**Ann Veronica Janssens** (b. 1956 in Folkestone, United Kingdom)

Lives and works in Brussels, Belgium

**Selected Solo and Two Person Exhibitions**

**2024**

Fondation Thalie, Brussels, Belgium

**2023**

*pinkyellowblue*, M WOODS, Beijing, China

*After the peacock wheel*, Bortolami, New York, NY

*Grand Bal*, Fondazione Pirelli Hangar Bicocca, Milan, Italy

**2022**

Micheline Szwajcer, Antwerp, Belgium

*Leisure and Survival*, 1301PE, Los Angeles, California

Panthéon, Paris, France

*Ann Veronica Janssens - 5766 chemin des Trious,* Fondation CAB, Saint Paul de Vence, France

*Ann Veronica Janssens. Entre le crépuscule et le ciel*, Collection Lambert, Avignon, France

**2021**

*Gam gam gam – Metamorphosis,* Galleria d’Arte Moderna, Milan

Winsing Arts Foundation, Taipei, Taiwan

*Oscar*, 2009, Ikon Venice, Venice, Italy

*La Comète*, Espace 251 Nord, Liège, Belgium

*Airs,* kamel mennour, Paris, France

*In situ/outdoor project*, 24 Rue de Bosnie, Saint-Gilles, Brussels, Belgium

**2020**

*Hot Pink Turquoise,* South London Gallery, London, United Kingdom

*Hot Pink Turquoise,* Louisiana Museum of Modern Art, Humlebæk, Denmark

Yorkshire Sculpture Park, West Bretton, United Kingdom

*Chagall. Le passeur de lumière,* Centre Pompidou-Metz, France

*Ann Veronica Janssens,* Alfonso Artiaco, Napoli, Italy

*Neem je tijd / Take Your Time,* Museum M, Leuven BE

**2019**

Ann Veronica Janssens and Michel François, *The Song of the Araponga,* Bortolami, New York, NY

*Ann Veronica Janssens*, Galerie Micheline Szwajcer, Antwerp, Belgium

**2018**

*Ann Veronica Janssens*, Kiasma, Museum of Contemporary Art, Helsinki, Finland

*Ann Veronica Janssens*, De Pont Museum of Contemporary Art, Tilburg, Netherlands

*Ann Veronica Janssens: Fog Star,* Baltimore Museum of Art, Baltimore, MD

*Ann Veronica Janssens/Baltimore*, Baltimore, MD

**2017**

*Ich Rede zu Dir wie Kinder reden in der Nacht*, Esther Schipper, Berlin, Germany

Le SHED, in collabortation with IAC Villeurbanne, Le SHED, Rouen, France and L’Aître Saint-Maclou, Rouen

*Ann Veronica Janssens,* White Cube, London, England

*Mars,* Institut d’art contemporain, Villeurbanne, Rhône-Alpes

 *Work/Travail/Arbeid,* with Anne Theresa De Keersmaeker, Museum of Modern Art, New York, NY

**2016**

 *Ann Veronica Janssens,* kamel mennour, Paris, France

 *Ann Veronica Janssens*, Galerie Micheline Szwajcer, Brussels, Belgium

 *Ann Veronica Janssens*, Nasher Sculpture Center, Dallas, Texas

 *Ann Veronica Janssens,* Bortolami*,* New York, NY

 *Ann Veronica Janssens,* Alfonso Artiaco Gallery, Napoli, Italy

**2015**

 *A*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium

 *States of Mind*, Welcome Collection, London, United Kingdom

 *Ann Veronica Janssens*, Axel Vervoordt Gallery, Hong Kong, China

 *Ann Veronica Janssens*, Esther Schipper Gallery, Berlin, Germany

 *Ann Veronica Janssens*, Contemporary Arts Center, Cincinnati, Ohio

*Work/Travail/Arbeid,* with Anne Theresa De Keersmaeker, WEILS Contemporary Art Centre, Brussels, Belgium

**2014**

*Ann Veronica Janssens*, Micheline Szwajcer, Brussels, Belgium

*Sansevero di Ann Veronica Janssens*, Museum Cappella Sansevero, Naples, Italy

*#22 Ann Veronica Janssens*, Edition Populaire, Antwerp, Belgium

**2013**

*Ann Veronica Janssens*, FRAC Corse, Bonifacio, France

*Ann Veronica Janssens*, Ronny Van de Velde, Knokke, Belgium

*Ann Veronica Janssens*, 1301PE, Los Angeles, CA

*Ann Veronica Janssens*, Eglise Sainte-Honorat des Alyscamps, Arles, France

*Ann Veronica Janssens*, Galerie Kamel Mennour, Paris, France

**2012**

*Oscar*, Ikon Gallery, Birmingham, UK

*18th Biennale of Sydney*, curated by Catherine de Zegher, Sydney, Australia

*Ann Veronica Janssens*, Galleria Alfonso Artiaco, Naples, Italy

*Fase: Four Movements to the Music of Steve Reich (2012 version)*, collaboration with Anne Teresa de Keersmaeker, the Tanks, Tate Modern, London, United Kingdom

  *La Comète*, Espace 251 Nord, Liège, Belgium

**2011**

*Knock Knock,* Sorry we're closed, Brussels, Belgium

  *2 éclats blancs toutes les 10 secondes (suite),* with Aurélie Godard, CRAC Alsace, Altkirch, France

*Dans la poussière du soleil*, Château des Adhemar, Montélimar, France

Ausstellungshalle Zeitgenössische Kunst Münster, Münster, Germany

**2010**

*Ann Veronica Janssens*, Galerie Micheline Szwajcer, Antwerp, Belgium

*2 éclats blancs toutes les 10 secondes*, with Aurélie Godard, Le Quartier, Quimper, France

*Une troublante rencontre*, Cité scolaire Lacassagne, Lyon, France

  *Ann Veronica Janssens*, Galleria Alfonso Artiaco, Naples, Italy

*Ann Veronica Janssens*, Air de Paris, France

**2009**

*Berlin-Barcelona*, Nivell Zero, Fundacio Sunol, Barcelona, Spain

*Serendipity*, Wiels Centre d'Art Contemporain, Brussels, Belgium

*Are you experienced*, curated by J. Benzakin and M. Lachowsky, Espai D'Art Contemporani

De Castelló, Spain

*0034 93 487 64 02,* Toni Tàpies, Barcelona, Spain

**2008**

*Experiences and sketches*, Esther Schipper, Berlin, Germany

*Ann Veronica Janssens,* Galerie Micheline Szwajcer, Antwerp, Belgium

*Silhouettes*, Hotel Van de Velde, Bela Editions, Brussels, Belgium

**2007**

*Keeping Still, Part 1*, with Anne Theresa De Keersmaeker, Rosas Performance Space, Brussels, Belgium

  *An den Frühling,* curated by Markus Heinzelmann, Museum Mosbroich, Leverkussen, Germany

*Experience of Color: Ann Veronica Janssens and Diana Thater*, curated by Gregory Salzman, University Gallery, University of Massachussests, Amherst, MA

*Ann Veronica Janssens*, Galleria Alfonson Artiaco, Naples, Italy

**2006**

*June*, Chapelle du Genéteil, curated by Bertrand Godot, Château Gonthier, France

*Avril,* Air de Paris, Paris, France

*Lithographies*, MUKA Studio and Gallery, Aukland, New Zealand

*Ann Veronica Janssens*, Artspace, curated by Brian Butler, Auckland, New Zealand

*Ann Veronica Janssens*, 1301PE, Los Angeles, CA

**2005**

*Ann Veronica Janssens*, Galerie Esther Schipper, Berlin, Germany

 *Einstein Spaces*, The Institute of the Physikalisch-Technische Bundesanstalt, Berlin, Germany

*Ann Veronica Janssens*, Galerie Micheline Szwajcer, Antwerp, Belgium

  *Ann Veronica Janssens*, The Institute of the Physikalisch-Technische Bundesanstalt, Berlin, Germany

**2004**

*In the absence of light, it is possible to create the brightest images within oneself, Part II*, Pratt Manhattan Gallery, curator Loretta Yarlow, New York, NY

  *Recent work*, Galerie Toni Tapies, Barcelona, Spain

*Curating the Library*, curator Moritz Kung, De Singel, Antwerp, Belgium

*AVJ,* CIAP, Hasselt, Belgium

**2003**

*Ann Veronica Janssens*, MAC Galeries contemporaines des musées de Marseille, France

*Travellings*, curator Meeno Meeuws*,* Openluchtmuseum voor Beeldhouwkunst, Middelheim Antwerpen, Antwerp, Belgium (cat. *The Gliding Gaze*)

*Licht und Farben*, curator Bernard Fibicher, Kunsthalle Bern, Switzerland

*Ann Veronica Janssens*, 1301PE, Los Angeles, CA

*Rouge 106, Bleu 132*, curator Pascal Rousseau, Musée d'Orsay, Paris, France

*8'26"*, curator Nathalie Erginot*,* Musée d'Art Contemporain de Marseille, France (cat. *8'26"*)

*Sans Titre, Bruxelles, 1995*, Le Consortium, Dijon, France

**2002**

*Scrub Colour II*, Galerie Schipper-Krome, Berlin, Germany

*Ann Veronica Janssens*, curator Jonathan Watkins, IKON Gallery, Birmingham, UK

 *Ann Veronica Janssens*, Galerie Micheline Szwajcer, Antwerp, Belgium

*Blue, red and yellow*, curators Madeleine Sant Andrea and Christophe Pourtois, CIVA, Fondation pour l'Architecture, Brussels, Belgium

**2001**

 *Sculpture de Fumée*, Centre d'Art Contemporain, La Synagogue de Delme, France

 *00 32 2*, Éditions Camomille, Galerie Alexandra Von Scholz, Berlin, Germany

 *Light Games*, curator Frederich Meshede, Neue Nationale Galerie, Berlin, Germany (cat. *Licht Spiel)*

 *Works for Space*, curator Dirk Snauwaert, Kunstverein München, Munich, Germany

  *Vision*, City of Tomorrow, Malmö, Sweden

**2000**

 *Presentation of the book 00 32 2*, Editions Camomille, C. Von Scholz, Brussels, Belgium

 *In the absence of light it is possible to create the brightest images within oneself*, curator Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria

 *MA-I*, Austria Dance Festival, by invitation from the choreographer Pierre Droulers, Tours, France

**1999**

 *Recent work*, Galeria Toni Tàpies, Barcelona, Spain

*Super Space, 13 installations in Utrecht*, curator Moritz Küng, 14th Festival Werf, Utrecht, The Netherlands

 *Perte de Repères*, Frac Lorraine, Metz, France

 *Horror Vacui*, 48th Venezia Biennale, Belgian Pavilion, French Community of Belgium, Espace 251 Nord, Venice, Italy

**1998**

 *Le bain de Lumière*, HAUS of Prints, Multiples and Drawings, Antwerp, Belgium

**1997**

 *Blanlin-Evrart Award*, Katholieke Universiteit Leuven, Belgium

 *Ann Veronica Janssens*, curator Lilianne Dewachter, MUHKA, Antwerp, Belgium

**1996**

 *Voorstelling van een ronde vorm*, De Vleeshal, Middelburg, The Netherlands

 *La Pichenette*, HAUS of Prints, Multiples and Drawings, Antwerp, Belgium

**1995**

 *Begin the Beguine / Inside the Visible*, curator Cathy de Zegher, Fondation d'Art Kanaal, Kortrijk, Belgium

 *Ann Veronica Janssens*, Galerie Micheline Szwajcer, Antwerp, Belgium

 *Terre!*, curator Mireille Geslin, Ancien Entrepôt des Tabacs, Centre Universitaire de la Citadelle, Dunkerque, France

 *Ann Veronica Janssens*, curators Alec De Busschère and Delphine Bedel, Etablissements

d'en Face, Brussels, Belgium

 *Box*, curators Dirk Snauwaert and Nationale Loterij, Vereniging van de Tentoonstellingen van het Paleis van Schone Kunsten, Brussels, Belgium

**1994**

 Espace d'Art Contemporain, Lausanne, Switzerland

**1992**

 Galerie Jennifer Flay, Paris, France 1990 Galerie Micheline Szwajcer, Antwerp, Belgium

**1989**

 Galerie Alice, Rome, Italy

*Ann Veronica Janssens*, curator Joël Benzakin, Villa Gillet, Frac Rhône-Alpes, Centre d'Unité de Recherches Contemporaines, Lyon, France

 Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

**1988**

 Galerie Inexistent, curator Chris Straatling, Antwerp, Belgium

**1987**

 Musée d'Art Moderne, Salle Altenloh, Brussels, Belgium

**1982**

 Gallery Gallery, Kyoto, Japan 1981 Galerie Philharmonie, Liège, Belgium

**Group Exhibitions**

**2023** *Keith Sonnier: Live in Your Head,* ParraschHeijnen, Los Angeles, CA

*Making the Dawn*, Rudolfinum, Prague, Czech Republic

*Racines*, La Cambre, Brussels, Belgium

*h3h biënnale*, HeiligeDriehoek*,* Oosterhout, The Netherlands

*Encounters: Works from the TBA21 Collection*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

*Ann Veronica Janssens, Patrick Carpentier, Maxime Fauconnier*, CCINQ, Brussels, Belgium

*A Touch of Light*, Museum Kranenburgh, Bergen, The Netherlands

*Collection Uhoda*, Uhoda Offices, Liège, Belgium

*Parade: la collection et ses invité.e.s*, MAC, Marseille, France

*L’ARgenT: l'argent dans l'art,* Monnaie de Paris, Paris, France

*A Leap into the Void. Art Beyond Matter,* Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

*Cosmos*, La lune en parachute, Épinal, France

*The Long Tail*, KASK, Ghent, Belgium

**2022**

*in het LICHT*, Museum Krona, Uden, The Netherlands

FRAC Franche-Comté, Besançon, France

*Perspectives minimales en Belgique,* le Delta, Namur, Belgium

*Fata Morgana*, Jeu de Paume, Paris, France

*The Sound of Colour/Further Specimens re: Sound/Light,* Auge & Welt, Aachen, Germany

*Women in Abstraction,* West Bund Museum, Shanghai, China

MON (Museu Oscar Niemeyer), Curitiba, Brazil

*The Pieces that I Am,* UCCA Edge, Shanghai, China

*You Know Who,* Arter, Istanbul, Turkey

*Couleur Lumière,* Maison des Arts, Schaarbeek, Belgium

*Déborder la toile*, Centre de création contemporaine Olivier Debré, Tours, France

*On the Lookout / À l'affut*, Fondation CAB, Brussels, Belgium

*Endless Summer,* kamel mennour, Paris, France

*Sous le Motif - Les structures de l'abstraction 1952-2022,* Collection Société Générale, Paris, France

*Cinétique! La sculpture en movement,* Fondation Villa Datris, Paris, France

*Barbara Buckner, Ann Veronica Janssens, Sojourner Truth Parsons, Cemile Sahin, Julie Scher, Sun Yitian, Tao Hui,* Esther Schipper, Berlin, Germany

*Sous le Motif - Les structures de l'abstraction 1952-2022,* Collection Société Générale, Paris, France

*An Eeriness on the Plain,* 1301SW, Melbourne, Australia

*A Taste of Abstraction,* La Patinoire Royale / Valérie Bach Gallery, Brussels, Belgium

*On the Approach, a Perspective on the Collection*, Fondation CAB, Saint Paul de Vence, France

*Abundant Futures. Works from the TBA21 Collection,* C3A Centro de Creación de Andalucia Córdoba, Córdoba, Spain

*Révolutions Xenakis,* Philharmonie, Paris, France

**2021**

*Chagall. The Emissary of Light,* Centre Pompidou – Metz, France

*Mehr Licht*, Casa Masaccio, San Giovanni Valdarno, Italy

*Colección Jumex: Ambient Temperature,* Museo Jumex, Mexico City, Mexico

West Barn at The Ranch, Montauk, New York

*Light and Space,* Copenhagen Contemporary, Copenhagen, Denmark

*Het WK Wielrennen, ook in jouw bibliotheek*, Library Leuven, Leuven, Belgium

*La couleur crue,* Musée des Beaux-Arts de Rennes, Rennes, France

Galleria d’Arte Moderna, Milan, Italy

*The Sound of Colour*, *Galerie M+R Fricke,* Berlin, Germany

*Jours blancs,* galerie kamel mennour, Paris, France

*From Brussels with Love. The Production of Culture,* Art Room, Brussels, Belgium

*Design Week*, GAM Galleria d’Arte Moderna, Milan, Italy

*Mirrors / Mirages,* Ron Mandos, Amsterdam, The Netherlands

*En la casa de Marquès*, Casa Museo Can Marquèz, Palma, Mallorca, Spain

*Paintings,* Micheline Szwajcer, Antwerp, Belgium

*Galerie Lucas Ratton; kamel mennour; Galerie kreo; Galerie Jacques Lacoste: Tribal Art x Contemporary Art x Design XXe-XXIe,* Galerie Lucas Ratton Saint-Tropez, France

*Landscape of Geometry*, Galerie kamel mennour, Paris, France

*Dans l'œil de Daniel Pommereulle,* Galerie Christophe Gaillard, Paris, France

*24 Signs of the Times,* MANA Contemporary, Jersey City, NJ

*Jacques Moeschal*, Bozar - Palais des Beaux-Arts, Brussels, BE

*Works by Ann Veronica Janssens, Jac Leirner and Daniel Steegmann Mangrane*, Esther Schipper Gallery, Berlin, Germany

**2020**

C5, Brussels, Belgium

*Museum for Preventive Imagination – EDITORIAL*, Museum of Contemporary Art of Rome, Italy

*PS81E,* Gallery Esther Schipper, Berlin, Germany

*Parier sur le génie - L'art du vitrail,* l’abbaye de Fontevraud, Fontevraud, France

*Ann Veronica Janssens / Daan Van Golden / Heimo Zobernig,* Micheline Szwajcer, Antwerp, Belgium

*Neem je tijd / Take Your Time,* Museum M, Leuven, Belgium

**2019**

*SILLON,* Chapelle St Martin de Soyans, Soyans, France

*Jeugdprenten/Youth Prints*, Museum of Contemporary Art (M HKA), Antwerp, Belgium

*Time is Thirsty*, Kunsthalle Wien, Vienna, Austria

*Convex/concave: Belgian contemporary art,* TANK, Shanghai, China

*Hidden Beauty,* Kunsthalle Nürnberg, Nuremberg, Germany

*Syncopes et Extases, vertiges du temps*, FRAC Franche-Comté, Besançon, France

*The Sound of Silence,* Praz-Delavallade, Los Angeles, CA

*Bauhaus: Our Play, Our Party, Our Work,* The Israel Museum, Jerusalem

*Living in a Light Bulb,* Tanya Bonakdar, Los Angeles, CA

*Building a Dialogue. Two Corporate Collections of Contemporary Art,* National Bank of Belgium, Brussels, Belgium

*Other Champs. Art, Society and Football,* Centro de Arte y Naturaleza (CDAN), Fundacion Beulas, Huesca, Spain

*Unbuilt Brussels #3 - Presence/Absence,* CIVA, Brussels, Belgium

*Contre-forme,* L'Atelier à Nantes, Nantes, France

*Sharjah Biennial 14: Leaving the Echo Chamber,* Sharjah Art Foundation, UAE

*Survivre ne suffit pas*, FRAC Franche-Comté, Besançon, France
 *Highlights for a Future,* SMAK, Gent, Belgium

*Hors Commerce is ook commerce*, Ronny Van de Velde Knokke, Knokke, Belgium

**2018**

*Spectrum,* Thomas Cole National Historic Site, Catskill, New York

*Space Shifters,* Hayward Gallery, London, UK

 *Obres obertes*, Fundació Catalunya La Perdera, Barcelona, Spain

Cosmonogies, Musée d'art moderne et d'art contemporain, Nice, France

*La Ronde,* Musée des Beaux-Arts de Rouen, Rouen, France

**2017**

*Petra Cortright, Ann Veronica Janssens, Judy Ledgerwood, Ana Prvacki & Rirkrit Tiravanija*,

1301PE, Los Angeles, CA

*La Tempête*, Centre Régional d'Art Contemporain, Sète, France

Folkestone Triennial, Folkestone, UK

 *Dizziness – Navigating the Unknown*, CCA Warsaw, Warsaw, PO

 Biennale de Louvain La Neuve *– Oh Les Beaux Jours!*, Louvain La Neuve, Belgium *Intuition*, Palazzo Fortuny, Folkstone, UK

 *University of Disasters*, Bortolami Gallery, New York, NY

 *The Absent Museum*, WIELS Contemporary Art Centre, Brussels, Belgium

 *What Is Not Visible is Not Invisible*, Song Eun Artspace, Seoul, Korea

 10th Anniversary of Glass Museum, GlazenHuis, Lommel, Belgium

 *Dizziness – Navigating the Unknown*, Kunsthaus Graz, Graz, Austria

*(Un)worldly: Images of Seclusion and Liberation*, Museumpark Abdij van Park, Heverlee, Belgium

*Ecce Homo*, Saint-Joris Church Antwerp, Antwerp, Belgium

**2016**

 *I Beam U Channel*,Bortolami, New York, NY

 *Energy Flash – The Rave Moment*, M HKA, Antwerp Belgium

 *Light Show*, CortArtes, Las Condes, Chile

 *Another Minimalism: Art After California Light and Spaces,* Fruitmarket, Edinburgh, UK

 “*The Importance of Being…”* MAC USP, Sao Paulo, Brazil

 *Bike to the Future*, Design Museum Gent, Gent, Belgium

 *From Nature to Abstraction*, Gallery Sofie Van de Velde, Antwerp, Belgium

 *Illumination*, Louisiana MoMa, Copenhagen, Denmark

 “*The Importance of Being…”,* Museu de Arte Moderna, Rio de Janeiro, Brazil

 *Daniel Buren: A Fresco,* BOZAR, Brussels, Belgium

 *Winter Show,* kamel mennour, Paris, France

 *Comme si de rien n’était*, Museum Van Buuren, Brussels, Belgium

*Images et Mots depuis Magritte*, Centre Wallonie-Bruxelles, Paris

*BXL Universel,* Centrale, Brussels, Belgium

**2015**

 *Archi-sculpture,* Villa Datris, L’Isle sur la Sorgue, France

 *Proportio,* Palazzo Fortuni, Venezia, Italy

 *L;Abstraction géométrique belge,* Espace d’Art Concret, Mouans-Sartoux, France

 *Eppur si Muove,* Mudam, Luxembourg

 “*The Importance of Being…”*, MACBA- Museo de Arte Contemporàneo, Buenos Aires, Argentina

 *Vision and Motion,* Galerie Ronny Van de Velde, Knokke, Belgium

 *Sensory Systems*, Grundy Art Gallery, Blackpool, UK

 *Zehn Räume Drel Loggien und Ein Saai,* Sprengel Museum, Hannover, Germany

 *Light Show*, Sharjah Art Foundation, Sharjah, UAE

 *Double Take,* Nature Morte*,* New Delhi, India

 Là où commence le jour, LaM, Lille, France

 *Nuit Blance 2015,* Halle Pajol, Paris, France

 *Arte et dialogue: dialogue entre les communautés,* Senat de Belgique, Brussels, Belgium

**2014**

 *Narcissus, The Image In The Wave,* Fondation Francois Schneider, Cernay, France

 *"First Lines, like first dates, or the first bite of dessert, can be deceptive",* Bortolami Gallery, New York

 *Group Show*, Micheline Szwajcer, Antwerp, Belgium

**2013**

 *Light Show*, Hayward Gallery, London, UK

 *Futbal, Arte y Passion*, MARCO, Monterey, Mexico

 *Lumineux! Dynamique! Espace et vision dans l'art de nos jours à 1913*, Grand Palais, Paris, France

*Inauguration*, Chapelle de Grignan, France

 *S.F. Art science et fiction*, Mac's Grand Hornu, Mons, Belgium

*009 Magiciens*, Galerie Emmanuel Hervé, Paris, France

  *About Waves 1/Het ding*, Cultuur Centrum Strombeek, Belgium

 *Des gestes de la pensée*, cur. Guillaume Désanges, Verrière Hermès, Brussels, Belgium

 *By Cycles*, Münzsalon, Berlin, Germany

**2012**

 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand *Four Belgian Artists @ MUKA*, MUKA, Aukland, New Zealand

*Expanded Field*, Galerie Bob Van Orsouw, Zürich, Switzerland

 *Fruit de la passion, 10 ans du projet pour l'art contemporain*, Centre Pompidou, Paris, France

*S.F. (Art, science & fiction)*, MAC's, Site du Grand Hornu, Belgium

 *Marcher Dans La Couleur*, Musée régional d'art contemporain de Sérignan, France

 *Minimal Art*, Galerie Ronny Van De Velde, Knokke-le-Zoute, Belgium

 *Sense of color,* Galerie Keitelman, Bruxelles, Belgium

*The Unseen*, The Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

 *Mixed Bathing World*, Beppu, Japan Neon Parallax, Public Art Project, Geneva, Switzerland

 *Frecher!*, LOODS12, Wetteren, Belgium

 *Flower Castle*, Kasteel Keukenhof, The Netherlands

 *Sans désemparer*, Galerie Espace pour l'Art, Arles, France

 *Lux Perpetua*, Galerie Kamel Mennour, Paris, France

 *A Strangely Luminous Bubble*, LiveInYourHead, Institut Curatorial de la Head, Geneva, Switzerland

 *Super Bodies*, 3rd Triennial for Contemporary Art, Fashion and Design, Hasselt, Belgium

 *The Beppu Project*, solo show in art festival, Beppu, Japan

**2011**

 *Over Your Cities Grass Will Grow*, Hidde van Seggelen Gallery, London, UK

 *Ne Cherchez Pas*, Trois Roi, Brussels, Belgium

 *Art et Bicyclette*, Espace de l'Art Concret, Mouans-Sartoux, France

 *Found in Translation, Chapter L*, Casino Luxembourg Forum d'art Contemporain, Luxembourg

 *Von Dort Aus: Nieuwe kunst uit België/Art Nouveau de la Belgique II*, Galerie Christian Nagel, Cologne, Germany

 *Le moins du monde*, Frac Lorraine, Metz, France

 *Heiros Glyphos*, curator Jan Hoet, Galerie Mischeline Swzajcer, Antwerp, Belgium

*In Perceptions*, Centquatre, Paris, France

  *Apparitions*, Lille 3000, Gare Saint Sauveur, Lille, France Festival d'Art Contemporain et de Poésie, Watou, Belgium

 *Atmosphères*, Espace François-Auguste Ducros, Grignan, France

 *En Piste!*, Centre d'Art de Chamarande, France

*Je suis seul avec vous*, MAC's Site de Grand-Hornu, Hainaut, Belgium

 *Impression, soleil*, Le 6b, Saint-Denis, Paris, France

 *Void if removed (Concrete Erudition 4)*, Le Plateau, Frac Ile de France, Paris, France *UnExhibit*, Generali Foundation, Vienna, Austria

 *Propos d'Europe 10*, Fondation Hippocrene, Paris, France

 *Lumens*, Capella de Sant Roc, Museu de Valls, Spain

**2010**

 *Group Show*, Paula Cooper Gallery, New York, NY

 *01-10*, Esther Schipper Gallery, Berlin, Germany

 *Art Belge Contemporain*, Le Fresnoy, Tourcoing, France

 *En attendant gogolf*, curator François Curlet, Chapelle du Genêteil, Château-Gontier, France

 *Manifesta 8*, Murcia, Spain

 *Documents 2010*, Today Art Museum, Beijing, China

 *Brussels Body Speech*, Minsheng Art Museum, Shanghai, China

 *Tegenlicht*, S.M.A.K., Ghent, Belgium

 *Le sourire du chat (opus 2*), Frac des Pays de la Loire, France

 *Art vs Design*, Untitled Space, Geneva, Switzerland

 *Sketches of Space*, Mudam, Luxembourg

 *A l'ombre d'un doute*, Frac Lorraine, Metz, France

 *Rose cʼest la vie*, une exposition de Bernard Villers, Brussels, Belgium

Galerie Marie-Puck Broodthaers, Brussels, Belgium

*Over Spoken, Monsters, Flesgeeten*, curator Hans Theys, Project Space 1646, Den Haag, The Netherlands

 *Le décors à lʼenvers*, Mulhouse, France

 *Les Elixirs du Palais*, curator Ami Barak, Palais Bénédictine, Fécamp, France

 *En mai fais ce qu'il te plaît*, Musée Bourdelle, Paris, France

*Open Light in Private Spaces*, Biennale for International Light Art, various locations in Bergkamen, Bönen, Fröndenberg, Hamm, Lünen, and Unna, Germany

 *Xanadu!*, S.M.A.K., Ghent, Belgium

**2009**

 *Fora de Joc,* Fundacio Sunol, Barcelona, Spain

 *Winter Light*, 1301 PE, Los Angeles, CA

 *Sphères au Moulin (deuxième édition)*, Air de Paris, Boissy-le Chatel, France

  *La suite(2)*, Air de Paris, Paris, France

 *Mes Dalton*, Chapelle du Genêteil, Centre d'Art Contemporain, Château-Gontier, France

 *Laboratoire Espace Cerveau*, with Nathalie Ergino, IAC de Villeurbanne, France

 *Locus oculi,* curator Bernhard Rüdiger, Château Bâtie d'Urfé, St Etienne-le-Molard, France

 *Universal Code*, curator Gregory Burke, The Power Plant, Toronto, Canada

 *Le sang d'un poète*, Hangar à bananes, Nantes, France

 *Dreamologie domestique*, curator Alexandra Midal, Domaine départemental de la Garenne Lemot, Gétigne-Clisson, France Stassart Moderne, Brussels, Belgium  Scuola Grande di San Rocco, Venice, Italy

 *In Finitum*, Palazzo Fortuny, Venice, Italy

 *UN-SCR-1325*, The Chelsea Art Museum, New York, NY

 *Bienal del Fin del Mondo*, curated by Goethe Institut São Paulo, Ushuaia*,* Brazil

 *Down to Earth,* curator Luk Lambrecht, Culturel centrum Strombeek, Belgium

 *Ismopolis*, Etablissements d'en face, Brussels, Belgium

*Books, Ephemeras, Manuscripts, Editions, Works on Paper,* Galerie Marie-Puck Broodthaers, Brussels, Belgium

**2008**

 *Allias*, 29 rue de Stassart, Ixelles, Belgium

 *Go Golf (after Tron)*, Galerie Commune, Tourcoing, Belgium

 *Janssen meets Janssens*, Tweebronnen bibliotheek stad, Leuven, Belgium

 *Power to the People,* Galerie Aéroplastics, Brussels, Belgium

 *Faux-Jumeaux*, SMAK, Ghent, Belgium

 *Honorons Honoré,* Cultuurcentrum Mechelen, Belgium

 *Nao te posso ver nem pintado*, Berardo Collection Museum, Lisbon, Portugal

 *Der Eigene Weg*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

Scape Christchurch Biennale, Christchurch, New Zealand

 *Media City*, 5th Seoul Int. Media Art Biennale, Seoul, South Korea

 *Journées du Patrimoine,* Centre national d'Etudes Spatiales, Paris, France

 *Permutations*, Musée des Beaux Arts et d'Archéologie, Valence, France

 *André François*, rue Joseph Bens, Brussels, Belgium

 *It's not fair- Le monde arbitraire,* Huis van Winckel, Dendermonde, Belgium

 *Designed by artist*, Z33, Hasselt, Belgium

 *Collection(s)08*, Institut d'Art Contemporain, Villeurbanne, France

 *Losing control*, De Garage, Mechelen, Belgium

 *Fragile Beauty,* Kunst Palace, Düsseldorf, Germany

 *Le soigneur de gravité*, MAC's Site du Grand-Hornu, Belgium

*Doing it my way: Perspectives on Belgian art,* Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

**2007**

*Slow,* Z33, Hasselt, Belgium *Orgasme No 6*, curator Jean-Paul Jacquet, Maison Grégoire, Brussels, Belgium

Group Show, curator Etienne Ficheroulle, Galerie Blancpain, Geneva, Switzerland

*The Moss Gathering Tumbleweed Experience*, NICC, Antwerp, Belgium; Galeria Klerkx, Milan, Italy; and Lokaal 01, Breda, The Netherlands

 *Pratiques du (non)visible:en avoir le cœur (corps) net*, 49 Nord 6 Est, Frac Lorraine, Metz, France

 *Sometimes*, Museo Colecçao Berardo, Lisbon, Portugal

 *Small stuff three/code red*, Museum Ferlix De Boeck, Drogenbos, Belgium

 *Merveilleux!*, Château de Malbrouck, Site du Conseil Général de la Moselle, Manderen, France

 *Sur la Route*, S.M.A.K., Ghent, Belgium

 *L'Emprise du lieu,* Domaine Pommery, Reims, France

 *Dedica,* Pan Palazzo della Arti, Napoli, Italy

 *GMTT-CK, Architecture et humanité, épisode 2*, La Laverie, La Ferté-Bernard, France

 *Stay for ever and ever and ever,* South London Gallery, London, UK

*La Ricarda,* Centre d'art le Lait, Albi, Castres, France. Traveled to De Garage, Cultuurcentrum, Mechelen, Belgium; KunstenFestivaldesArts, La raffinerie, Belgium; Chapelle du Genéteil, Château Gonthier, France

**2006**

*On/Off*, curator Nicolas Bourriard, Saarlandmuseum, Sarrebruck, Germany. Traveled to Casino Luxembourg, Luxembourg; Frac Lorraine, Metz, France

*Nuit Blanche*, curator Jérome Sans- Nicolas Bourriau*,* Halle Pajol, Paris, France

*D'étonnants détours,* Ecole Supérieure d'Art et Design, Amiens, France

*Discontinuous: Drawing lines from and to the work of Guy Mees,* Galérie Micheline Szwajcer, Antwerp, Belgium

Winter Show, Esther Schipper, Berlin, Germany

 *EXTRA (sic) FACTOR*, curator Harry Hermans, Factor 44, Antwerp, Belgium

 *Crème anglaise,* Le Frac au LAAC, Dunkerque, France

*Distorsions*, Institut d'art contemporain, Villeurbanne, France

*Femmes d'Europe*, Saint-Tropez, France

*I'm Yours Now*, Sikkema Jenkins & Co., Chelsea, NY

 *Muhka,* Collection Frac Lorraine, Metz, France

The Israel Museum of Jerusalem, Isreal

*Images Publiques*, Liège, Belgium

*Molécules particulières,* Collection Rhône-Alpes, Espace François-Auguste Ducros, Grignan, France

 *Circulez il n'y a rien à voir*, Espace d'art contemporain, Rurart, France

 *De Maillol à Tony Cragg,* Musée Van Buuren, Brussels, Belgium

*My home is my castle,* Galerie l'Indépendance, Parc Heintz*,* Luxembourg  5th Biennale of Photography and Visual Arts, Liège, Belgium

*Billboard*, Vienna, Austria *Backdrop*, Bloomberg Space, London, UK *Space Boomerang*, Swiss Institute, New York, NY

*La collection - Acte IV: De la perception à l'expérience de l'œuvre*, Collection du Mac, Marseille, France

**2005**

 *Ils sont là*, Galerie d'art contemporain Stéphane Ackermann, Luxembourg

*Expérience de la durée*, curator Jérome Sans-Nicolas Bourriaud, Biennale d'art contemporain de Lyon, France

*Einstein Spaces,* Physikalisch-Technische Reichsanstalt, Berlin, Germany Bienal de video y artes mediales, curator Claude Laurent, Santiago, Chile

*Ecstasy: In and about altered states*, curator Paul Schimmel, The Museum of Contemporary Art, Los Angeles, CA

Etablissements d'en face, Brussels, Belgium

 *Rundlederwelten*, curator Harold Szeeman, Martin - Gropius - Bau, Berlin, Germany

*(∑) d'une beauté sublime: C'est un mot qu'on emploie plus que pour les actrices et encore dans le langage des coulisses*, curator JP Jaquet, Maison Grégoire, Brussels, Belgium

*L'humanité mise à nu et l'art en Frac, même*, Casino Luxembourg, Luxembourg

 *Le génie du lieu*, curator Eva Gonzales, Musée des Beaux-Arts de Dijon, France

  *L'œil moteur, art optique et cinétique / 1950-1975*, Musée d'Art moderne et contemporain de Strasbourg, France

 *La Belgique visionnaire*, curator Harold Szeeman, Palais des Beaux-arts de Brussels, Belgium

*Vollevox # 8*, curator Sonia Dermiance, Musée d'Art Moderne de Brussels, Belgium

 *Ambiance*, K21, Düsseldorf, Germany

 *Voisins officiels*, Musée des Beaux-arts de Lille, France

**2004**

 *Voir en Peinture*, curator Eric Corne*,* Centrum Sztuki, Varsovie, Poland

 *D'un pas... L'autre...*, curator Laurent Gaudin, Jinan, China

*City that never was: Fantastic Architecture in Western Art*, Museo de Bellas Artes de Bilbao, Spain

 *Amicalement vôtre*, Musée des Beaux-arts de Tourcoing, Lille, France

 *The perception of Space*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

*Nico Dockx & Friends: Interventies 2*, Museum van Hedendaagse Kunst, Antwerp, Belgium

*Density ± 0*, Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France

 *Pauvre-nous*, curator Chris Straetling-Harry Hermans, Factor 44, Antwerp, Belgium

*One By One*, curator Hans Theys, Heirman Teirlinckhuis, Beersel, Belgium

 *Eyes, Lies and Illusions*, curator Clare Carolin-Roger Malbert, Hayward Gallery, London, UK

 *Gonflables!,* Tri Postal, Lille, France

 *Peintures migrantes*, Ecole Supérieure des Beaux-Arts du Mans, Le Mans, France

 *Schöner Wohnen*, Be-Part Platform voor Actuele Kunst, Waregem, Belgium

 *Love is an the air*, curator Marie Puck Broodthaers, Matrix Art Project, Brussels, Belgium

 *Champs de vision,* Musée des Beaux-Arts de Rouen, France

**2003**

 *Capp Street Project*, curator Ralf Rugoff, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA

*Coconutour*, curator François Curlet, Centre Régional d'Art Contemporain Langedoc-Roussillon, Sète, France

 *Magasin 3*, Stockholm Konsthall, Sweden

 *Printemps extra-large*, curator Joël Benzakin-Michèle Lakowski, Le Blac, Brussels, Belgium

 *Look and Feel*, De Verbelding, Zeewolde, The Netherlands

 *Voir en peinture*, curator Eric Corne, Le Plateau, Paris, France

 *Group Exhibition,* Galerie Micheline Szwajcer, Antwerp, Belgium

 *Nuit Blanche*, curator Ami Barak, Mairie de Paris, Paris, France

*The city that never was: Fantastic Architecture in Western Art*, Centre de Cultura Contemporiania de Barcelona, Spain

 *Raison et Sentiments: Collection FNAC,* CRAC Alsace, Altkirch, France

*Without any Warning,* White-Out Studio, Knokke-Heist, Belgium

*1 /1 x temps quantités, proportions et fuites*, curator Eva Gonzalez, Frac de Bourgogne, Dijon, France

**2002**

 *Paramount Basics (extended)*, curated Richard Venlet, MUHKA, Antwerp, Belgium *Arcquitecturas de Interior*, Fucares Gallery, Madrid, Spain

 *On Stage*, Kunstverein, Hannovre, Germany

*Subréel*, curator Nathalie Erginot, Musée d'Art Contemporain, Marseille, France

 *Mobile*, curator Denis Gielen, Parcours d'artistes, Saint Gilles, Brussels, Belgium Grimbergen 2002, curator Luk Lambrecht, Brussels, Belgium

*Nue*, Marijke Schreurs, Brussels, Belgium *L'herbier, la tête dans les nuages*, MAC's Site du Grand-Hornu, Belgium

**2001**

 *Mettre en scène*, Festival du Théâtre national de Bretagne, Rennes, France

  *CASINO 2001*, S.M.A.K., Ghent, Belgium

*Touch me*, curator Luk Lambrecht, Cultural Center Strombeek, Sint-Niklaas & Roeselare, Rumbeke, Belgium

**2000**

 *Another Dimension*, with Wim Delvoye, Joëlle Tuerlinckx, James Lee Byars, curator Marie Puck Broodthaers, Hyperspace (b- space.be), Brussels, Belgium

 *Voici*, curator Thierry De Duve, Palais des Beaux-Arts, Brussels, Belgium

 *The World on its Head*, San Francisco Art Institute, CA

 *The Return of Small Stuff*, curator Hans, Theys Museum Herman Teirlinck, Beersel, Belgium

 *Poesie, Love, Sneeuwwitje, Pfft...*, Museum Moderne Kunst, Arnhem, The Netherlands

*Danse - Arts Plastiques*, with Pierre Droulers and Michel François, Ferme du Buisson, Marne La Vallée Cedex, France

 *La répétition: la tête dans les nuages*, curator Laurence Gateau, Villa Arson, Nice, France

 *Audible Light*, curator Astrid Bowron, MOMA Oxford, UK

*Orbis Terrarum*, curator Moritz Kung, Museum Plantijn Moretus and various locations in the city, Antwerp, Belgium

 *Lustwarande/Pleasure Garden*, Lustwarande, Tilburg, The Netherlands

**1999**

*Stimuli*, curator Karel Schampers, Witte de With, Rotterdam, The Netherlands; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

 *Small Stuff*, curator Hans Theys, Nicole Klagsbrun Gallery, New York, NY

*Horror Vacui*, with Michel François, cur. Laurent Jacob, 48th Biennale de Venezia, Archives Actives ©, Espace 251 Nord, Venice, Italy

*Schetsen, Tekeningen, Maquettes, Probeersels, Gepruts & Gebroddel*, curator Hans Theys Herman Teirlinckhuis, Beersel, Belgium

*Panorama 2000*, Centraal Museum, Utrecht, The Netherlands

 *Perte de repères*, Frac Lorraine, Metz, France

*Vloeibaar harnas*, curator PH van den Bosch, Exedra Centrum voor Hedendaagse kunst, Vormgeving en Architectuur, Hilversum, The Netherlands

 *Trouble Spot Painting*, MUHKA, Antwerp, Belgium

*Graaf de Ferraris: Hendrick Conscience*, Gemeenschapscommissie van het Brussels Hoofdstedelijk Gewest, Belgium

 *Démarches*, curator, Lut Pil, Cultureel Centrum Leuven, Leuven. Belgium

 *On the Sublime...* Center for Contemporary Art, Roosem, Malmö, Sweden

*Liberté, libertés chéries ou l'art comme résistance... à l'art: Un regard posé sur dix années d'acquisitions de la Communauté française (1989-1998),* cur. Gita Brys-Schatan, Institut Supérieur pour l'Etude du Langage Plastique, Botanique, Brussels, Belgium

**1998**

*Aspects de l'art Actuel en Belgique*, curator Veerle Van Durme, Frac Nord-Pas de Calais, Dunkerque, France

 *De droom van eenfontein*, De Vleeshal, Middelburg, The Netherlands

*Au milieu de nulle part*, Angle Institut d'Art Contemporain, St-Paul-Trois-Châteaux, Drôme Provençale, France

*Twee uur breed of twee uur lang: Over kunst en samenleving, Fascinerende Facetten van Vlaanderen*, curator Barbara Vanderlînden, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium; traveled to Centro Cultural de Bélem, Lisbon, Portugal

*Bureau augmenté*, curator Michel François, NICC, Antwerp, Belgium

*Every day*, curator Jonathan Watkins, Biennale de Sydney, Australia

 *Serio ludere*, Le Hall, Ecole nationale des Beaux Arts de Lyon, France

 *Wereld van verschil*, Kunstenaressen in de Gemeentemusea Arnhem, The Netherlands *Tussenin, In-between*, Museum Dhondt-Dhaenens, Deurle, Belgium

 *(ID)entiteit*, Museum van Hedendaagse Kunst, Antwerp, Belgium

**1997**

*Inside the Visible: An Elliptical Traverse of 20th Century Art in, of and from the Feminine,* curator Catherine de Zegher, Art Gallery of Western Australia, Perth, Australia

 *Lost in Space*, curator Moritz Küng, Kunstmuseum Luzern, Switzerland

*Atelier Structure*, curators Etienne Tilman and Tapta, Musée Communal d'Ixelles/Ancienne Machine à Eau, Mons, Belgium; Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium

*Openstelling Openmuseum*, curator Joëlle Tuerlinckx Provinciaal Centrum voor Beeldende Kunsten, Hasselt, Belgium

*La Rayure, l'intervalle, le jour...*, Une proposition de René Denizot, Frac Nord-Pas de Calais, Dunkerque, France

*Un bel été*, curators Michel Assenmaker, Eric Brunier, and Enrico Lunghi, Casino Luxembourg, Luxembourg

*Mona Hatoum, Ann Veronica Janssens, Gabriel Orozco*, curator Catherine de Zegher, Galerie Micheline Szwajcer, Antwerp, Belgium

*Trapped Reality*, curator Luk Lambrecht, Santa Monica, Barcelona, Spain

 *Who loves in Brussels? Live show! Encore... Bruxelles*, Brussels, Belgium

 5th International Biennale Istanbul, curator Rosa Martinez, Istanbul, Turkey

 *Reushering in Sacrality*, Galerie Ferdinand Van Dieten-D'Eendt, Amsterdam, The Netherlands

**1996**

 *Group Show*, curator Frank Hetig, Lumen Travo, Amsterdam, The Netherlands

*Inside the Visible*, An *Elliptical Traverse of 20th Century Art in, of, and from the Feminin*e, curator Catherine de Zegher, The Institute of Contemporary Art, Boston, MA; Museum of Woman Art, Washington, D.C.; Whitechapel Art Gallery, London, UK

 *The Event Horizon: Part Two*, curator Michael Tarantino, The Irish Museum of Art, Dublin, Ireland

*Friche belle de Mai*, Ateliers d'Artistes de la ville de Marseille, France and Espace 251 Nord, Liège, Belgium

 *Les Yeux d'un Monde,* Espace 251 Nord, Liège, Belgium

 *Géometrie Sacrée,* Galerie des Beaux-Arts, Brussels, Belgium

 *Pour un couteau*, Le creux de l'Enfer, Thiers, France

 *Trente-deux espaces d'art contemporain,* Espace d'Art Contemporain, Casino de Montbenon, Lausanne, Switzerland

**1995**

 *Architecture(s)*, Musée d'art contemporain, Bordeaux, France

*Accrochage*, curator Dirk Pültau, Richard Foncke Gallery, Ghent, Belgium *EV-A,* curator Jan Hoet, Limerick City Gallery of Art, Ireland

 *Glissements,* Le Creux de l'Enfer, Thiers, France

*Vista-Solitary, Visions, Dynamic Views*, curator Catherine de Croës, Breda, The Netherlands

 *Conceptual Living,* Rhizome, Amsterdam, The Netherlands

**1994**

Biennale Internationale de São Paulo, Brazil

**1993**

*Résidences Secondaires, Visions Contemporaines*, curator Catherine de Croës*,* Centre Borschette, Brussels, Belgium

*La tentation de l'image,* Fundaçao Calouste Gulbenkian, Lisbon, Portugal; Espace 251 Nord, Liège, Belgium

*Maroc, l'architecture du paysage au XXieme siecle*, with Michel François, Fondation pour l'Architecture, Brussels, Belgium

 *Vertrekken vanuit een normale situatie en deze hervertalen uit elkaar overlappende en meervoudige lezingen van condities uit heden en verleden,* MUHKA, Antwerp, Belgium

 *Le Jardin de la Vierge,* Anc. Ets. Old England, Brussels, Belgium

 *Ann Veronica Janssens, Richard Venlet,* curator Jonathan Watkins, Chisenhale Gallery, London, UK

*Un accrochage ou des coins remplis de ce qui a été raflé dans les coins*, Galerie Micheline Szwajcer, Antwerp, Belgium

 *Kontact '93*, Sculpturen, Josephine-Koch-Park, Liège, Belgium

 *Zoersel '93*, curators Flor Bex and Peter de Kort, Domein Kasteel van Halle, Antwerp, Blegium

*Ann Veronica Janssens, Bernd Lohaus, Marthe Wéry*, Galerie Micheline Szwajcer, Antwerp, Belgium

*L'Art en Belgique depuis 1980,* curator Alain Noirhomme, Musée d'Art Moderne, Brussels, Belgium

**1992**

 *Een verzameling verstilde momenten,* Caldic Collectie, Rotterdam, The Netherlands *Entre cosmos et tiroir de cuisine,* exhibition organized by Tapta

 *Antwerp invited in Den Haag*, Galerie Nouvelles Images, The Hague, The Netherlands Group Show, Museum Dhondt-Daenens, Deurle, Belgium

*Daniel Dutrieux, Bernard et Monika Hubot, Ann Veronica Janssens, Martine Neddam,* Galerie Etienne Ficheroule, Brussels, Belgium

  *3 Räume - 3 Künstler,* Galerie M+R Fricke, Düsseldorf, Germany

 *Ann Veronica Janssens, Pierre Bismuth,* Galerie One Five, Antwerp, Belgium

 *Basserode, François, Janssens, Vergara,* Galerie des Beaux-Arts, Brussels, Belgium

**1991**

 *Proiezioni,* curator Gregorio Magnani, Castello di Rivara, Rivara, Italy

 *Les Voies de la Culture Européenne*, curator Andrzej Paruzel, Lodz, Poland; Bratislava, Slovakia; Brussels, Belgium; Berlin, Germany

*Gedachten Gängen,* Museum Fridericianum, Kassel, Germany; Provinciaal Museum, Hasselt, Belgium

*Artedomani, 1991 punti di vista,* ex-ospedale San Matteo degli Infermi, (cur. by Marcella Anselmetti, Catherine Arthus Bertrand, Aldo Lori, Dirk Snauwaert), Comune di Spoleto, Italy

 *Kunst Europa. Belgien Niederlande Luxemburg,* Düsseldorfer Kunstverein, Düsseldorf, Germany

**1990**

 *Trans-Atlantique,* Le Botanique, Brussels, Belgium

*Confrontationes,* Museo Espanol de Arte Contemporaneo, Madrid, Spain; Provinciaal Museum, Hasselt, Belgium; Espace 251 Nord, Liège, Belgium

 *Le Choix des Femme*, curated by René Denizot, Le Consortium, Dijon, France

*Belgique, une nouvelle génération,* curated by Jean-François Taddei and Lieven Van den Abeele, FRAC des Pays de la Loire, Clisson, France

*The Köln Show,* Monika Sprüth Gallery, Cologne, Germany *Leuven Wellicht,* Arenberg Instituut, Leuven, Belgium

**1989**

 *Ann Veronica Janssens, Ria Pacquée,* Tanya Rumpff Gallery, Haarlem, The Netherlands

 *9 sculpteurs*, curated by Carine Potvin, Parc Ten Bosch, Brussels, Belgium

*Het Latijnse Noorden in Vier Scenes*, curated by Laurent Jacob, Provinciaal Museum, Hasselt, Belgium

 *Incidents de parcours*, curated by Fabienne Dumont, Palais des Beaux-Arts, Brussels, Belgium

 *De Integraal,* Atelier Steel, Bruges, Belgium

*Illusie als werkelijkheid*, HCAK, The Hague, The Netherlands

*Trans-Atlantique*, La Chambre Blanche, Québec, Canada

**1988**

 *Etats Limites, Archivers des Passsions,* Espace 251 Nord, Liège, Belgium

 *Beelden buiten 1988,* Tuin De Brabandere, Tielt, Belgium

*Cinco artistas belgas,* Sala Amadis, Madrid, Spain

*Matériaux signifiés II,* curated by Michel Baudson, Galerie Détour, Jambes, Belgium

*Belgisime: Objet d'Art,* Casa Frollo, Venice, Italy

 *De Lege Ruimte*, Bruges, Belgium

**1987**

 *Portrait de scène à l'Ile aux Phoques,* Casa Frollo, Venice, Italy

 *Mandelzoom, Canino, Italie,* L'Esprit de l'Escalier 11, Brussels, Belgium

 *Belgica situazione dell'Arte,* Villa Pino Casagrande, Rome, Italy

*Dialogue d'Art/Kunstdialoog,* Le Botanique, Hôtel Van De Velde, Brussels, Belgium

 *Intentie en rationele vorm*, curated by Frederik Leen, Fabriekspand van Dooren, Mol, Belgium

**1986**

*Portrait de scène Musée d'Assembourg*, curated by Laurent Jacob, Hôtel Bocholtz, Espace 251 Nord, Liège, Belgium

*Group Show*, curated by Laurent Jacobm, organized by Espace 251 Nord, Galleria Sala Uno, Rome, Italy

 *Intuition et Mémoire,* curated by Phil Mertens, Atelier Sainte-Anne, Brussels, Belgium

 *Initiatief d'Amis,* Vooruit, Ghent, Belgium

**1985**

 *Investigations,* Place Saint-Lambert, Espace 251 Nord, Liège, Belgium

**1984**

 *De eerste chauvinistische/La premiere chauviniste,* Montevideo, Antwerp, Belgium

**1983**

 *Parcours*, Centre d'Art Contemporain, Brussels, Belgium

 *Boursiers de la Fondation pour la Tapisserie,* Maison de la Culture, Tournais, Belgium

 *La grande absente,* Musée d'Ixelles, Brussels, Belgium

**1982**

 *La 10ieme Biennale Internationale de Tapisserie,* Lausanne, Switzerland

**1981**

 *Aspects de la sculpture dans les écoles d'art francophones de Bruxelles,* Atelier 340, Brussels, Belgium

**1979**

 *Lauréat de La jeune Peinture Belge,* Palais des Beaux-Arts, Brussels, Belgium

**In situ**

**2007**

*Sometimes,* Museo Colecçäo Berardo, Belem, Portugal

*Scrub 3*, Dexia tower, Brussels, Belgium

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**Selected Press**

**2024**

Whitehead, Orlando. “’Eludes literal interpretation’: Evocative new artiwork unveiled in front of European Parliament,” *The Brussels Times*, January

**2023**

Wall, Amanda. “Ann Veronica Janssens’ Emulation of Biological Structural Color,” *FF2 Media*, July

Behringer, David. “4 Must-See Art Exhibitions in New York This Summer,” *design-milk*, July

Bhullar, Dilpreet. “Ann Veronica Janssens’ ‘Grand Bal’ conjures performative and sensorial experience,” *stirworld*, July

Vukadin, Ana. “Ann Veronica Janssens’s Heightened Sensual perception,” *ArtReview*, July

De Luca, Billy. “Ann Veronica Janssens at Pirelli HangarBicocca ‘That Space Between Inhale and Exhale. That.’,” *Office*, June

Loiseau, Benoit. “Ann Veronica Janssens wraps Milan’s Pirelli HangarBicocca in light, mist and magic,” *Wallpaper\**, April

**2022**

Bhullar, Dilpreet. “Fondation CAB Saint-Paul-de-Vence exhibits minimalist works from its collection,” *Stir World*, August

**2020**

Orton, Karen. “Making the Invisible Visible, Ann Veronica Janssens,” *Ark Journal*, Volume III, April

**2017**

Gascoigne, Laura. “Tracey Emin finds a kindred spirit in Turner”, *The Spectator*, October

**2016**

Smith, Isabella. “Ann Veronica Janssens: Illuminating the Masses,” *AnOther*, January

Kastner, Jeffrey, “Ann Veronica Janssens”, *Artforum*, March, p. 275

Ebony, David. “David Ebony’s Top 10 New York Gallery Shows This Winter.” Artnet news.

*“*Ann Veronica Janssens: Passion for Light.” *The Huffington Post.* September

Smith, Roberta, “Ann Veronica Janssens Casts Strong Beams at Bortolami,” *The New York Times*, January

Robinson, Gaile. “Review: Artist AnnVeronica Janssens takes us inside the rainbow.” Star Telegram, January

Paunić, Natalija. “Ann Veronica Janssens Minimalistic Space manipulations on view at

Bortolami New York.” Widewalls. January

Spiegelman, Willard. “’Ann Veronica Janssens’ Review: Lights, Color, Action”. The Wall Street Journal. February

**2015**

Jones, James. “Ann Veronica Janssens Review.” The Guardian, October

Morris, Ali. “Into the mist.” Wallpaper, October

Wilson, Antonia. “States of Mind: Ann Veronica Janssens’ Yellow Notebook.” Creative Review, October

**2014**

Trabucco, Alessandro. “Make the Invisible Visible: Ann Veronica Janssens.” Or Not Magazine

**2011**

 Balland, Franck. "Dans la Poussière du Soleil." *04* Fall 2011: 25.

  Bernard, Paul. "What you see is not what you see." *02* no. 58 Summer 2011: 63.

 De Costa, Valérie. "Le Tout Scuplture." *Mouvement* April-June 2011: 122-127.

**2010**

 Bonnet, Frédéric. "Paroles d'artiste." *Journal des Arts* issue 326 28 May-June 2010.

 Cécilia, Bezzan. *Hart* issue 67 May 2010.

 Marcelis, Bernard. "Serendipity." *L'Art Même* issue 44 2010: 35.

 Menu, Michel. "La couleur et la copie."

 *Mouvement* issue 56 July-September 2010: 126-129.

 Pagliuca, Francesca. "Diary." *Mousse* February-March 2010: 145.

**2009**

 "Bain de lumières." *Mouvement* issue 53 October-December 2009: 180

 Davidts, Wouter. "Previews." *Artforum* September 2009: 151

Laporte, Arnaud. "Table ronde Arts plastiques/Ann Veronica Janssens." *Tout Arrive, France Culture* Tuesday 8 September 2009. Radio broadcast.

 Lavrador, Judicaël. "Bruxelles en plein rayon vert... et autres mondes parallèles d'Ann Veronica Janssens." *Beaux Arts Magazine* issue 305 November 2009: 214.

 Reneau, Olivier. "Culturedestinations Bruxelles." *Air France Madame* issue 132 October- November 2009: 120.

 Védrenne, Elisabeth. "Ann Veronica Janssens ou l'atelier nomade." *Connaissance des Arts* issue 674 September 2009: 54-59.

**2008**

 Villeneuve, Mathilde. "La couleur se détache de tout support visible." *04* issue 2 Spring 2008: 2-5.

**2007**

 Dubois, Colette. "Lumière et mouvement." *LʼArt Même* issue 36 2007: 16-17.

 Salvatore, Beatrice. "Review." *Tema Celeste* issue 121 May-June 2007.

 Theys, Hans. "The other side of light." *Janus* issue 21 January 2007: 12-24.

**2006**

 Da Costa, Valérie. "Lʼexpérience de la couleur." *Mouvement* issue 40 July-September 2006.

 Bedford, Christopher. "Review."*Tema Celeste* issue 115 May-June 2006: 81.

**2005**

 Ruthe, Ingeborg. "Lichtkreuz im Nebel." *Berliner Zeitung* 292 14 December 2005: 31.

  Kaube, Jürgen. "Die hohe Kunst der Abseitsregel." *Frankfurter Allgemeine Zeitung* 249

26 October 2005: 37.

 Lubbock, Tom. "Lost in the funhouse." *The Independent Review* 12 October 2005: 14-15.

 Myers, Terry R. "High Society." *ArtReview* October 2005: 29.

**2004**

Blain, Francoise-Aline. "Ann Veronica Janssens. Lumineux déréglement des sens." *Beaux-Arts Magazine* 237 2004.

 Rousseau, Pascal. "Ann Veronia Janssens. Light Games." *Art Press* 299 March 2004: 26-31.

**2003**

 Bracke, Eric. "Desorienterende Kunst." *Ons Erfdeel* no. 4 2003: 551-559.

 De Miel, Montagne. *Ann Veronica Janssens*. New York: Pratt Manhattan Gallery, 2003.

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**1998**

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**1997**

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Van Leeuw, Marianne. "Pourquoi un geste est-il convaincant et la liberté inhabituelle?" *Ann Veronica Janssens.* Antwerp: MUHKA, 1997.

**1996**

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**1991**

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**1989**

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**1988**

François, Michel. "Ann Veronica Janssens sculpteur." *Cinco artistas belgas*. Madrid, Instituto de la Juventud, 1988.

**Public Projects and Commissions**

**2023**

Esplanade Parlement Européen, Brussels, Belgium (with Michel François)

**2017**

 *HD400,* Sculpture Korenmarkt, Ghent, Belgium

 Commission for the Paris Diderot University, Paris, France

 Commission for Galeries Lafayette, Annecy, France

 Commission for Salon Royal, Bozar, Brussels, Belgium

**2013**

Public commission in Chapelle Saint-Vincent, Grignan, France

 Public commission in Église Saint-Honorat des Alyscamps, Arles, France

**2003**

Permanent installation, Middelheim Museum, Antwerp, Belgium

**Catalogues**

**2023**

Ann Veronica Janssens, *Grand Bal*, Pirelli HangarBicocca, 2023.

**2022**

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**2016**

Ann Veronica Janssens, Nasher Sculpture Center, 2016.

**2009**

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**2007**

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**2005**

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**2004**

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**2003**

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**2001**

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**1999**

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**1989**

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**Radio**

 "Table ronde Arts plastiques/Ann Veronica Janssens." Arnaud Laporte, Tout Arrive, France Culture. First aired Tuesday 8 September 2009.

  "Monde Invisble" Service des Arts plastiques. First aired Thursday 15 November 2007.

  "Monde Invisble." RTBF La Première, portrait of Ann Veronica Janssens during the Biennale de Lyon. 2005.

**Collections**

Nasher Sculpture Center, Dallas, Texas

Musée d’art modern, Brussels, Belgium

 Museum of Modern Art, Antwerp, Belgium

Kunstmuseum aan zee, Oostende, Belgium

S.M.A.K, Ghent, Belgium

Middelheimmuseum, Antwerp, Belgium

Musée d’Art Contemporain, Le Grand Hornu, Boussu, Belgium

Centre Pompidou, Paris, France

Musée d’Art Contemporain Marseille, France

Institut d’art contemporain de Villeurbanne, France

Fonds national d’art contemporain, France

Le Fonds Régional d’Art Contemporain Corse, France

Fonds Régional d’Art Contemporain Languedoc, France

Fonds Régional d’Art Contemporain Lorraine, France

Fonds Régional d’Art Contemporain Nord Pas de Calais, France

Fonds Régional d’Art Contemporain Pays de la Loire, France

Fonds Régional d’Art Contemporain Rhone Alpes, France

Louisiana Museum of Modern Art, Copenhagen, Denmark

Generali Foundation, Vienna, Austria

Museum Voorlinden, Wassenaar, Netherlands