



WHO DOES WHAT? DIRECTOR VS. PRODUCER

Let's learn what a movie director does and what a movie producer does.

Directors are like the creative brains behind the scenes, calling the shots on how everything looks and feels. Producers, on the other hand, are the logistical wizards, making sure the money and schedules all line up

We'll break down the director and producer roles in a fun way so you can see who's responsible for what in the movie world.

*Print the activity pages at the end of this document and enjoy the rest on screen!

What you'll need:

- A buddy or group (this could your class)
- Paper to write the different responsibilities on
- A whiteboard or space to display the matches
- Extra paper and a pen for additional responsibilities.



THE DIRECTOR IS LIKE THE HEAD CHEF OF A NICE RESTAURANT. THE PRODUCER IS THE MANAGER OF THE RESTAURANT.

Directors come up with ideas and make sure the other people in the kitchen are cooking their recipes correctly. People come to the restaurant for the Head Chefs food.

The Producer is the makes sure everyone gets paid, people turn up to their shifts and aren't late, ordering food supplies, making sure that the restaurant gets a good health rating.

PART ONE – CREATE A LIST (10 MINUTES)

In pairs or as a class, write down the list of responsibilities for directors and producers.

*Extra for Experts: Come up with a few responsibilities of your own.

PART TWO: MATCH (15 MINUTES)

In pairs of as a class match the responsibilities to each role. Eg. Does making a budget seem like a job for the director or producer?

PART THREE: DISCUSS (5 MINUTES)

Once you have your list, discuss with your buddy or class which of the responsibilities could be done by **both the director and producers**.

Movie directors are:

Leaders
Communicators
Creative visionaries

Movie Producers are:

Negotiators
Problem solvers
Organized

Understanding who does what in filmmaking is super handy. It helps you learn what to look for when bringing on collaborators to your own projects.

- ▶ Making a moodboard
- ▶ Rewriting the script
- ▶ Attending the movie premiere
- ▶ Resolving conflicts
- ▶ Picking music for the movies soundtrack
- ▶ Keeping the money people happy (Financiers of the movie)
- ▶ Keeping the crew safe
- ▶ Guiding actors on their performance
- ▶ Deciding on the shots and visuals of the movie with the Director of Photography
- ▶ Casting actors
- ▶ Keeping the movie within budget
- ▶ Coming up with and making sure the movie sticks to the creative vision.
- ▶ Figuring out where the movie will be seen and when
- ▶ Developing character backstories for the actors
- ▶ Marketing and promoting the movie
- ▶ Creative development
- ▶ Scheduling when which parts of the movie will shoot.
- ▶ Editing the film
- ▶ Hiring the crew who will help make the movie
- ▶ Crafting storyboard (with or without a storyboard artist)
- ▶ Negotiating contracts
- ▶ Getting permission to film places
- ▶ Ensure film has an audience that wants to watch it