# BRIAN ROBINSON

# LAG ǀ MALU ǀ DAPARR

# 26 NOV 2022 – 23 APR 2023

# Gallery of Modern Art (GOMA)

# EXHIBITION GUIDE IN LARGE PRINT

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‘BRIAN ROBINSON: Lag ǀ Malu ǀ Daparr (Land ǀ Sea ǀ Sky)’ 2022

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## BRIAN ROBINSON: Lag ǀ Malu ǀ Daparr (Land ǀ Sea ǀ Sky)

### Exhibition information

Brian Robinson (Maluyligal, Wuthathi and Dayak people) creates artworks inspired by his Torres Strait Islander heritage and the tropical marine environment surrounding Waiben (Thursday Island).

For this exhibition, Brian has created the large-scale print *Lagalgal: The Mysteries of our Land* 2022.   
This work was inspired by the constellations that appear above the Torres Strait, and how the movement of the stars is intertwined with life   
on the Torres Strait Islands.

As part of the exhibition, *Lagalgal: The Mysteries   
of our Land* 2022 is brought to life in an animation. The animation features a dynamic soundscape with insightful narration by the artist and a recording of the traditional Torres Strait Islander song ‘Taba Naba’ by Yugambeh Youth Choir.

Children can also make a woven angel fish using coloured paper strips and create their own rubbing of different carved designs.

## Exhibition label

**Brian Robinson**

Maluyligal, Wuthathi and Dayak people

Australia b.1973

**Lag | Malu | Daparr (Land | Sea | Sky)** 2022

Plywood, MDF, timber, Perspex acrylic, paint finishes, 2 Pac finishes, mirror, glazing, SAV, vinyl, KapaPlast, AV monitor, short throw projectors

‘Lag | Malu | Daparr (Land | Sea | Sky)’ 2022 is   
a collaboration between Brian Robinson and the Queensland Art Gallery | Gallery of Modern Art. Commissioned by the Queensland Art Gallery | Gallery of Modern Art

## *Lagalgal: The Mysteries of our Land* 2022 artwork label

**Brian Robinson**

Maluyligal, Wuthathi and Dayak people

Australia b.1973

**Lagalgal: The Mysteries of our Land** 2022

Vinyl-cut printed in black ink from one block

Commissioned by the Queensland Art Gallery | Gallery of Modern Art for display as part of ‘Lag | Malu | Daparr (Land | Sea | Sky)’ 2022

Courtesy: The artist, Mossenson Galleries and OneSpace Gallery

Fun Fact!

This artwork is a ‘relief’ print. To make a relief, artists will start with a flat piece of material (such as vinyl, wood or stone) and carve away small pieces to create a picture. Once complete, the relief can   
be rolled with ink and pressed onto paper.

An audio description of this artwork is available in the exhibition space via QR code.

## *Lagalgal: The Mysteries of our Land* 2022 animation label

**Brian Robinson**

Maluyligal, Wuthathi and Dayak people

Australia b.1973

**Lagalgal: The Mysteries of our Land** 2022

Single-channel video: exhibition format,   
colour, sound

Commissioned by the Queensland Art Gallery | Gallery of Modern Art for display as part of ‘Lag | Malu | Daparr (Land | Sea | Sky)’ 2022

The Queensland Art Gallery | Gallery of Modern Art would like to thank David Williams who worked on the sound design for the animation, Lann Levinge who recorded the song Taba Naba (featuring performances by Yugambeh Youth Choir and   
Uncle Billy on the Warup), and Brian Robinson   
for his narration.

**Fun Fact!**

This animation features a recording of ‘Taba Naba’, a traditional song from the Torres Strait Islands.   
The song is performed in the language Meriam   
Mir and describes the activity of going out to the   
reef to fish.

An audio description of this animation is available   
in the exhibition space via QR code.

## *Magical Mineral Landscapes* activity information

Brian invites you to create a drawing by rubbing crayons over different carved designs. These designs are featured in Brian’s artwork *Lagalgal:* *The Mysteries of our Land* 2022, on display in   
the space.

Some of the designs that Brian incorporates into his linocut prints are based on clan and totemic patterns that bind his work to its place of origin. Animal tracks and skin patterns, tidal movements, masks and spirits are some of the motifs used by Brian and other Torres Strait Islander printmakers.

### Fun Fact!

‘Minaral’ is a word meaning design, pattern or decoration in the traditional Western Island (Mabuiag, Badu and Moa islands) language of   
Kala Lagaw Ya. Minaral are generally designs   
that reflect the natural and spiritual world.

## Weaving Through the Waters activity information

One of the first things children in the Torres   
Strait Islands learn to weave are small angel fish. The woven fish are often used to decorate feasting tables, where families connect and share food.

Follow the instructions to make your own woven angel fish to take home.