Swine Palace & the LSU Performing Arts Series in association with Ping Chong & Company

Swine Palace Presents

Cocktail

by Vince LiCata and Ping Chong

Directed by Ping Chong

April 18–May 6, 2007

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Swine Palace presents

Cocktail

written by Vince LiCata and Ping Chong
directed by Ping Chong

Presented by Swine Palace and the LSU Performing Arts Series (PAS) in Association with Ping Chong and Company.

Scenic Designer       James L. Murphy
Costume Designer      Polly Boersig*
Lighting Designer     Darren McCroom*
Sound Designer        Eun-Jin Cho
Production Stage Manager Karli Henderson**

Sponsored by the National Endowment for the Arts, Louisiana Division of the Arts, the Arts Council of Greater Baton Rouge, The LSU Student Performing Arts Fee

Commissioned by The Ensemble Studio Theatre/ Alfred P. Sloan Foundation Science & Technology Project and Swine Palace.

* Member of United Scenic Artists.
** Member of Actors’ Equity Association.

Swine Palace is a recipient organization of the Community Fund for the Arts. Supported by a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts and the National Endowment for the Arts. This program is made possible in part by a Project Assistance Grant from the Arts Council of Greater Baton Rouge, funded by the City of Baton Rouge and the Parish of East Baton Rouge, the Louisiana State Arts Council through the Division of the Arts, Office of Culture, Recreation and Tourism and the National Endowment for the Arts.

Swine Palace is a constituent of Theatre Communications Group (TCG), the national organization for the American Theatre.
Dear Friends,

Welcome to the world premiere of Cocktail, the heroic true story of Thai pharmaceutical scientist Dr. Krisana Kraisintu and her international fight to provide affordable HIV/AIDS drugs to the people of Thailand and Africa. Cocktail is the culmination of Swine Palace’s three-year collaboration with internationally acclaimed performance artist Ping Chong and LSU Associate Professor of Biological Sciences Vince LiCata who have spent the last few years interviewing Dr. Kraisintu and developing the script which was commissioned by Swine Palace and the EST/Sloan Foundation. The result is a compelling journey into the world of scientific discovery and the ethical and legal dilemmas associated with providing universal access to life-saving medicine.

Ping Chong, who is also directing the production, has assembled an outstanding artistic team comprised of guest artist’s and LSU faculty and staff. We are pleased to welcome Projections Designer Jan Hartley, one of the nation’s leading projection and video artists; Lighting Designer Darren McCroom; and guest actors Mia Katigbak and Caleb Sekeres.

Cocktail is not only a perfect fit for our mission to produce socially relevant theatre, but it has truly become an interdisciplinary, campus–wide initiative with companion activities taking place throughout LSU. Most exciting is a 10-day residency by Dr. Kraisintu who will be on campus as a guest of the Chancellor’s Distinguished Lectureship Series. Dr. Kraisintu will hold a public lecture at the Reilly Theatre on April 30 and will participate in several post-performance dialogues during her stay. Additional events include a science and art exhibition curated by Assistant Professor of Communications Studies Stephanie Houston Gray; a course devoted to Ping Chong’s innovative performance style and a documentary film exploring communication between scientists and artists produced by Associate Professor Patricia A. Suchy, a faculty member in the area of Performance Studies.

We hope you enjoy this production and we look forward to seeing you next season when we have more exciting initiatives underway including a tour to Africa, our second international excursion.

Michael Tick

Kristin Sosnowsky
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PRODUCTION STAFF

Production Staff

Production Manager/Technical Director ........................................ James L. Murphy
Assistant Technical Director/Scene Shop Foreman ......................... Stephen Barr
Electrics Supervisor ........................................................................ Pat Acampora
Assistant Lighting Designer ............................................................. Michael Beagle
Assistant Sound Designer ................................................................ David Huber
Properties Master ............................................................................. Jim Bussolati
Assistants to the Prop Master ......................................................... Kenneth DeAbrew, Derek Mudd
Props Crew ....................................................................................... David Abbott, Jennifer Felton
Running Crew ....... Kellie Anae, Molly Conarro, Christian Drerup, Jason Duga, Jennifer Felton, Justin Huff, Taylor McLellan, SeAnne Simon, Ryan Stewart

Costume Director .............................................................................. Ginger Robertson
Costume Shop Manager ..................................................................... Wendy Sanders
Assistant Costume Designer ............................................................... Amber A. Harris
First-Hands .... Leigh-Erin Balmer, Kesha Bullard, Amber A. Harris, Anna Richardson
Stitchers ................... Jullianne Dunlap, Casey Johnson, Amanda Morlas, THTR 2026
Costume Lab Students

Wardrobe Supervisor ......................................................................... Rebecca Williams
Vocal Coach ....................................................................................... Christine Menzies
Assistant Director ............................................................................ Caleb Sekeres
Assistant Stage Managers ................................................................. Nichole Ingalsbe, Patricia Radford
Dramaturgs ......... Leigh Clemons, Joy Shih-Yi Huang, Sergio Velasquez
Swahili Language Consultant .......................................................... Dr. Mwalimu Deo Tungaraza
German Language Consultant .......................................................... Kirsten Prufer

Front of House

Union Box Office Manager ............................................................... Jennifer Doerfler
Reilly Box Office Manager ............................................................... Peter Caffarel
House Managers .............................................................................. Suzanne Chambliss, Jessica Gray, Joy Huang, Charlie Mehler, Jeannie Musick, Chris Nelson

Special Thanks

Leo’s Iceland and Rollerland
CAST
(IN ALPHABETICAL ORDER)

GLENN AUCOIN II ................................................................. Ensemble
LEIGH-ERIN BALMER ............................................................. Ensemble
KESHA BULLARD ................................................................. Young Krisana and Others
KENNETH DEABREW ......................................................... Director Lee and Others
DERRICK DENICOLA ............................................................ Ensemble
ANDREW FAFOUTAKIS ....................................................... Kritapas and Others
ELIZABETH GODLEY .......................................................... Achara and Others
AMBER A. HARRIS .............................................................. Ensemble
MARK JAYNES ................................................................. Decha and Others
MIA KATIGBAK ................................................................. Krisana Kraisintu
REUBEN MITCHELL .......................................................... Anjinomoto Panda and Others
DEREK MUDD ................................................................. Tido Von Shoen-Angerer
YOHANCE MYLES ............................................................ Senator Alita and Others
RON REEDER ................................................................. Senator Koloon and Others
ANNA RICHARDSON ........................................................ Ensemble
CALEB SEKERES ............................................................ Dr. Panpoo and Senator Bhattized
NIKKI TRAVIS ................................................................. Desiree and Others
SCOTT WOLTZ ................................................................... Ensemble
JESSICA WU ................................................................. Tansanee and Others

There will be one 15 minute intermission.

As a courtesy to the actors and the audience, please silence all cell phones, pagers, watches, and other devices with audible alarms during the performance. The use of audio, video, or photographic recording devices is strictly prohibited during the performance.

Actors’ Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has only had 13 presidents. It's current president is Mark Zimmerman.

The 400,000-member association consists of distinguished stars and other professional actors and stage managers who work nation-wide, from New York’s Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional stock, and dinner theatre, and in theatres for young audiences of tomorrow.

These actors and stage managers are committed to working in theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.
Swine Palace and The LSU Dept. of Theatre announce the 2007-2008 Season

Swine Palace

King Hedley II
by August Wilson
October 31 - November 18, 2007
Reilly Theatre

Speak Truth to Power
Adapted by Ariel Dorfman
Book by Kerry Kennedy
February 6 - 24, 2008
Reilly Theatre

Hair
Book and Lyrics by James Rado and Gerome Ragni
Music by Galt MacDermot
April 16 - May 4, 2008
Reilly Theatre

LSU Theatre

The Living
by Anthony Clarvoe
September 19 - 30, 2007
Reilly Theatre

MFA Showcase
November 28 - December 9, 2007
Hatcher Hall Theatre

Broken Eggs
by Eduardo Machado
February 27 - March 9, 2008
Hatcher Hall Theatre
Authors’ Note

Why should I care to know about this person’s life? Because this person made a profound difference in the lives of others.

What is real in *Cocktail*? All the events, all the science, all of the people. What is not real in *Cocktail*? Most of the dialogue is invented, although it is peppered with real quotes from real people. The timeline has been altered in a few places due to theatrical constraints. A few names have been changed to protect the infamous.

Our vision for *Cocktail* is truly a shared vision, a collaborative stretch for both of us. Vince suggested the project because of his interest in portraying real science on stage. Ping was immediately attracted to the project because of its exploration of social justice and its connection to both Asian and African culture. We both have become enraptured, enamored, in-awe-of Krisana Kraisintu. At the start of this project, we spent two days with Krisana. It was a lesson in humility. She has boundless energy, and a depth and drive to her commitment to bring HIV-therapy to the world that is almost super-human in its purity and intensity. We have all read about historical super-human figures: Albert Schweitzer, Mother Teresa, Martin Luther King. But there are less well known superheroes working among us right now: Paul Farmer in Haiti, Eloa dos Santos Pinheiro in Brazil, all the doctors of Médecins sans Frontières, and Krisana. Their names are less recognizable, but they are no less super-human. To spend two days interviewing such an angelic being, to see her near single-minded drive, her searing intelligence, her amazing open-heartedness, is a truly life-changing experience. A large part of why we have created this play is to share Krisana with a wider audience, and to honor her selflessness.

We want to accomplish a variety of goals with this play. We want to create a new type of collaborative theatre piece, and we both want to grow intellectually and artistically as a result of creating *Cocktail*. We want to create a stagework that integrates science with stylized staging and movement, and which addresses some very serious global issues. *Cocktail* is a kinetic, lyrical, mystical, but honest and accurate exploration of how one woman invented a new pharmaceutical product under conditions that were anything
but conducive: in a recalcitrant government lab and the jungles of Africa in the midst of civil war.

As far as we know, this is the first professionally produced play co-written by a professional artist and a professional scientist. Some of our early meetings on this project were concerned with how to explain a carbon-carbon bond, or what the difference is between a molecule and an atom. We found a common ground for communication in strange and sometimes crude analogies. A chair is like a molecule: the individual pieces of wood are the individual atoms while the nails or glue holding the wood pieces together are the chemical bonds. This is not a great analogy, but it was the one that worked for us in that early session. An analogy that actually made its way into the play is the comparison between HIV reverse transcriptase (HIV-RT) and a Xerox machine.

Upon observing the working routine in Vince’s lab, Ping compared the hands-on manipulations performed in the laboratory to a Japanese Tea Ceremony: the precision of movement, the exact placement of the laboratory vessels and the instruments for transferring and mixing the chemical solutions. It is this type of cross-talk that we are learning to speak. This fusion between art and science is what we want to ultimately present on stage.

Thus, our intent for Cocktail is multifold. We want to raise public awareness of the work of Krisana Kraisintu. We want to communicate accurate details about HIV drug manufacture and development. We want create an awareness of the HIV treatment problems faced by the developing world. We want to give audiences a story and a performance that they find emotionally and intellectually compelling, and create an accessible and memorable play. Above all, the intent of Cocktail is to remind all of us, that every single one of us has the capacity to make the world a better and more humane place to live.
Dr. Krisana Kraisintu, Rangsit University, Thailand and Harbin Institute of Technology, China, is a pharmaceutical chemist who developed the first Fixed-Dose Combination (FDC) pills for the treatment of HIV/AIDS in the 1990s. FDCs, where three anti-HIV drugs are combined into a single pill, has now become the worldwide standard for HIV treatment. Dr. Kraisintu also developed flavored FDC tablets for children, again the first of their kind. She received her Ph. D. from the University of Bath, England in 1981. Since 2002, as a pharmaceutical consultant for Action Medeor, Dr. Kraisintu has almost single-handedly orchestrated the creation of the HIV medication manufacturing facilities in the Democratic Republic of Congo and Tanzania. She is currently consulting with more than a half-dozen other African nations for the creation of similar facilities.
Ping Chong & Company was founded in 1975 to create innovative works of theatre and art that explore the intersection of race, history, culture and technology in the modern world. The company has produced over 50 works by Ping Chong and his collaborators, toured widely in the United States and throughout the world, and received numerous honors and awards.

Ping Chong, Artistic Director
Bruce Allardice, Managing Director
Barbara Hertel, General Manager
Sara Zatz, Undesirable Elements Project Manager/Development Director

Ping Chong & Company
47 Great Jones Street
NY, NY 10012
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pingchong@earthlink.net
http://www.pingchong.org


Ping Chong is a member of the Society of Stage Directors and Choreographers, inc., an independent national labor union.
**WHO’S WHO**

**CAST**

**Glen Aucoin II** (Ensemble) is a freshman Theatre major with a concentration in Performance. He has been seen in the LSU studio productions of *The Sandcastle* and *Death Etc.*

**Leigh-Erin Balmer** (Ensemble) is a first-year M.F.A. candidate in LSU’s Professional Actor Training Program. Some professional credits include *Anthony & Cleopatra* and *The Vagina Monologues* with Roxy Regional Theatre, *Footloose* with East Carolina Loessin Theatre, *Count Basil* with Horizons Theatre, and *Romeo & Juliet* and *The Oedipus Cycle* with National Players Tour 56. She has trained at the Studio Theatre (DC), Michael Howard Studios (NYC) and with Friches Theatre Urbain (Paris). She was last seen at Swine Palace as Heidi in *The Heidi Chronicles*. Originally from Kansas, she graduated from George Washington University with a B.A. in Theatre and Dramatic Literature.

**Kenneth DeAbrew** (Director Lee and Others) is a first-year M.F.A. candidate in LSU’s Professional Actor Training Program. From Kandy, Sri Lanka, he received his B.A. in Theatre and Zoology (genetics sequence) from Ohio Wesleyan University. His past credits include *Merchant of Venice, Boy Gets Girl, The Tempest, Miracle Worker, Accidental Doctor, Black Elk Speaks, Full Circle, Twelfth Night, Importance of Being Earnest* and *Camelot*.

**Derrick Denicola** (Ensemble) is a senior Theatre major with a concentration in Performance. He is the former president of the Undergraduate Theatre Alliance. Past credits include *The Triumph of Love, The Return of Pinnochio, Women and Wallace, Euridyce, Macbeth, Our Town, Private Lives, and Being Eleven*.

**Kesha Bullard** (Young Krisana and Others) is a third-year M.F.A. candidate in LSU’s Professional Actor Training Program. She received her B.A. from Furman University. Swine Palace credits include *Tennessee Williams in QUARTER Time, Metamorphoses, The Exonerated*, and *Arms and the Man*. LSU credits include *Big Love, I Have Before Me a Remarkable Document Given to Me by a Young Lady from Rwanda, and The Exception and the Rule*. She has also appeared in commercials for Suncom Wireless, Tyson Chicken, and McDonalds.

**Andrew Fafoutakis** (Kritapas and Others) is a first-year M.F.A. candidate in LSU’s Professional Actor Training Program. From San Antonio, TX, he received his B.A. in Theatre Arts from...
the University of Minnesota. He has recently appeared in The Boys in the Band for Mounds Theatre and The Trial of Osama Bin Laden at Old Arizona Studios. He was also seen in A Christmas Carol and As You Like It at the Guthrie Theatre, Reeling at the Children’s Theatre of Minneaplois, Wild Oats and The Mikado for Theatre in the Round, Historia with Teatro del Pueblo, The Unexpected Guest and Evita for the Phipps Center for the Arts, and Our Country’s Good and The Rocky Horror Picture Show for the University of Minnesota. He was last seen at Swine Palace in The Heidi Chronicles. He also completed a nation-wide educational tour with the National Theatre for Children.

Elizabeth Godley (Achara and Others) is a junior Theatre major with a concentration in Performance. Her most recent LSU Theatre credits include The Triumph of Love, Death Etc., The Sandcastle, Women and Wallace, Eurydice, and Betty’s Summer Vacation. She has also appeared in numerous productions with the Renegade Shakespeare Company.

Amber A. Harris (Ensemble) is a first-year M.F.A. in LSU’s Professional Actor Training Program. From Atlanta, she received her undergraduate degree from Alabama State University. She was last seen at Swine Palace in The Heidi Chronicles. She has performed at the Alliance Theatre, Troy State, Auburn University and Jacksonville State University, and toured with Public Awareness Theatre. She can be seen in the films Thoughts of Reality, and The Rosa Parks Story.

Mark Jaynes (Decha and Others) is a third-year M.F.A. candidate in LSU’s Professional Actor Training Program. He has a B.A. in Theatre from Western Michigan University. This summer he played Trinculo in The Tempest and Sylvius in As You Like It at the Colorado Shakespeare Festival. Swine Palace credits include Metamorphoses, She Stoops to Conquer, and Tennessee Williams in QUARTER Time. He holds a Board of Regents Fellowship.

Mia Katigbak (Krisana Kraisintu) is the Artistic/Producing Director and co-founder of the New York City based, OBIE Award winning National Asian American Theatre Company (NAATCO), with whom she has acted in numerous productions. Other NYC credits: As Yet Thou Art Young and Rash (Target Margin); Tight Embrace (INTAR); Light Raise the Roof, Architecture of Loss (NYTW); Dogeaters, Sound and Beauty (Public Theatre); Last of the Suns, Flipzoids, Swooney Planet (Ma-Yi Theater); Women’s Project; Pan-Asian Rep; Henry Street Settlement. Regional credits: McTeague at Berkeley Repertory Theater. She and NAATCO received Actors Equity’s Ro-
setta LeNoire Award last year. She is one of the organizers of the first ever national Asian American Theater Festival which will be held in New York City in June 2007. She holds a B.A. from Barnard College and an M.A. from Columbia University’s Graduate School for Arts and Sciences.

**Reuben Mitchell** (Ajinomoto Panda and Others) is a third-year M.F.A. candidate in LSU’s Professional Actor Training Program. He hails from Greenville, NC and received his B.A. in Drama from Morehouse College where he performed in *Spunk, The Coons: A Willie Lynch Experiment*, and *Bishop Green*. He was previously in *Samarkand*, directed by Wole Soyinka, at the Man ship Theatre, *She Stoops to Conquer* and *Metamorphoses* at Swine Palace, and *The Merchant of Venice* for LSU Theatre. Reuben is a recipient of the Barry Lee Memorial Scholarship. He would like to thank the Calhoun family for their generosity.

**Derek Mudd** (Tido Von Shoen-Angerer) is from Louisville, Kentucky and is a third-year M.F.A. candidate in LSU’s Professional Actor Training Program. Before coming to LSU, he worked as the Administrator of Annual Grants at the Texas Commision of the Arts in Austin while continuing to work as an actor on stage and screen. At Swine Palace, he has played Tennessee Williams in *Tennessee Williams in QUARTER Time, Midas and others in Metamorphoses, Kerry Cook in The Exonerated, Tony Lumpkin in She Stoops to Conquer, as well as Nikos in LSU Theatre’s Big Love.*

**Yohance Myles** (Senator Alita and Others) is a first-year M.F.A. candidate in LSU’s Professional Actor Training Program. From Birmingham, AL, he received his B.A. in Performing Arts at Alabama State University. He has performed at The Kennedy Center, The Alabama Shakespeare Festival, The University of Louisville, Sanford University, and Auburn University in Montgomery, AL. He was last seen at Swine Palace as Peter in *The Heidi Chronicles*. His film work includes *Love Endures, Finding a Good Man, and Stomp the Yard.*

**Ron Reeder** (Senator Koloon and Others) is a native of Houston, Texas and a third-year M.F.A. candidate in LSU’s Professional Actor Training Program. He received his B.A. in acting from the University of Texas. Over the years he has worked with numerous companies including Frontera, Vortex, Public Domain, Austin Shakespeare Festival, and Infernal Bridegroom and Dos Chicas in Houston. He also taught high school theatre in Baytown, TX for six years. Swine Palace credits include Stingo in *She Stoops to Conquer, Salesman and Lot in Tennessee Williams in QUARTER Time, Petkoff in Arms and the Man, and Henderson*
in You Can’t Take It With You. Ron is the recipient of the Barry Lee Memorial Scholarship. He would like to thank the Calhoun Family for their generosity.

Anna Richardson (Ensemble) is a third-year M.F.A. candidate in LSU’s Professional Actor Training Program. She received her B.F.A. from Longwood University in Virginia where she performed in The Dining Room, The Suicide, Twelfth Night, The Italian Straw Hat, and Eleemosynary. She also played Martha Kenton in the outdoor drama Tecumseh! and understudied Viola in Twelfth Night. Other credits include Metamorphoses, Arms and the Man, Tennessee Williams in QUARTER Time, and She Stoops to Conquer at Swine Palace and Big Love at LSU.

Caleb Sekeres (Dr. Panpoo and Senator Bhat-tized) is grateful for the opportunity to work at Swine Palace and the LSU Theatre Department. He has performed Off-Broadway with Ping Chong & Company and the adobe theatre company, and at Here and Center Stage among other venues. Regionally, Caleb has performed at The Cleveland Playhouse, Hartford Stage, the Long Wharf Theatre, the Porthouse Theatre, and the Trinity Repertory Company. He also ran The Breakaway Theater Company in lower Manhattan for three years. Caleb received his B.A. from Wesleyan University in Middletown, CT, and his M.F.A. from Kent State University in Ohio. He is a proud member of the Dramatist Guild and Actors’ Equity Association, and would like to thank Ping, Mia, the design team, cast and crew, and his family for their continued support. Love to Maureen.

Nikki Travis (Desiree and Others) is a third-year M.F.A. candidate in LSU’s Professional Actor Training Program. She is originally from San Antonio, TX and received her B.A. from Hendrix College in Conway, Arkansas. She also studied Elizabethan Theatre at The University of London. Swine Palace and LSU Theatre credits include Metamorphoses, The Merchant of Venice which was also presented at the SETC Fringe Festival in Atlanta, GA last month, She Stoops to Conquer, Big Love, Tennessee Williams in QUARTER Time, Arms and the Man, and You Can’t Take It With You.

Scott Woltz (Ensemble) is a first-year M.F.A. candidate in LSU’s Professional Actor Training Program. Scott toured the country with the National Players performing Romeo and Juliet and the Oedipus Cycle. Favorite shows include Parade, Our Town, Blood Brothers, West Side Story, and title roles in Joseph, Pippin, and Lil Abner. He was last seen at Swine Palace as Scoop in The Heidi Chronicles. Originally from the Baltimore/Washington D.C. area, Scott holds a B.A. from Towson University.
Jessica Wu (Tansanee and Others) is a first-year M.F.A. candidate in LSU’s Professional Actor Training Program. Born and raised in Washington State, she received her B.A. in Theatre Arts from Western Washington University. Before coming to LSU she was the Tour Manager and Assistant Director for WWU’s Multicultural Outreach Tour Project. She was last seen at Swine Palace in The Heidi Chronicles. Some of her past credits include The Shadow Box; Assassins; The Cider House Rules; The Big, Fat, Naked Truth; and West Side Story.

**PRODUCTION**

Polly Boersig (Costume Design) is currently teaching costume design classes at LSU. She has previously held faculty positions at Texas Tech University and Dickinson College. Ms. Boersig has designed costumes for the Tennessee Repertory Theatre, the Berliner Arbeiter Theatre, the Bristol Riverside Theatre, the Colorado Shakespeare Festival, Swine Palace, the University of Iowa, the University of Texas, Dickinson College, Louisiana State University, and Texas Tech University. Technical production credits include the positions of painter/dyer at the Alley Theatre, milliner/crafts artisan at the Children’s Theatre, assistant painter/dyer and crafts artisan at the Oregon Shakespeare Festival. Her work was exhibited at the 2004 Prague Quadrennial and the 2005 Toronto World Stage Design Exhibit.

Jim Bussolati (Properties Master) is in his fourth year with LSU. Originally from Gulfport, Mississippi, Jim obtained his B.S. at USM and holds an M.F.A. in Stage Properties from North Carolina School of the Arts. Jim’s previous work experience includes Prop Master for The Blowing Rock Stage Company, Piedmont Opera, North Carolina Scenic Studios, Unlimited Scenic Studios, and as a rigging installation supervisor for Custom Rigging Systems. Besides building, buying, and/or borrowing the stage properties for all LSU and Swine Palace productions, Jim teaches prop construction and welding at LSU. He also has worked on Baton Rouge Ballet’s Nutcracker on the Bayou and Playmakers’ Babes in Toyland.

Eun-Jin Cho (Sound Design) received an M.F.A. in sound design from the College Conservatory of Music-University of Cincinnati. She joined the Theatre Department at Louisiana State University in Baton Rouge as an Assistant Professor of sound in 2005. In addition to teaching at LSU, she acts as a sound designer for both LSU Theatre and Swine Palace. She has also designed productions for Southern Repertory Theatre in New Orleans, LA; Buffalo State College in Buffalo, NY; the Human Race Theatre Company in Cincinnati; the Cincinnati Playhouse in the Park; and at the Chautauqua Theatre Company in Chautauqua, NY.
Quartet was published by Theatre Communications Group in 2005 and is available at local bookstores.

Leigh Clemons (Dramaturg) is an Associate Professor in the Department of Theatre. Her dramaturgy credits include Viktoria Rangelova’s Slippery People in Skopje, Macedonia, Guillermo Gomez-Pena’s Museum of Fetishized Identity and Epcot El-Alamall, and LSU’s Alcestis.

Jan Hartley (Projections) has most recently completed Finding Nemo, The Musical for Disney Entertainment, directed by Peter Brosius. She is working with Francesca Zambello on the complete Ring Cycle for Washington National Opera and San Francisco Opera, to be completed in 2009. Ms Hartley has worked with Tina Landau, Doug Hughes, Jack O’Brien, Jerry Zaks, Christopher Ashley, Mark Brokow, Michael Mayer, Simon McBurney with the Theatre de Complicite, Meredith Monk and has been a member of Ping Chong & Co. since 1983. She has worked on the West End in London, Broadway, Off-Broadway and in many regional theaters. Ms. Hartley has received a Drama Desk Award for Bunny, Bunny and an OBIE for sustained excellence in projection design.

Karli Henderson (Production Stage Manager) has been Swine Palace’s resident Stage Manager for the last four years. She took a brief leave from Louisiana to study at the University of Missouri, Kansas City, where she received her M.F.A. in Theatre Technology. Pre-

Ping Chong (Director/Playwright) is an internationally acclaimed theatre director, playwright, choreographer and video and installation artist. Since 1972, he has created over 50 multidisciplinary works for the stage, which have been presented at major festivals and theatres around the world. Major works include Kind Ness, Nosferatu, Angels of Swedenborg, The East/West Quartet (Deshima, Chinoiserie, After Sorrow, and Pojagi), Truth & Beauty, and Blind Ness among others. His first three full length puppet theater works, Obon, Kwaidan, and Cathay: Three Tales of China have toured nationally and internationally. Since 1992, Chong has created over 30 original works in the Undesirable Elements series of oral history theatre works exploring issues of race, culture, and identity in the lives of individuals living in specific communities. Upcoming is Three Vampires: A Parable of the Philippines, the fifth work in Chong’s East-West series. Three Vampires will be the first collaboration between Chong and acclaimed author Jessica Hagedron, and will explore the complex history of the Philippines and the West. Ping Chong has taught at numerous universities, including Harvard and New York University, and has received numerous honors and awards including an OBIE award for Sustained Achievement in 2000. In 2006, in recognition of his contribution to American arts and culture, Ping Chong was named the USA Prudential Fellow as part of the first class of USA Artist Fellowships. Ping Chong’s East-West
Previous credits include work with the Missouri Repertory Theatre, The New Theatre Restaurant, The Seem-to-be-Players and Shakespeare Santa Cruz.

**Vince LiCata** (Playwright) is an Associate Professor in the Departments of Biological Sciences and Chemistry at LSU. He currently runs a laboratory research group that includes five Ph.D. students, one postdoc, one research tech, and several undergraduate researchers. The LiCata lab primarily studies DNA polymerases, a family of proteins that includes the HIV reverse transcriptase, which is the target of many anti-HIV drugs. Vince’s previous plays have been produced in several US cities, including Baltimore, Cleveland, Milwaukee, and Minneapolis. He has twice won the Baltimore Playwrights Festival. He has also been involved in theatre in a number of other capacities, including producer (eight shows), music design (two shows), and actor (over 25 shows). Along with his wife Jane Reiland, and his son Tony, Vince has recently begun making short comedic films that have been screened in several different film festivals.

**Darren McCroom** (Lighting Design) is happy to be working with Swine Palace on Cocktail. Mr. McCroom has been a lighting designer for 22 years. His work has been seen throughout the US, Europe and Asia. Some of his regional theatre credits include: The Oregon Shakespeare Festival, Crossroads Theatre, The Indiana Rep., The Milwaukee Rep., The Cleveland Playhouse, The Actors Theatre of Louisville and The Ford’s Theatre in Washington DC. Some of his New York credits include: the Juilliard School of Drama, The Lincoln Center, La Mama, The Soho Rep. and The Joyce. Mr. McCroom recently finished a five-month, thirty-one city national tour as Lighting Designer/Production Manager with the “Children of Uganda,” a tour which raised money for AIDS medicine and housing for those affected with AIDS and orphans in Uganda.

**Christine Menzies** (Vocal Director) is honored to work with Ping Chong on a world premiere. As Associate Professor of Voice and Speech Ms. Menzies has worked on Swine Palace’s The Heidi Chronicles, the critically acclaimed Tennessee Williams in QUARTER Time, Metamorphoses, Arms and the Man, and She Stoops to Conquer; and for LSU Theatre: Big Love, Cally’s Tally and The Tempest. Previous Voice/Text/Dialects Direction credits include: Oregon Shakespeare Festival - The Visit and TopDog/Underdog; Kentucky Shakespeare Festival – As You Like It; Portland Center Stage - My Fair Lady, (Co-production with The Dallas Theater Center); King Lear, The Merchant of Venice, Gypsy, Outrage, Much Ado About Nothing, Flesh and Blood, Man and Superman; Artists Repertory Theatre - Frozen, Top Dog/Underdog, The Alberta Hunter Story. Ms. Menzies has numerous professional Acting and Directing credits. Her LSU
Directing credits include *The Merchant of Venice*, *Lorca in a Green Dress*, *I Have Before Me A Remarkable Document Given To Me By A Young Lady From Rwanda*. She headed the Acting/Directing Program at Portland State University for five years and the Voice Program at California State Polytechnic University Pomona for six years.

**James L. Murphy** (Set Designer) joined the LSU Department of Theatre and Swine Palace in 2003. He completed the ATHE Leadership Institute this past August. Recent design credits include Lighting Designer for Swine Palace’s *Always...Patsy Cline* and *The Heidi Chronicles* and Set Designer for the LSU Theatre production *Lorca in a Green Dress*. Mr. Murphy will be directing the Department of Theatre’s new M.F.A. specialization in Scenic Technology and Design.

**Joy Shih-Yi Huang** (Dramaturg) is a second-year Ph.D. candidate in the Theatre Department. Academically her specialty lies in cultural studies and dramatic literature. Back in Taiwan she had been involved in TV script writing. She has been practicing writing various genres in Chinese.

**Kristin Sosnowsky** (Managing Director) joined Swine Palace and LSU in June 2001 after three years as Executive Director of Brandywine Ballet Company, a regional ballet company located in West Chester, Pennsylvania. While at Brandywine Ballet, she collaborated with internationally renowned choreographer Eddy Toussant and Artistic Director Donna L. Muzio to create Brandywine Ballet Theatre and a Certificate Program with West Chester University of Pennsylvania. In 1997, Ms. Sosnowsky received her M.F.A. from Yale School of Drama, where she served as Associate Managing Director of Yale Repertory Theatre.

**Dr. Mwalimu Deo Tungaraza** (Swahili Language Consultant) is a Professor of the Swahili language at LSU and is director of the LSU Swahili Language and Culture Study Abroad Program in Tanzania.

**Michael S. Tick** (Chair/Director) is a founding member of the Virginia Governor’s School for the Arts, a secondary arts training school in residence at the Virginia Stage Company, where he served as chair of theatre from 1987-1999. A graduate of Northwestern University and NYU, Tick studied acting with Sanford Meisner of the Neighborhood Playhouse and directing with Adrian Hall and Richard Jenkins of the Trinity Repertory Company. A former Wall Street bond trader (with Merrill Lynch), Tick has taught and directed at the University of Rhode Island, Northwestern University, Harvard University, Rend Lake College, the University of the Virgin Islands, New York University, Old Dominion University and Bretton Hall College/The University of Leeds. As director, his favorite productions include *When You Comin’ Back*,
Red Ryder? (with Oscar award-winner Marlee Matlin) at NYU, Seesaw: the Musical, and Merrily We Roll Along at the Wells Theatre-Virginia Stage Company. He directed Swine Palace’s The Heidi Chronicles and The Exonerated and LSU Theatre’s production of An Inspector Calls. He is a member of Actors’ Equity and the Society of Stage Directors and Choreographers.

Sergio Velasquez (Dramaturg) originally from Venezuela, is a sophomore in Chemical Engineering. This is his first LSU production. He is delighted to participate in this innovative production that brings together two of his greatest passions: the scientific and the theatrical.

WHO’S WHO

SWINE PALACE ADMINISTRATION

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Managing Director ................................................................. Kristin Sosnowsky
Director of Development ........................................................... Jennifer Eller
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Company Manager ................................................................. Andrew Fafoutakis
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Molly Buchmann ........................................................................................................ Director of Dance
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HISTORY

LSU Theatre has a long and rich tradition extending back to 1928. The undergraduate program offers the Bachelor of Arts with concentrations in performance, theatre studies, history/literature/criticism, design technology, and arts administration. The graduate program offers the Master of Fine Arts with specializations in acting; scenic technology and design; costume technology and design; properties technology and the Doctor of Philosophy in theatre history, dramatic literature, and dramatic theory and criticism.

In 1992, at the invitation of former LSU Department of Theatre Chair Gresdna Doty, Swine Palace was founded by Barry Kyle (former artistic director of the Royal Shakespeare Company’s Swan Theatre) in association with LSU Theatre as a non-profit professional theatre company supporting the educational mission of the LSU Department of Theatre. Today, the LSU Department of Theatre remains one of a handful of programs in the country with an affiliate Equity theatre providing our students the opportunity to work alongside leading professionals and giving our patrons access to some of the brightest talent in the country. In 2006, Swine Palace was awarded the Governor’s Arts Award for Outstanding Large Arts Organization and the YWCA of Greater Baton Rouge’s Racial Justice Award.

Under the leadership of LSU Department of Theatre Chair and Swine Palace Artistic Director Michael Tick, Swine Palace Managing Director Kristin Sosnowsky, and Associate Artistic Director John Dennis, Swine Palace continues its mission of presenting bold, innovative, and thought-provoking theatre while making a significant impact on the cultural and economic landscape of Louisiana. Across campus, the Music and Dramatic Arts Building (home of the Claude L. Shaver Theatre) is undergoing a multi-million dollar renovation. Once completed, LSU and Baton Rouge will have one of the finest performance and training facilities in the country. In spring 2006, the LSU Department of Theatre was awarded accreditation from the National Association of Schools of Theatre.
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