



# SET SAFETY FIRST: IDENTIFYING HAZARDS

Learn to spot dangers in a classroom and on a film set to keep everyone safe.

It's super important to know how to see danger, especially when you're making a movie.

If we can see what might cause accidents, we can make sure everyone stays safe.

Watch this video tutorial to see how it's done  
<https://dofilm.co.nz/how-to/health-and-safety/>

or... Scan me!

\*Print the activity pages at the end of this document and enjoy the rest on screen!

## What you'll need:

- This worksheet
- A keen eye!





# IN FILM PRODUCTION, SAFETY IS SUPER IMPORTANT.

From handling equipment to executing stunts, potential hazards lurk in every corner of the set. Understanding how to identify these hazards is not only crucial for preventing accidents but also for ensuring the well-being of everyone involved in the filmmaking process.

This activity aims to help you recognize and mitigate safety risks, both in controlled environments like classrooms and in the dynamic settings of film production.

Lets practice!

## PART ONE: DANGER IS ALL AROUND US! (10 MINUTES)

In pairs or individually, look around your classroom and list five things below that are potential hazards, and how they could be dangerous:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Now, what are some ways you can fix those potential dangers to make them safe? For example, putting away the books from the floor so no one trips and falls:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## PART TWO: DISCUSS (10 MINUTES)

Choose one hazard you identified:

- What was the hazard and why was it dangerous? What can be done to fix the hazard and keep the area safe?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PART THREE: SETS CAN BE DANGEROUS TOO!  
(5 MINUTES)****PART FOUR: FINAL DISCUSSION  
(10 MINUTES)**

After filming, load your images into your editing software. Adjust the timing so that each picture is displayed for a short time. Make sure the timing is even between images.

Play back your animation and watch as the pens come to life, chasing each other across the desk!

**PART FIVE: EXTRA 4 EXPERTS!**

Now it's time to share your pen animations with the rest of the group, and answer these three questions:

- What worked well?
- What's something you would improve on next time?
- Do you have any ideas for creating your own stop motion? What objects would you use?

**This skill helps keep actors, crew, and equipment out of harm's way. Plus, it's handy for any film project, big or small!**