

# Art



GCSE

Key Vocabulary

Definitions and morphemic analysis



# Introduction

This booklet helps support the explicit teaching of GCSE vocabulary. The words have been chosen for their relevance to the subject as well as their morphemic analysis.

Students undoubtedly need to understand subject specific vocabulary for their studies, but knowing the morphemic analysis will also allow students to make connections across the subject, across the curriculum and hand them the ability to find meaning at the point of need.

Each of the Key Vocabulary booklets could be handed to the students for their own study, but below are some possible teaching ideas.

Some teaching ideas:

Ask students – what does it mean and how do you know?  
Display the word with its definition or morphemic analysis.

All students discuss the potential meanings.

Display the morphemic analysis.

Explore how understanding the morphemes (prefixes, suffixes and stems) allows them to find the meaning and develop a gist understanding without having to have a full definition.

Explore vocabulary with shared morphemes. Are there common morphemes shared within particular topics? Where else have they encountered vocabulary with those morphemes?

Use new vocabulary in their own writing, both narrative and academic.

If you're interested in exploring the explicit teaching of vocabulary visit [enquiries@lexonik.co.uk](mailto:enquiries@lexonik.co.uk) and ask about Lexonik Vocabulary Plus, a morphemic analysis and explicit vocabulary instruction platform.



# Vocabulary

GCSE Art

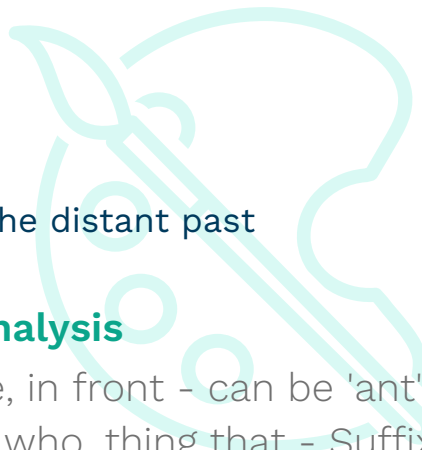


## ancient

- belonging to the distant past

### Morphemic analysis

/ ante / before, in front - can be 'ant' - Prefix  
/ ent / person who, thing that - Suffix

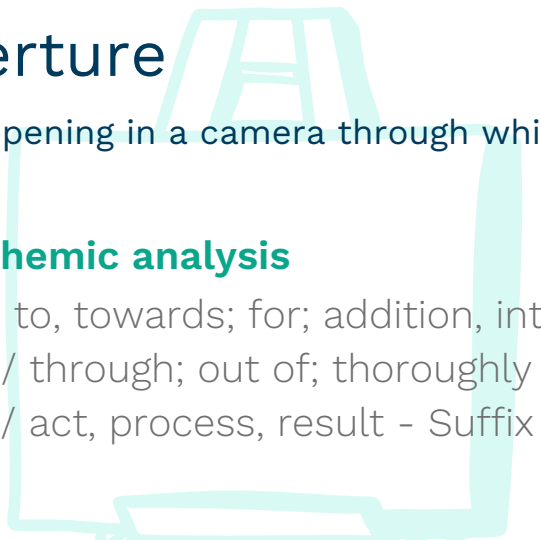


## aperture

- an opening in a camera through which light enters

### Morphemic analysis

/ ap / to, towards; for; addition, into - Prefix  
/ per / through; out of; thoroughly - Prefix  
/ ure / act, process, result - Suffix



## bricolage

- the process of borrowing signs, artefacts or elements from different styles or genres to create something new

### Morphemic analysis

/ col / together, with; altogether - Prefix  
/ age / result of an action; total amount of something - Suffix



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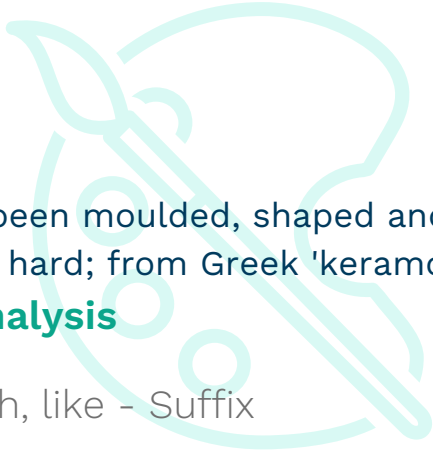


## ceramic

- clay that has been moulded, shaped and heated to a very high temperature so that it becomes hard; from Greek 'keramos' - 'potter's earth'

### Morphemic analysis

/ ic / to do with, like - Suffix



## collage

- art created by attaching materials of different colour and texture to a backing

### Morphemic analysis

/ col / together, with; altogether - Prefix



## conceptual

- where the idea presented by the artist is considered more important than its appearance or execution

### Morphemic analysis

/ con / together, with; altogether - Prefix

/ cept / grasp, take hold - Stem

/ al / to do with - Suffix



# Key Vocabulary

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## expressive

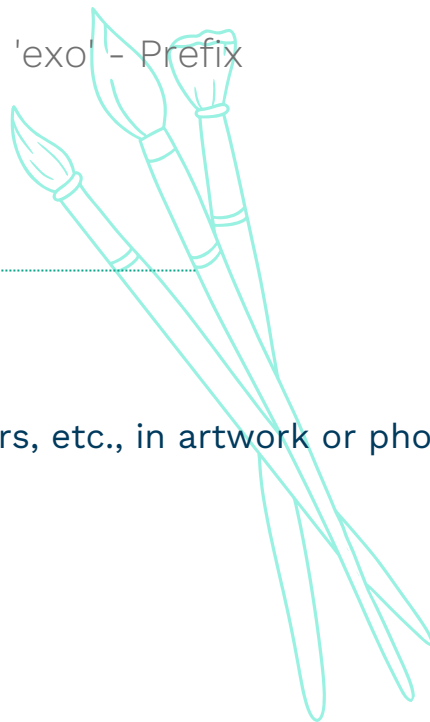
- effectively conveying thought or feeling

### Morphemic analysis

/ ex / out, out of, away, thoroughly - can be 'exo' - Prefix

/ press / squeeze, press down - Stem

/ ive / tending to, by nature - Suffix



## composition

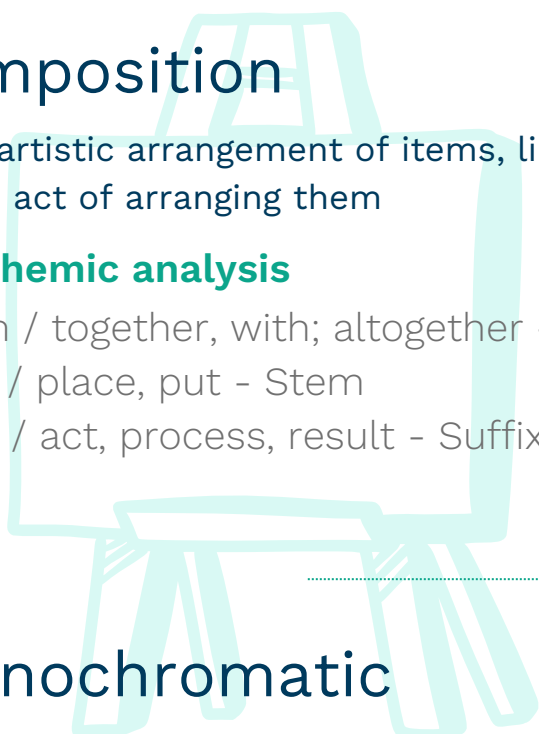
- the artistic arrangement of items, lines, colours, etc., in artwork or photography, or the act of arranging them

### Morphemic analysis

/ com / together, with; altogether - Prefix

/ pos / place, put - Stem

/ tion / act, process, result - Suffix



## monochromatic

- in black and white or in different tones of one colour

### Morphemic analysis

/ chrom / colour, pigment - Prefix

/ mono / one, single - Prefix

/ ic / to do with, like - Suffix



# Key Vocabulary

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## psychedelic

- refers to the art featuring highly distorted or surreal visuals, bright colours and full spectrums and animation to evoke, convey and heighten experiences

### Morphemic analysis

/ psycho / mind - Prefix

/ ic / to do with, like - Suffix

## vorticism

- a British artistic movement of 1914-15 influenced by cubism and futurism and favouring harsh, angular, machine-like forms

### Morphemic analysis

/ ism / belief, system, practice; condition of - Suffix

## perspective

- the illusion of three dimensions in a 2D image: used to create an illusion of space and depth

### Morphemic analysis

/ per / through; out of; thoroughly - Prefix

/ spec / look, see, appear - can be 'spic' - Stem

/ ive / tending to, by nature - Suffix



# Key Vocabulary

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## minimalism

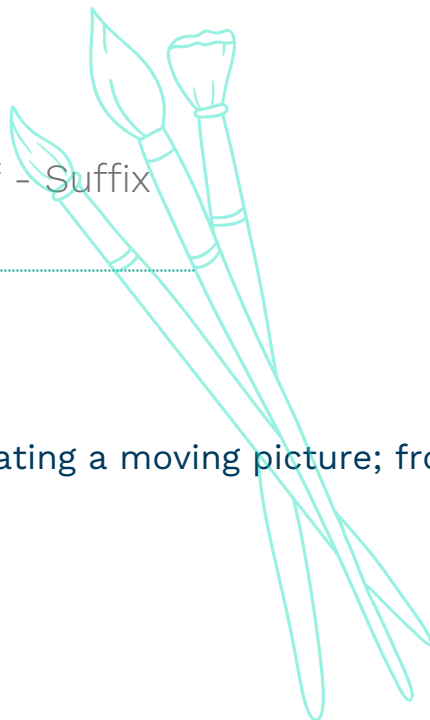
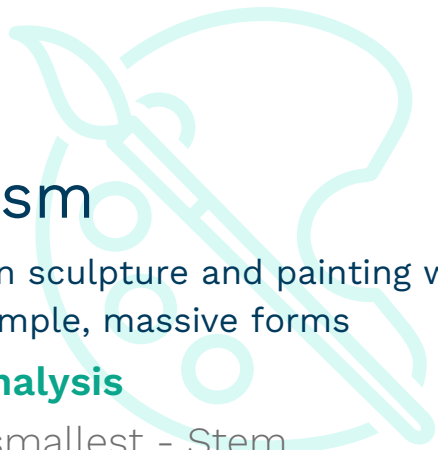
- a movement in sculpture and painting which arose in the 1950s, characterised by the use of simple, massive forms

### Morphemic analysis

/ min / least, smallest - Stem

/ al / to do with - Suffix

/ ism / belief, system, practice; condition of - Suffix

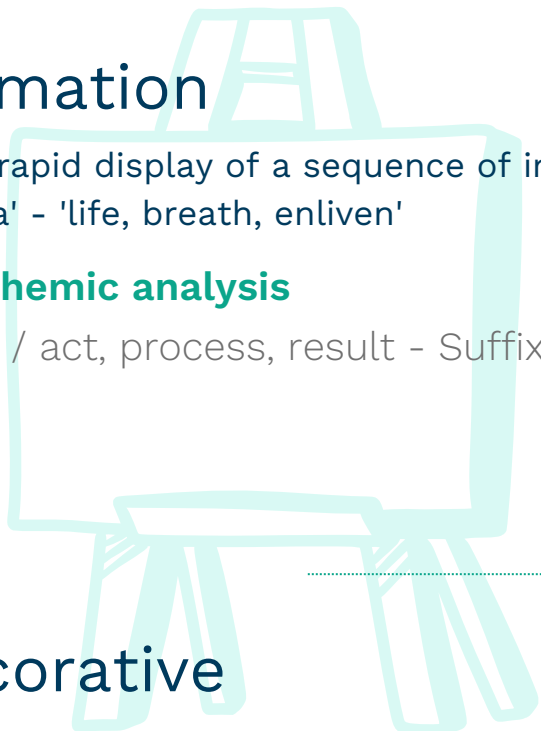


## animation

- the rapid display of a sequence of images creating a moving picture; from Latin 'anima' - 'life, breath, enliven'

### Morphemic analysis

/ tion / act, process, result - Suffix



## decorative

- providing an attractive appearance, for the purpose of attracting

### Morphemic analysis

/ decor / proper, fitting - Stem

/ ate / make into, become; put into action; treat with - Suffix

/ ive / tending to, by nature - Suffix

