La MaMa, ETC in association with Ping Chong & Company and Kent State University School of Theater and Dance Presents

BLIND NESS

The Irresistible Light of Encounter

by Ping Chong and Michael Rohd

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**BLIND NESS: The Irresistible Light of Encounter**

*A theatrical exploration of Joseph Conrad’s Heart Of Darkness, colonialism in the Belgian Congo, and its reverberations into the present.*

Conceived by Ping Chong
Written & Directed by Ping Chong & Michael Rohd
In collaboration with Bobby Bermea, Jeff Randall and M. Burke Walker
Sets, Lighting and Projections by Randy Ward
Costumes by Stefani Mar
Puppetry by Stephen Kaplin
Sound by Stephen Zapytowski
Production Management by Dominic Housiaux
Stage Management by Courtney Golden*
Performed by Bobby Bermea*, Jeff Randall*, Michael Rohd, M. Burke Walker and the KSU ensemble

*June 18 - 20, 22 - 26 at 7:30PM
*June 20 & 27 at 2:30PM
*La MaMa, Annex Theater

74A East 4th Street, NYC
Box Office: (212) 475 7710; Tickets: $25

**JUNE 23 - BENEFIT NIGHT** - Tickets $125. Call 212-529-1557

**BLIND NESS: The Irresistible Light of Encounter** was commissioned by the Kent State University School of Theatre and Dance (John Crawford, School Director; Elisabeth Madden, Managing Director), where it premiered in April 2004. **BLIND NESS** is made possible in part by grants from the National Endowment for the Arts, New York State Council on the Arts, New York City Department of Cultural Affairs, The Rockefeller Foundation, Fan Fox & Leslie R. Samuels Foundation and the Jim Henson Foundation.

* Appearing through the courtesy of Actors’ Equity Association

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