**Madeline Hollander** (b. 1986, Los Angeles, CA)

Lives and works in New York, NY and Los Angeles, CA

**Education**

**2019**

 MFA, Bard College, Milton Avery Graduate School of the Arts, New York, NY

**2008**

BA, Barnard College of Columbia University, New York, NY

**Solo Exhibitions**

**2024**

*Entanglement*, Bortolami, New York, NY

**2023**

*Hydro Parade: Watercolors*, The Upstairs at Bortolami, New York, NY

**2022**

*Sunrise/Sunset*, Jeffrey Deitch, Los Angeles, CA

**2021**

*Score for 7 solos,* University of Texas at Austin Visual Arts Center (VAC), Austin, TX

 *flatwing,* Whitney Museum of American Art, New York, NY

**2020**

 *Heads/Tails,* Bortolami, New York, NY

**2018**

***New Max,*** Artist’s Institute, New York, NY

**2017**

Performance on Paper, Bosse & Baum Gallery, London, UK

**2016**

***Drill*,** SIGNAL, Brooklyn, NY

**2015**

65°,Luxembourg & Dayan Gallery, New York, NY

**Selected Exhibitions/Performances**

**2024**  Circus,Festival-Zelt Gstaad, Gstaad, Switzerland

Networked Nature from the Carl & Marilynn Thoma Foundation, Chattanooga, TN

(forthcoming)

Hill Art Foundation, New York, NY (forthcoming)

**2023**

*Hydro Parade*, The Metropolitan Museum of Art, New York, NY

**2022***Revival: Materials and Monumental Forms,* ICA Watershed, ICA Boston, Boston, MA

*Site Visit,* Museum Brandhorst, Munich, Germany
*L.A Dance Project,* The Joyce Theatre, New York, NY
*A Cool Million,* REDCAT: Roy and Edna Disney/CalArts Theater, Los Angeles, CA
*Signals,* Someday Gallery, New York, NY

*100 Years,* Gagosian Deitch, Miami, FL

*Elastic Ballet,* Théatre de la Ville Paris, with Los Angeles Dance Projects, Paris, France

*Devotion,* Los Angeles Dance Project, Qatar

**2021**

*Review,* Performa Biennial, New York, NY
 *Sunrise/Sunset,* Frieze/BMW Open Work Commission, London

*Toes, Knees, Shoulders, Head + Butts & Guts,* Meredith Rosen Gallery, New York, NY

*Intimations: On the Gestures of Search and Resistance,* Screening series, Museum für Neue Kunst, Freiburg, Germany

**2020**

*Steps for “Untitled (Mesh A–J),”* Aldrich Contemporary Art Museum, performance for Eva Lewitt’s exhibition *Untitled (Mesh A–J)*, Ridgefield, CT

*Downtown 2021,* La Mama Galleria, New York, NY

**2019**

*5 Live Calibrations,* Los Angeles Dance Projects, Los Angeles, CA

*Future Delay,* Helsinki Contemporary, Helsinki, Finland

*Ouroboros Gs,* 2019 Whitney Biennial, Whitney Museum of American Art, New York, NY

*Flatwing,* Centre Pompidou Metz, Metz, France

**2018**

Red Shoes, JOAN, Los Angeles, CA

Flatwing, Work Marathon, Serpentine Gallery, London, UK

**2017**

*ARENA,* Beach Sessions 2017, Rockaway Beach, New York, NY

*Closeup,* Kestnergesellschaft, Hannover, Germany

*Fire Hose Notation,* Hot Mud Fest, Spook Rock Farm, Hudson, New York, NY

*Aura & Authority,* Barbara Feinman Gallery, Miami, FL

*Interval/Habitat,* Issue Project Room, New York, NY

*Competition,* performance for Nicolas Guagnini,Bortolami Gallery, New York, NY

*Tomorrow Will Be Nothing Like Today,* Off Vendome, New York, NY

*st, nd, rd, th, th, th… ,* Socrates Sculpture Park, New York, NY

**2016**

*Heimlich (Redux),* Skowhegan PERFORMS, Socrates Sculpture Park, New York, NY

*Heimlich,* Movement Research at Judson Church, New York, NY

*ROCKINGHORSE,* Small Editions, Brooklyn, NY

*JANUS,* Codes for Conduct, NURTUREArt, collaboration with Alexandra Lerman

**2015**

*MILE,* UNTITLED Art Fair, Miami Beach, FL

*Illegal Motion,* 'In Practice: Under foundations', Sculpture Center, Long Island City, NY

**2014**

*DRAFT,* Jack Hanley Gallery, New York, NY

*Immediate Release,* Tina Kim Gallery, New York, NY

*Futurevisions,* Torrance Shipman Gallery, New York, NY

*Gesture Archive:* BASE, Human Resources, Los Angeles, CA

**Selected Choreography and Movement Direction**

**2020** Miquela, *Hard Feelings,* Music video, directed by Jamie Webster, Choreography by Madeline Hollander

Christopher Nolan, *Tenet,* Warner Bros, Movement Consultent

**2019-2020**

Jordan Peele & Nia Dacosta, *Candyman*, MGM & Monkeypaw Productions, Movement Consultant

**2018-2019**

 Jordan Peele, *US,* Universal Pictures, Choreographer & Movement Consultant

**2018**

Oneohtrix Point Never, Choreographer for “Myriad” at the Park Avenue Armory, New York, NY & Walt Disney Concert Hall, Los Angeles, CA

**2014**

Kelela & Matthew Stone: Choreographer for the opera *Love Focused Like a Laser*, The Hole, Art Basel

**2014**

 Lothar Hempel, Artist: Choreographer and performer for live production at The Kitchen, NY

**Professional Dancer**

**2010 – 2012**

 Corps de Ballet Dancer at Barcelona Ballet

**2006 - 2008**

 Corps de Ballet Dancer at Los Angeles Ballet, CA

**Bibliography**

**2023**

Kourlas, Gia. “In a Movement Parade Inspired by Water, Dancers Find Their Flow”, *The New York Times*, 13 June, 2023.

Di Liscia, Valentina. “10 Art Shows To See In New York This June”, *Hyperallergic*, 5 June, 2023.

Golomb, Sariel. “Slow Dramaturgies: Thinking with Freud on Pleasure, Grief, and Epochal Shifts.” *TDR*, vol. 67, no. 1, 2023, pp. 120–125.

**2022**

Vankin, Deborah, “Best of 2022: Five artworks that wormed into my brain and stayed for months,” *Los Angeles Times*, 4 December, 2022.

Kourlas, Gia, “Review: L.A. Dance Project Celebrates Female Choreographers,” *The New York Times,* 4 May, 2022.

**“**Ten Works under $25K on Frieze Viewing Room,” *Frieze,* 15 February, 2022.

**2021**

Kourlas, Gia, “Review: Choreographic Skeletons From a Lost Pandemic Time,” *The New York Times,* 29 October, 2021.

“Curator Attilia Fattori Franchini on the Making and Meaning of ‘Sunrise/Sunset,’ Madeline Hollander’s Constellation of BMW Highlights,” *Artnet News,* 19 October, 2021.

 Kourles, Gia, “Just Going Through the Motions,” *The New York Times,* 10 September 2021.

 Rynaski, Nate, “Polly Apfelbaum and Madeline Holander | ‘Some People See Time’ at The Dries Van Noten Little House,” *Flaunt,* 31 August, 2021.

 Hollander, Madeline, and Benson, A.E., “Illuminating the manuscript, A collaborative jam session with Madeline Hollander and A.E. Benson,” *Balcony Magazine,* July 2021.

Shneyderman, Elizaveta, “Cricket Choreographies: Madeline Hollander Interviewed by Elizaveta Shneyderman,” *Bomb Magazine,* June 2021.

Dafoe, Taylor, “Ballet Dancer-Turned-Artist Madeline Hollander Sees Choreography Where Others See Only Chaos. She’ll Help You See It, Too,” *Artnet News,* May 2021.

 McCormick-Goodhart, Emma, “Madeline Hollander,” *The Guide,* April 2021.

 Seibert, Brian, “Review: Looking for Crickets, Coming up Crickets,” *New York Times,* March 2021.

 Marius, Marley, “The Sound of Silence: Inside ‘Flatwing,’ Madeline Hollander’s New Exhibition at the Whitney,” *Vogue,* March 2021.

 Angeleti, Gabriella and Ludel, Wallace, “Three exhibitions to see in New York this weekend,” *The Art Newspaper,* March 2021.

Aubin, Charles, “Openings: Madeline Hollander,” *Artforum,* March 2021.

**2020**

Packard, Cassie. “Critics’ Picks: Madeline Hollander,” *Artforum,* January, 2020.

Freeman, Nate. “Editors Picks: 17 Things Not to Miss in New York’s Art World This Week,” *Artnet News,* January 2020.

Grady, Kitty. “Artist Madeline Hollander Talks Us Through Her Vertigo-Inducing Frieze Installation,” *British Vogue,* October 2020.

Wroth, Sarah. “This Choreographer is Bringing Ballet’s ‘Negative Space’ to the Stage & Screen.” *Dance Magazine,* July 2020.

LaCava, Stephanie. “The Controlled Chaos of Madeline Hollander,” *Interview,* 30, October 30.

Schwendener, Martha. “What to See Right Now in New York Art Galleries,” *The New York Times,*  5 February 2020.

“Itinerary: Art – Madeline Hollander: Heads/Tails,” *Surface,* January 2020.

Yablonsky, Linda. “The art world is reborn in Tribeca,” *The Art Newspaper,* 20 January 2020.

Seidel, Madeleine. “Madeline Hollander: Heads/Tails,” *The Brooklyn Rail,* February 2020.

**2019**

Marshall, Piper.”25 questions with Madeline Hollander,” *Cura,* August 2019.

Jeffreys, Tom. “Are we Choreographing Machines, Or Are They Choreographing Us?,” *Frieze,* August 2019

Amanda Schmitt. “Amanda Schmitt in Conversation with Loretta Fahrenholz, Madeline Hollander, and Monica Mirabile,” *Texte Zur Kunst,* December 2019

Kron, Cat. “’No Places Please,’ Madeline Hollander’s 5 Live Calibrations,” *Cultured Magazine,* 26 November 2019

 Burke, Siobhan. “At the Whitney, Flood Preparation as Social Dance,” 17 September 2019

 Laura Regensdourf, “This is Not a Drill,” *Vogue,* October 2019

Bradley, Laura. “How Men in Black, Get Out, and Meryl Streep Inspired Us’s Climactic Fight,” *Vanity Fair,* 29 March 2019

Jacobs, Matthew, “How Lupita Nyong’o And Her ‘Us’ Castmates Developed Their Eerie Doppelgängers,” Huffington Post, 26 March 2019

**2018**

Schwendener, Martha. “What to See in New York Galleries this Week: Madeline Hollander,” *The New York Times,* 1 March 2018

Noble, Kathey. “Parasites and Air Conditioners: Phoebe Berglund and Madeline Hollander,” *Mousse Magazine,* Fall 2018

Herriman, Kat. "Madeline Hollander: Young Artists 2018,” *Cultured Magazine*, January 2018

Rosengaard, Mikkel. “Studio Visit: Madeline Hollander,” *Bomb Magazine,* 21 September 2018

Marshall, Piper. “25 Questions with Madeline Hollander,” *Cura Magazine*, July 2018

**2017**

 Kourlas, Gia. “Dance in NYC this Week,” *The New York Times,* 24 August 2017

 “Beach Sessions Dance Series,” The New Yorker, 24 August 2017

Scherr, Apollinaire. “Madeline Hollander, The Beach Sessions, New York — ‘quietly poignant,’” *Financial Times*, 31 August 2017

**Permanent Collections**

 Metropolitan Museum of Art, New York, NY

 Whitney Museum of American Art, New York, NY

**Awards and Residencies**

**2023**

Arch, Athens, Greece

**2016**

 Socrates Sculpture Park Emerging Artist Fellowship, Queens, NY

Skowhegan School of Painting and Sculpture, Skowhegan, ME

**2015**

 Choreographic Coding Lab: Motion-Bank, UCLA, Los Angeles, CA

Fountainhead Studios Artist Residency, Miami, FL