analysis

/ en / into, onto, inside, within - Prefix

/ ic / to do with, like - Suffix



Key Vocabulary

GCSE Music



distortion

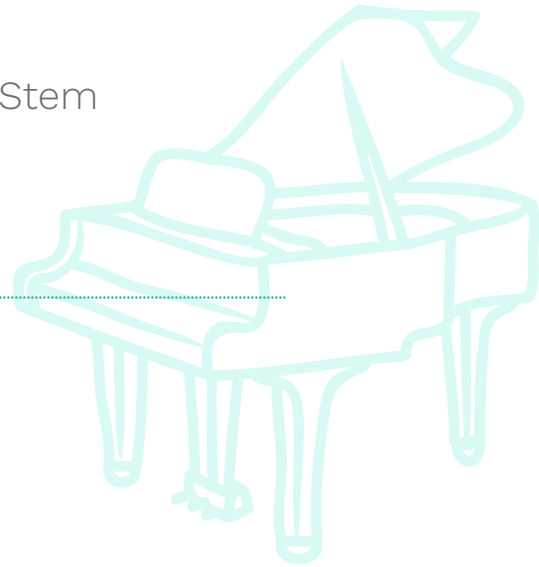
- an effect used on an electronic guitar to distort notes

Morphemic analysis

/ dis / away, separation, not, reverse - Stem

/ tort / twist - Suffix

/ tion / act, process, result - Suffix



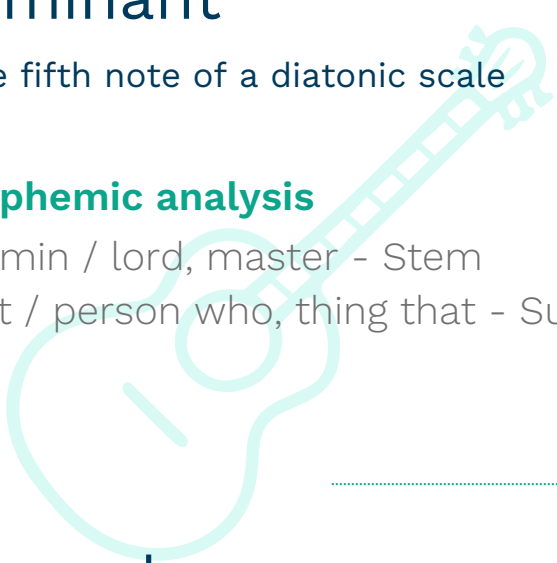
dominant

- the fifth note of a diatonic scale

Morphemic analysis

/ domin / lord, master - Stem

/ ant / person who, thing that - Suffix



homophony

- a type of musical texture where the main melody is accompanied by chords that match in key and rhythm

Morphemic analysis

/ homo / same - can be 'homeo' - Prefix

/ phon / sound - Stem

/ y / like, full of - Suffix

