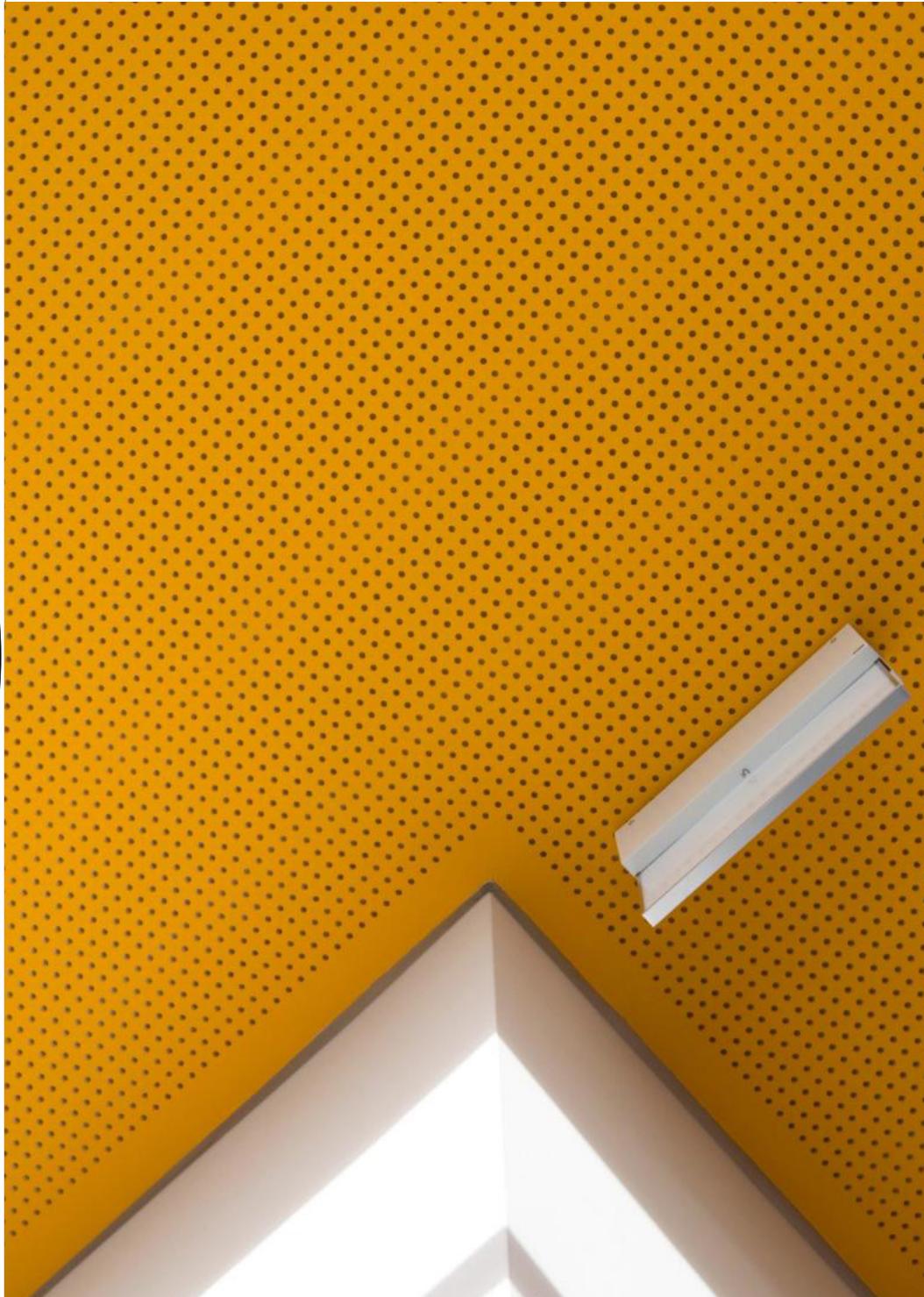


HOW TO PAINT VOGL



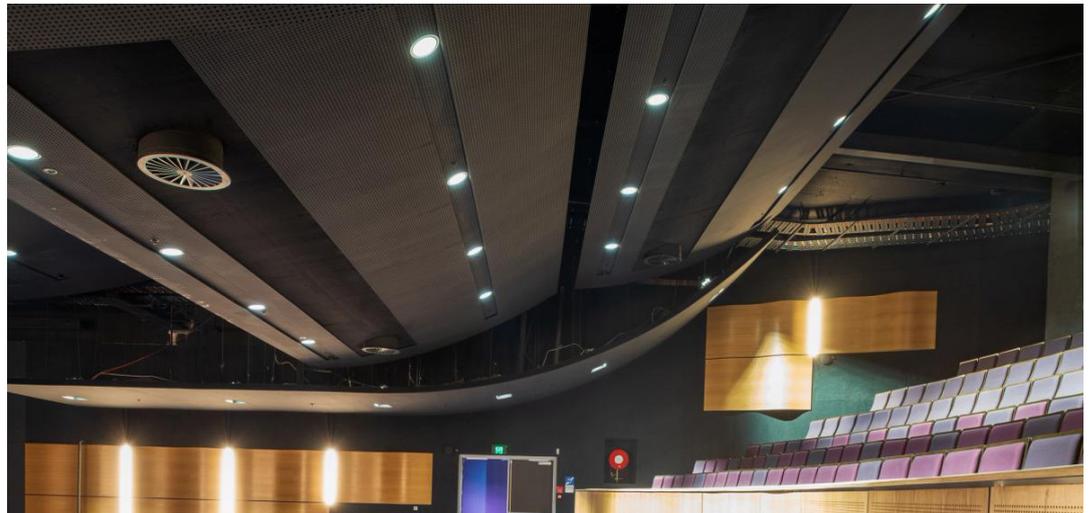
Bringing together the best of German engineering and elegance, Vogl offers a seamless system of perforated plasterboard ceiling panels designed to create continuous, calm and inviting spaces, that sound as beautiful as they look.

Whether installed in a narrow hallway or large auditorium, Vogl brings understated elegance, flawless acoustics and design continuity to any space.

Vogl comes in a simple, easy to install kit which includes; all materials, equipment and instructions.

Vogl can be painted any colour.

Recommendations for the finishing of plasterboard have been established by The Association of Wall & Ceiling Industries (AWCI) and the Australian Paint Manufacturer's Federation (APMF).



What is AS/NZS 2311:2017

The Australian Standard AS/NZS 2311:2017 – Guide to the Painting of Buildings, defines the objective to deliver the appearance of a uniform surface texture and colour.

Three-coat system

As per AS/NZS 2311:2017 painting of plasterboard must comprise a three-coat system with a short nap roller. Failure to apply the three-coat system will hinder the performance and may result in joints being visible and the warranty voided.

- Sealer Undercoat x 1
- Top Coat x 2

1. Sealing the surface

The essential first step is to apply a good quality sealer to the Vogl panel and joints. The undercoat seals the plasterboard so that the subsequent top coats don't absorb into the board, ensuring a smooth uniform surface for the seamless design of the Vogl ceiling. Once the sealer undercoat is dry, two topcoats of good quality light coloured paint must be applied, ensuring adequate drying between coats as defined in the Standard.

2. Use a Short Nap Roller

Using a short nap roller is the preferred method for a uniform finish and texture, providing an even build over the plasterboard and joints.

3. Finishing

A faultless Vogl finish can only be achieved by good installation practice, quality paints and specified application methods resulting in a minimum finished dry film thickness of 75 microns. A number of factors including appropriate lighting and paint colour selection can affect the final result and these should be considered at the design stage.

Plasterboard and paint systems must be installed and applied strictly in accordance with the manufacturer's specifications and those of the applicable Australian Standards for the performance and integrity, including the jointing and paint systems, for VoglFuge to be warranted.



Achieving a perfect finish

- Use light coloured paint only
- Do not use gloss paint – gloss finish enhances every detail and imperfection
- Do not use a spray gun to paint plasterboard – spraying the paint may clog up the perforations and acoustic backing
- Apply paint with a short nap paint roller only – a long nap will ‘texture’ the surface
- Use a suitable sealer undercoat – not using the correct sealing method will increase the chance of joints showing through
- Use good quality paint – the viscosity of poor quality paint is generally less

Allow sufficient drying time between coats – for a seamless finish

An alternative to painting Vogl panels is to order Vogl Colour which can be produced in any colour. The colour pigments are actually mixed into the plasterboard during production to achieve a completely homogenous look. The decision is yours!

Get in touch with one of our consultants for more information.