La MaMa E.T.C. 2009-2010 Season

CELEBRATING

ELLEN

THE DEVIL YOU KNOW
December 30 - January 24
By Ping Chong & Company
Concept, Script & Direction by Ping Chong
The Ellen Stewart Theatre

EVERYONE WHO LOOKS LIKE YOU
January 8 - January 17
By Hand2Mouth
The Club

OH, THOSE BEAUTIFUL WEIMAR GIRLS
January 29 - February 7
By New Stage Theatre Company
Directed by Téa Ou breathe
The Club

MEDEA AND IT’S DOUBLE
January 7 - January 24
From Seoul, Korea
By Seoul Factory of Performing Arts
First Floor Theatre

THE GARAGE
January 28 - February 7
by Zagreb Youth Theatre of Croatia
The Ellen Stewart Theatre

SHAKUNTALA
February 11 - February 28
By Magis Theatre Company
Directed by George Grance
The Ellen Stewart Theatre

La MaMa E.T.C.

and Ping Chong & Company

In association with Phantom Limb

The Devil You Know

The Ellen Stewart at La MaMa ETC
66 East 4th Street, NYC 10003
December 30 thru January 24, 2010
The Devil You Know
after the short story “The Devil and Daniel Webster” by Stephen Vincent Benet

Ping Chong
Adaptor/Director

Erik Sanko
Marionette Designer and Composer

Jessica Grindstaff
Scenic Designer

Moya Ciarcocci
Projection Designer

Benjamin Furiga
Sound Designer

Andrew Hill
Lighting Designer

Gia Wolff
Architectural Designer

Performers

Sabrina D’Angelo, Oliver Dalzell, Marta Mozelle MacRostie, Ronny Wasserstrom
Anne Poslusny, Jenny Campbell, Matthew Leabo, Eduard Sanko, Michael Schupbach

Meghan Williams
Production Manager

Jesca Prudencio
Assistant Director

Courtney Golden
Production Supervisor

Oliver Dalzell
Puppet Builder

Watoku Ueno
Master Carpenter/Technical Director

Bruce Allardice
Managing Director, Ping Chong & Company

Biba Milioto
Publicity

PING CHONG & COMPANY
Ping Chong, Artistic Director
Bruce Allardice, Managing Director
Sara Zatz, Associate Director
Haowen Wang, General Manager
Jesca Prudencio, Production Associate
Alexandra Rosenberg, Administrator

Board of Directors: Cathy Barbash, John Bernstein (President), Amy Chin (Vice President), Margaret Brown, Ping Chong, Susan Latham (Treasurer), Miranda Schiller, Raj Thakkar, Deidre Valente

Ping Chong and Company’s 2009-2010 supporters:

Ping Chong & Company is a 501(c)3 organization. Donations are gladly accepted, and are tax-deductible to the fullest extent of the law.

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The Devil You Know is a participant in Under the Radar Festival 2010. Under The Radar Festival 2010 is a program of the Association of Performing Arts Presenters, and is held in conjunction with APAP Conference NYC 2010. Major funding is provided by the Andrew W. Mellon Foundation and the Ford Foundation. The Festival is produced by Mark Russell and The Public Theater. www.undertheradarfestival.com
The Devil You Know Production Credits

PRODUCTION STAFF
Master Carpenter/Technical Director: Watoku Ueno
Architectural Designer: Gia Wolff
Master Electrician: Juan Merchán
Sound Assistant: Kumi Ishizawa
Assistant Stage Manager: Elizabeth Gerhard
Carpenters: James White, Kenji Watanabe, Makoto Takeuchi, Bruno Fontaine
Projections Assistant: Kate Freer
Stage Crew: Sam DeVries, Ulrich Fladl, Steve Petrilli, Jose Prieto, Federico Restrepo, Jack Reynolds, Miguel Valderrama
La MaMa Production Manager: Mark Tambella
La MaMa Production Coordinator: Sarah Rae Murphy
La MaMa Sound Design: Tim Schellenbaum

Puppet Construction: Erik Sanko and Oliver Dalzell with Melissa Loyola and Edouard Sanko
Set & Prop Construction: Watoku Ueno, Jessica Grindstaff, Leilani Arita
Set Photography: Scott Irvine, Jessica Grindstaff and Francesca Mannoni
Set Photo/Graphics Design Layout: Symon Chow
Costume Construction: Erin Slattery Black
Recorded Voices: Corbin Allardice, Ping Chong, Mark Jaynes, Nikki Hislop, Steven Rattazzi, Brian Hallas, Rafael Goldstein, Carolyn Goelzer, Lola Pashalinsky, Michael Pemberton
Masked Figures: Trinket Monsod, Adam Nadel, Erik Sanko, Haowen Wang, Sara Zatz
Voiceover Recordings recorded by Brian Hallas
Music recorded by John Kilgore at John Kilgore Studios
Musicians: Kristin Andreasen, Stephanie Coleman, Cassandra Jenkins, Stephanie Jenkins, Erik Sanko
Publicity: Bibi Milioto
Promotional photography: Scott Irvine
Promotional videography: Dale Fitzgerald
Production photography: Richard Termine
Postcard and graphic design: Heung-Heung Chin

Special Thanks
Victoria Abrash, Andrew Butler, Kyle Chepulis, Rebecca Davison, Stephanie Draves, Dale Fitzgerald, Cheryl Henson, Tony Jannetti, Cassandra Jenkins, Adam Korothy, Gabrielle Gossner, Steve Rattazzi, Tommy Kriegsman, Jackie Lavin, Yasuko Miura, Sarah Murphy, Adam Nadel, Mark Russell, Mei Yin Wang, and the Public Theater, Steve Seid, Barbara Merry Geng and Cesar Llamas, Ellen Stewart and the staff of La MaMa ETC, Mark Tambella, Soyun Wong, Rebecca Yukey and Atsushi Yamato

“This show is dedicated to Ellen Stewart, who was always there for me.”
- Ping Chong

Who’s Who
Ping Chong (Adaptor/Director) is an internationally acclaimed theatre director, playwright, video and installation artist. He is a seminal figure in the interdisciplinary theater community and the Asian-American arts arena. In his 38 year career in the theater, he has been a restless explorer of new possibilities and new directions, always pushing at the boundaries of what theater is and can be. Mr. Chong’s work has been presented at major festivals and theatres around the world including: The John F. Kennedy Center for the Performing Arts, Lincoln Center Festival, Brooklyn Academy of Music, La MaMa E.T.C., Spoleto USA Festival, Vienna Festival, RomaEuropa Festival, Lille European Capital of Culture, Tokyo International Arts Festival, Singapore Festival of the Arts, and many others. In 1992, Ping Chong created the first work in the Undesirable Elements series. Since then there have been over 40 productions in communities around the United States and the world. His 2005 puppet theatre production, Cathay: Three Tales of China, a collaboration with the Shaaxni Folk Art Theater of Xian, China, was chosen as one of the top 10 productions of the 2005 season by NY Theatre Wire, and received 3 Henry Hewes Design Awards from the New York Theatre Wing. Mr. Chong has taught at numerous universities, including Harvard and New York University. Among his many honors and awards, he has received a Guggenheim Fellowship, two BESIE awards and two OBIE awards, including one for Sustained Achievement in 2000. In 2006, Ping Chong was named to the first class of USA Artist Fellows in recognition of his contributions to American arts and culture. Chong’s first collection of plays, The East-West Quartet, was published by Theatre Communications Group in 2005, and a book on the Undesirable Elements series is forthcoming in April 2010. Upcoming is a world premiere stage adaptation of Akira Kurosawa’s film masterpiece, Throne of Blood, for the Oregon Shakespeare Festival in summer 2010.

Jessica Grindstaff (Scenic Designer) is co-artistic director of Phantom Limb Company (PLC) and a New York City-based artist who, since the 1990s, has been known as a creator of haunting, meticulously constructed music box dioramas and paintings in wax and chalkboard. In 2006 and 2007, Jessica began to explore a range of additional media, completing the case artwork for the National Book Award nominee, Only Revolutions, by Mark Z. Danielewski; serving as art director and interior set designer for Phantom Limb’s much acclaimed marionette play, The Fortune Teller, working as a contributing artist to The Wall, by German artist Ulrike Quade; and designing sets for three additional productions — the Kronos Quartet/PLC collaboration, Dear Mme. (at the Brooklyn Academy of Music’s 25th Anniversary Next Wave Festival), the Danish premiere of Andrew Bovell’s play, Speaking in Tongues and Flesh and Blood and Fish and Fowl by Geoff Sobelle (Rainpan/Pig Iron and Charlotte Ford). Together with her co-artistic director, Erik Sanko, Jessica is currently at work on a theatrical treatment of the Trans-Antarctic Expedition of Sir Ernest Shackleton meeting modern Antarctica, as well as a new marionette play written by Lemony Snicket called The Composer is Dead. Jessica is a recipient of the prestigious NSF Artist and Writers Grant and will travel to Antarctica in 2010.
Erik Sanko (Marionette Designer and Composer) is co-artistic director of Phantom Limb Company (PLC) and is best known as a fixture of the NY downtown music scene, having worked with many of its most notable musical artists including John Cale, Yoko Ono, Jim Carroll, James Chance and the Contortions as well as being a 16-year veteran of The Lounge Lizards. His own band, Skeleton Key, was nominated for a Grammy Award in 1997 for their album Fantastic Spikes Through Balloon, and Erik’s solo record, Past Imperfect Present Tense, was cited by The New York Times’ Jon Pareles as one of the ten “Best of the Obscure Among 2001’s Albums.” Since going public as a puppet maker in 2003, Erik has had several gallery showings and created numerous marionettes for commissions. In 2006, his first complete puppet play, The Fortune Teller, debuted at the HERE Arts Center in New York City and was extended for three sold-out months. It was also featured at the UCLA Live Festival in Los Angeles for another 17 sold-out shows. Shortly thereafter, the Kronos Quartet commissioned PLC to create Dear Mme., an original music composition and marionette play, which opened the 25th Anniversary of the Next Wave Festival at the Brooklyn Academy of Music in New York. Erik recently composed and performed music for the world premiere of Ulrike Quade’s The Wall (at MASS MoCA) and designed puppets for Lemony Snicket’s first adaptation for the theater. Erik was the recipient of a Jim Henson Foundation Grant in 2006, the Jerome Foundation Grant in 2007, a Lower Manhattan Cultural Council Swing Space grant in 2008 and an NSF Artist and Writers Grant in 2009. He holds a B.F.A. from Cooper Union and has been a closet puppet maker since childhood.

Mr. Scratch (The Devil) has performed under many stage names, including: Satan, Old Nick, Lucifer, Mephistopheles, Beelzebub, and, on occasion, The Prince of Darkness. After first bursting onto the scene in the New Testament, he has gone on to play major roles in many world religions. He has also contributed greatly to literary masterpieces such as Dante’s Inferno, Milton’s Paradise Lost, Goethe’s Faust, and Bulgakov’s The Master and Margarita. Notable film appearances include: The Devil And Daniel Webster (All That Money Can Buy), Damn Yankees, Bedazzled The Exorcist, The Omen, Rosemary’s Baby, and Little Nicky with Adam Sandler. He has been working behind the scenes in New York for many years, and is pleased to be making his first stage appearance with Phantom Limb and Ping Chong & Company. When not performing, he enjoys hot climates, tennis, and tempting souls to Hell.

Daniel Webster (January 18, 1782 – October 24, 1852) was an American lawyer and politician, renowned for his eloquent oratory. Originally from New Hampshire, he represented the state of Massachusetts for most of his career, and first rose to prominence through his role arguing several significant cases before the Supreme Court. During his lengthy career, he served as a member of both the United States House of Representatives and the United States Senate, and two terms as Secretary of State, under Presidents Harrison, Tyler, and Fillmore. He ran in three unsuccessful campaigns for President, and twice turned down offers to serve as Vice-President. Despite his many accomplishments, Daniel Webster’s legacy is clouded by his adamant support of the 1850 Compromise, which included the Fugitive Slave Law.

Bruce Allardice (Managing Director, Ping Chong & Company) has been Managing Director of Ping Chong & Company since 1988, during which time he has produced and managed all of Ping Chong’s works including Cathay, Onob, Kowaidan, Densima, Chinoiserie, After Sorrow, Pojagi, Children of War, and over 40 works in the Undesirable Elements series, among others. During his 30-year career in the arts, he has held management positions with David Gordon/Pick Up Company, River Arts Repertory, The Writer’s Voice, INTAR Hispanic American Arts Center and CSC Repertory. He has served as a panelist for the National Endowment for the Arts, New York State Council on the Arts, New York City Department of Cultural Affairs, Theatre Communications Group, ART/NY, the Asian American Arts Alliance, Arts International and the Japan US Friendship Commission, among others. In 2007, he received the Susan E. Kennedy Memorial Award for Arts Administration. He dedicates this production to Atsushi Yamato, a gentle spirit and great artist, now gone.

Ping Chong & Company was founded in 1975 to create innovative works of theatre and art that explore the intersection of race, history, culture and technology in the modern world. The company has produced over 70 works by Ping Chong and his collaborators, toured widely in the United States and throughout the world, and received numerous honors and awards. Ping Chong & Company is a resident company of La MaMa E.T.C., where it has premiered 14 works since 1978.

Phantom Limb is a New York City-based multi-disciplinary aural, visual and performance company comprised of husband and wife team Jessica Grindstaff (Art Director / Designer / Project Manager) and Erik Sanko (Composer / Designer / Performer / Puppeteer). Past projects include The Fortune Teller with composition by Sanko and Danny Elfman, and narration by Gavin Friday. This work debuted at Here Arts Center and was extended for three sold-out months. Dear Mme. followed, an original composition and marionette play commissioned by Kronos Quartet, premiering at BAM Next Wave Festival’s 25th Anniversary Season. Phantom Limb is currently at work on numerous projects including 69’South: The Shackleton Project - a theatrical treatment of the 1914-1917 Trans-Antarctic Expedition of Sir Ernest Shackleton, premiering in Fall 2011, and visionary adaptations of works by Lemony Snicket, including The Composer Is Dead, directed by Tony Taccone and premiering at Berkeley Repertory Theatre in Fall 2010, as well as The Restaurant of the Talking Skull with Danny Elfman.

Under the Radar Now in its sixth year, Under the Radar (UTR) is an explosively diverse kaleidoscope of new theater-examples from around the world and the U.S. that spotlight artists ranging from emerging talents to masters in the field. Located at The Public Theater as well as partner venues, Under the Radar offers a crash course in theater that is exciting, independent, and experimental, created by some of the most dynamic artists working today. Under The Radar Festival 2010 is a program of the Association of Performing Arts Presenters, and is held in conjunction with APAP Conference NYC 2010. Major funding is provided by the Andrew W. Mellon Foundation and the Ford Foundation. The Festival is produced by Mark Russell and The Public Theater. www.undertheradarfestival.com.
temporary spaces, and speculative artworks. Stemming from her time working with Vito Acconci, she is interested in architecture that has a reciprocal relationship between the user and the built environment. Her work continues to question the performative aspects of the discipline - from how spaces function to how people function in spaces. She recently participated in a renegade art show at the Foundation Barbin located in the Lower East Side; current works include a spatial interpretation of Sir Gawain and the Green Knight with dancer Jessie Gold, and a proposal for the Chile Bicentennial in collaboration with LOT-EK.

Watoku Ueno (Technical Director/Master Carpenter) is a NY based, theatre artist. He was born and raised in Japan. His relationship with Ping Chong & Company goes way back. He has not only built sets for their productions, he has also designed many over the years. Together with Mr. Chong, he was nominated for the American Theatre Wing’s Design Award (presently Howard Hewes Design Award) for Deshima. His other design credits with Ping Chong & Co. include: After Sorrow, Pajagi and Secret History/Undesirable Elements.

Courtney Golden (Production Supervisor) has stage managed over 35 productions for Ping Chong. Recently she stage managed Meredith Monk’s Songs of Ascension for BAM’s Next Wave Festival. Other credits: NYC: Lincoln Center, La MaMa E.T.C., Primary Stages, Danspace Project, Harkness Dance Festival, Central Park SummerStage, En Garde Arts. Regional: Kennedy Center, Walker Art Center, Toledo Opera, Theatreworks (Colorado), Paramount (Austin), P.C.A. (Portland). International: Nordic House/Paro Islands, RomaEuropa Festival, Lille 2004 Cultural Festival, Serbia’s Center za Kulturu Pancevo, London’s ICA, Berlin’s Haus der Kulturen der Welt, Perth International Arts Festival, Holland Festival Oude Muziek, Singapore Arts Festival, Korea’s DMZ 2000 and Theatre of Nations Festival, Hong Kong Festival of Asian Arts, Germany’s Tanz Festival.

Kumi Ishizawa (Sound Assistant) was born in Niigata, Japan. In 2003, she came to New York to study sound design. Kumi brought with her from Japan experience composing music, singing and working as a DJ. She has been working as a sound engineer for live concerts, musicals, and studio recordings in the New York City area for over three years. Kumi also has experience doing sound design and editing for documentary video. She graduated from Queensborough Community College with an Associates degree in Music Electronics in 2006 and received a Bachelor’s degree in Entertainment Technology from the New York City College of Technology in 2009. She hopes to now begin her career as a sound designer for live concerts and musicals.

Elizabeth Gerhard (Assistant Stage Manager) is very happy to be a part of this production and to be living in NYC! She moved here in early November from Raleigh, NC and is excited to be working with Ping Chong & Company! After college in the Appalachian mountains of NC, she moved back home to Raleigh where she worked for Burning Coal Theatre Company for close to three years. Her last job in her hometown was playing the role of production stage manager for HAIR. This is her first show with Ping Chong and hopes it is definitely not the last! Thanks go out to Ping, Courtney, my hometown, my father, and Alex.

Jenny Campbell (Performer) has performed, taught, built, and curated puppetry for eight years. She has also written and directed nine full-length puppetry performances with support from Bobbindoctorin Puppet Theatre and Diverseworks Art Space. Very recently Jenny performed in The Cosmic Bicycle Theatre’s production Edward Lear’s Absurd Ditties; in her piece We Are the Tortoise, Part I and II in Houston, TX; and Houston Grand Opera’s Hansel and Gretel, directed by Basil Twist.

Sabrina D’Angelo (Performer) is a puppeteer, puppet maker and musician from Australia. She is a graduate of Victorian College of the Arts Puppetry program and has most recently created and performed theatre for the Melbourne Fringe Festival and Tasmania’s Terrapin Puppet Theatre.

Oliver Dalzell (Performer/Puppet Builder) is a recipient of two Jim Henson Foundation grants for his upcoming production of Ice Cream for Diablo. Other credits: Anthony Minghella’s production of Madame Butterfly (The Metropolitan Opera), Erik Sanko’s The Fortune Teller, Symphonie Fantastique (North & South America, Europe), Paula Vogel’s The Long Christmas Ride Home (Vineyard Theater, Long Wharf Theater), Master Peter’s Puppet Show (LA Philharmonic), La Bella Domenica Nel Bosco (Spoleto Festival, Lincoln Center), Dogugaeshi (Japan, USA), Hansel and Gretel (Houston Grand Opera, Atlanta Opera), Petrushka (The Ravinia Festival), Arias with a Twist (NYC, France), The Addams Family workshop (builder, performer), Comedy Central’s Puppet Vignettes.

Matthew Leabo (Performer) Matt Leabo is his name, and puppetry is his game. Born and raised in New York, Matt began his training in art studying Illustration at the School of Visual Arts. He went on to build the Macy’s Christmas window displays while working at Spathe design. He first sparked his love for puppetry when hired on the build for Behind the Lid, a Lee Nagrin and Basil Twist collaboration. Matt continued to learn and work on puppetry with Basil and began puppeteering in Arias with a Twist, which stars downtown legend Joey Arias. Matt is part of the original cast and has enjoyed touring internationally with the production. More recently he has worked on the Broadway-bound Addams Family Musical, directed by Phelim McDermott and Julian Crouch, where he built a great variety of puppets, creatures and the sort. Matt is overwhelmed with joy working on a Phantom Limb and Ping Chong collaboration, where he puppeteers his first Bunraku-style puppets. Matt wishes everyone luck on a puppet-astic run of The Devil You Know and hopes to work with such a talented group of artist again and again in the future.

Marta Mozelle MacRostie (Performer) is a puppeteer, puppet builder, theater educator, and jazz vocalist. She holds a degree in Puppetry and Music from UMass Amherst. She has designed for various theaters in Hartford, CT, and performed HIV Education shows throughout the Hartford school system. Marta currently puppeteers with NYC based Chinese Theater Works, and shows her own short puppet works around town. This summer she designed and built puppets for Handcart Ensemble’s Off-Broadway production of Homer’s Odyssey. This production garnered praise from The New Yorker and The New York Times. Marta fronts the swing quintet, Marta Mozelle & her Solid Senders.
Anne Poslusny (Puppeteer) has been working as a production.stage manager, prop builder, and puppeteer since moving to New York City in 2001. Her puppeteering credits include Oliver Dalzell’s Ice Cream for Diablo (HERE), Joe McCarthy’s Part II (St. Ann’s), and Basil Twist’s La bella dormente nel bosco (Spoleto/Lincoln Center Festival). She has also worked stage manager for Twist’s Symphonie Fantastique (Dodge Stages/South America) and Dogugaeshi (Japan), Lake Simons’ Alice’s Adventures in Wonderland (HERE), and Dan Hurlin’s Hiroshima Maiden (REDCAT). Anne is currently the production manager for the Martha Graham Dance Company.

Edouard Sanko (Performer) is currently the puppetry intern for Phantom Limb. The Devil You Know is his first show as a stagehand and he is truly thrilled to be part of this production.

Michael Schupbach (Performer) is a multiple Emmy Award-winning designer, and has been designing, building, and performing characters for film, TV, and the web for over ten years now. He is co-founder of The Puppet Kitchen, a full service character shop in Manhattan. He is also a performer and co-creator of Disney Channel’s series, Johnny and the Sprites. Michael’s additional credits include The Public Theater—Shakespeare in the Park production of Hamlet, Theaterworks The Plant that Ate Dirty Soaks, CTW’s Sesame Street, Disney Channel’s Bear in the Big Blue House, IFC’s Greg the Bunny, Noggin’s interactive series Play with Me Sesame, and Universal Studios’ Sesame Street 4-D. Schupbach holds a B.A. in Early Childhood Education from The Evergreen College in Olympia, Washington, and a somewhat less serious degree from Ringling Brothers and Barnum and Bailey’s Clown College. www.michaelschupbach.com

Ronny Wasserstrom (Performer) is a graduate of the High School of Music and Art and NYU. His most recent work at La MaMa was as a singing Balthazar in Ellen Stewart’s version of Romeo and Juliet. He has puppeteered for Puppetworks, a children’s venue, and The Czech American Marionette theater, an experimental group. He has his own company Playdate Puppets that makes house calls (contact: Warsh29@hotmail.com). He can be seen performing his own brand of revolutionary street puppetry throughout NYC parks or by searching “Juggling Egg Puppet” on YouTube. He likes to dance samba and sing tango, some days at the same time.

Jesca Prudencio (Assistant Director) Directing credits include: Cervantes’ The Magic Cave of Salamanca, Thornton Wilder’s Infantiny, and BFE by Julia Cho (NYU). She has also directed the original musicals, Dyario and The Flipside, both written and produced by the International Filipino Association (NYU). She is the Production Associate at Ping Chong & Company where she has assistant directed I Will Not Be Sad In This World and Secret History: The Philadelphia Story. She is currently developing a movement theater piece Talking Laeoli/premiering in February 2010 with The Movement Theatre Company. Jesca is a graduate of NYU Tisch School of the Arts.

Meghan Williams (Production Manager) is a Jill-of-all-trades. Production Management credits include Great Small Works’ 8th International Toy Theater Festival (St. Ann’s Warehouse), The Flying Machine’s Frankenstein (national tour), Susan Marshall & Co. Adamantine (asst.) and 3 filmed Frame Dances (Montclair State U), Jo Stromgren Company’s Their Society (for PS122), Drama of

Works’ shadow film for GPhisualagency/NOKIA and 5 seasons as Technical Coordinator/Asst PM at Austin Lyric Opera. Meghan also performs, builds and designs puppets for companies such as Mabou Mines, Drama of Works, Tami Stronach Dance, Exploding Puppet Productions, Matrix Music Collaborators, Opera On Tap and Alyson Pou. She has also managed, designed, taught or performed on many theater and music performances without puppets including shows with Celebrate Brooklyn!, Sounds Like Art, Westport Country Playhouse, Women’s Project, La Vie Productions, Brave New World, Austin Lyric Opera, Viva La Vulva and numerous others. MA, Physical Theatre, Royal Holloway, University of London and University of Surrey, BA, art history / BFA design/performance, Southwestern University.

Maja Ciarrocchi (Projection Designer) is a New York City-based projection designer and installation artist. Her theatre and dance credits include Elvis People (Henry Wishcamper, New World Stages; Relativity (Talvin Wilks, Ensemble Studio Theatre); Fire Thrones (Rachel Dickstein, 3LD Art & Technology Center); A Long and Winding Road (Philip Himberg, Huntington Theater); The Diary of Anne Frank (Timothy Bond, Syracuse Stage); Morph: Live Remix (Wally Cardona, Danspace Project); Event (Merce Cunningham Dance Company, Joyce Theater); Necessary Beauty and Landing/Place for which she won a 2006 Bessie Award (Bebe Miller Company, Wexner Center); and Approaching Green (Donna Uchizono, Danspace Project). Her video installations have been exhibited nationally and abroad. Upcoming projects include projections for Throne of Blood (Ping Chong, Oregon Shakespeare Festival). Ms. Ciarrocchi has earned a B.F.A. in dance from SUNY Purchase and an M.F.A. in computer art from the School of Visual Arts. www.mayaciarrocchi.com

Benjamin Furiga (Sound Designer) Off-Off Broadway: Heaven Knows (Ensemble Studio Theatre) Off-Off Broadway Assistant: This Beautiful City, other New York credits: Random Acts 2009 (New School for Drama), 110 in the Shade, King David (Steinhardt School at NYU), With Glee (NYMF, Skibbell Center for Performing Arts). Chicago: Monsieur Chopin, Graham Norton: Red Handed. Flying Karamazov Brothers: Catch! (Royal George Theatre), Red Willie, John Bull’s Other Island (Irish Repertory Theatre of Chicago), Mark Twaun’s Adventures Out West (Northlight Theatre), Regional: ReVision Theatre, Hartford Stage, American Repertory Theatre, Colorado College’s South Stage. Benjamin would like to thank his fiancée, Carrie for graciously supporting his involvement in this show despite a wedding in January and interruption of a holiday travel schedule.

Andrew Hill (Lighting Designer) Previous collaborations with Erik Sanko include The Fortune Teller. Other designs include Rospigli’s La Bella Dormente Nel Bosco at Spoleto Festival USA and Lincoln Center Festival; Basil Twist’s Symphonie Fantastique and Petrushka at Lincoln Center; and Verdi’s Rigoletto with the Spokane Symphony. Other designs include Len Jenkin’s Margo Veil and Like I Say at The Flea Theater in New York City; Big Dance Theater’s Shunkin at Jacob’s Pillow and The Kitchen; The Alexander Archipenko exhibit at The Ukrainian Museum; and the Harry Darger exhibit at The American Folk Art Museum.

Gia Wolff (Architectural Designer) is number eight in a lineage of architects, dating back to her grandfather who was a prominent architect in Johannesburg. Although architecture is unequivocally in her blood, she practices on the fringe of the profession, investigating performative architecture,