Written and directed by Sara Zatz and Mieke D

In collaboration with:
Adore
Ciara
Lhundyn
Milan
Se’Miyah

Stage Manager: Kristina Varshavskaya
Lighting Designer: Brant Thomas Murray

Tuesday March 25
7:30 pm
New York Live Arts Theater
A Q&A will follow the performance

arcusForum
In association with Ping Chong + Company
and BreakOUT! presents

Say My Name, Say My Name
Stories of LGBTQ Youth from New Orleans
SARA ZATZ (Writer/Director) is the Associate Director of Ping Chong + Company and Project Manager of the Undesirable Elements series. Since 2002, she has overseen the production of over two dozen original works in the series, in collaboration with organizations ranging from regional theaters to community-based arts groups. She has had the privilege of interviewing hundreds of individuals from all over the world and has co-authored numerous works in the series, exploring themes such as the experiences of people with disabilities, immigrants, and refugees, and disenfranchised youth. She is the writer and director of Secret Survivors, which explores the experiences of survivors of child sexual abuse, and has overseen the creation of Ping Chong + Company’s arts-education program and training. Thank you to the amazing members of BreakOUT! for taking this journey and for sharing your stories, Adam and Raya for making my time in New Orleans possible, and Bruce and Ping for always believing in me.

BREAKOUT! seeks to end the criminalization of lesbian, gay, bisexual, transgender, and questioning (LGBTQ) youth who are directly impacted by the criminal or juvenile justice system in New Orleans. We effect concrete policy changes to build a safer and more just New Orleans. We build on the rich, cultural tradition of resistance in the South to build the power of LGBTQ youth through organizing, healing justice, and leadership development programs.

www.youthbreakout.org
@YouthBreakOUT

PING CHONG + COMPANY produces theatrical works addressing the important cultural and civic issues of our times, striving to reach the widest audiences with the greatest level of artistic innovation and social integrity. The company was founded in 1975 by leading theatrical innovator Ping Chong with a mission to create works of theater and art that explore the intersections of race, culture, history, art, media, and technology in the modern world. Today, Ping Chong + Company produces original works by a close-knit ensemble of affiliated artists under the artistic leadership of Ping Chong. Productions range from intimate oral-history projects to grand-scale cinematic multidisciplinary productions featuring puppets, performers, and full music and projection scores.

Upcoming

Ping Chong + Company will present Brooklyn ’63, a work in the Undesirable Elements series, exploring the legacy of civil rights activism in Brooklyn, at Brooklyn Museum’s no-charge Target First Saturday on April 5, 2014, at 6pm.

www.pingchong.org
@pingchongco
PING CHONG + COMPANY STAFF:
Artistic Director Ping Chong
Managing Director Bruce Allardice
Associate Director Sara Zatz
General Manager Jane Jung
Office Administrator Kristina Varshavskaya


BREAKOUT! STAFF:
Youth Organizer Derwin Wilright, Jr.
Youth Organizer Milan Alexander
Healing Justice Coordinator Nate Faulk
Director Wesley Ware


Special Thanks
Alyssa Alpine, Vincent Vigilante and the staff of New York Live Arts, Claire Mosteller, Talya Hernandez-Ritter, Delia Flores, Jon-Yin Chong, The staff of La MaMa Experimental Theater Club, Kevin Jennings, Audre Lorde Project, FIERCE, Streetwise and Safe, Sylvia Rivera Law Project, and all those fighting for justice for LGBTQ youth in New York and beyond!

In memory of Bre Hall, Destiny Bailey, and all our sisters lost to violence or the system in New Orleans.
Dedicated to Kenisha Harris & Ciara Love

Ping Chong + Company’s presentation of Say My Name, Say My Name: Stories of LGBTQ Youth from New Orleans at New York Live Arts is made possible through New York Live Arts’ Theater Access Program. The Theater Access Program is a comprehensive subsidized rental program benefiting a diverse group of dance and theater companies and producing organizations. www.newyorklivearts.org

Founder in 2000 by Jon Stryker, the Arcus Foundation is a private grantmaking institution dedicated to the idea that people can live in harmony with one another and the natural world. Arcus believes that respect for diversity among peoples and in nature is essential to a positive future for our planet and all its inhabitants. The Foundation works globally and has offices in New York City and Cambridge, UK.

www.arcusfoundation.org / @arcuslgbt