

# FAIRY TALES

## ADVICE TO PARENTS AND CARERS

The exhibition features artworks inspired by familiar characters and stories, as well as costumes, props and excerpts from popular films. Some artworks explore the darker and cautionary themes that have historically been present in fairy tales. Parents and carers may wish to be aware of the following works when viewing the exhibition with young children.



### Trulee Hall

#### *Witch House (Umbilical Coven) 2023*

Parents and carers may wish to view the interior of this artwork before their children enter.

The interior is dimly lit and includes two inflatable dolls.

A small video inside the installation includes a 10-second shot of a doll giving birth to clay snakes.

Trulee Hall / *Witch House (Umbilical Coven) 2023* /  
Courtesy: The artist / Photograph: Nicholas Umek, QAGOMA



### Del Kathryn Barton

#### *The Nightingale and the Rose 2015*

This 15-minute animated video, projected in the third chapter of the exhibition, includes a short scene (approx. one minute) of stylised violence.

The animation is a faithful adaptation of a short story by Oscar Wilde.

Del Kathryn Barton (artist, director) Brendan Fletcher (director) / *The Nightingale and the Rose* (still) 2015 / Gift of Del Kathryn Barton through the QAGOMA Foundation 2022. Donated through the Australian Government's Cultural Gifts Program Collection: QAGOMA

