

Azu Tiwaline

Azu Tiwaline is an artist creating new worlds for us all to hear and see each other within. Conjuring a sense of cosmic belonging within life's maelstrom, her music is an extension of her being transformed into abundant rhythmic energy, beloved for her wonderful ability to channel vast inner realms into the outward joys of dance and movement.

With an extraordinary musical vision firmly rooted in the freeing kinetics of Soundsystem psychedelia, her vibrations bring vivid influence from the El Djerid desert and her Tunisian heritage into communication with the transcendent spatial awareness of dub and the grooving dynamic exuberance of techno. Uniting these spellbinding elements into an alchemic synthesis, she conducts Saharan frequencies into eclectic entrancing rhythms with a nimble and profound elegance, contrasting microcosms of light and darkness immersed in mercurial depths, ecstatic percussive intonations, and the breathtaking enchantment of bass weight pressure.

It is within this expansive palette that Azu is able to weave entire multiverses of sensation together, establishing herself as one of the most exciting entities in a groundbreaking zone of contemporary electronic producers, while invoking a bewitching sonic experience that is uniquely all her own.

Through much-adored releases on Marseille's IOT Records and Bristol's Livity Sound, she has amassed love and respect for her practice the world over, bringing her hybrid live and DJ abilities to esteemed festivals like Dimensions, Freerotation, and Unsound Adelaide, as well as contributing podcasts to venerated mix series Dekmantel, Illian Tape, and Crack Magazine.

At its core, her music celebrates the beauty of nature and the potential to see understanding and connection in all aspects of life, transmuting the mystique and possibilities inherent to our existence, always urging us to find knowledge and insight within ourselves and the world around us.

Links :

[Boiler Room Berlin](#)

[RA.906](#)

[The Fifth Dram LP](#)