

FRIEDENSREICH HUNDERTWASSER



druck offset
INTER ART PRESS

12/300

21. Januar 1972 Grönitz

Günther Schaffner Darypuk



117 / 3000

300 NUMBERS ENDING WITH
ARE SIGNED BY THE ARTIST

7



Friedensreich Hundertwasser Green Power, Colour serigraphy, 1972. © 2023
NAMIDA AG, Glarus, Schweiz

Friedensreich Hundertwasser is one of the most popular European artists of the 20th century. His works are characterised by bright colours, spiralling lines and natural forms that reveal a unique visual language and an extraordinary sense of form and colour. They arose mainly from the artist's impulse to show in his painterly, architectural and landscape work that nature can be regenerated and recreated if one follows the rule that what is beautiful is natural and vice versa. As early as the 1960s, he asked himself how art could contribute to environmental protection and the balance between humans and nature.

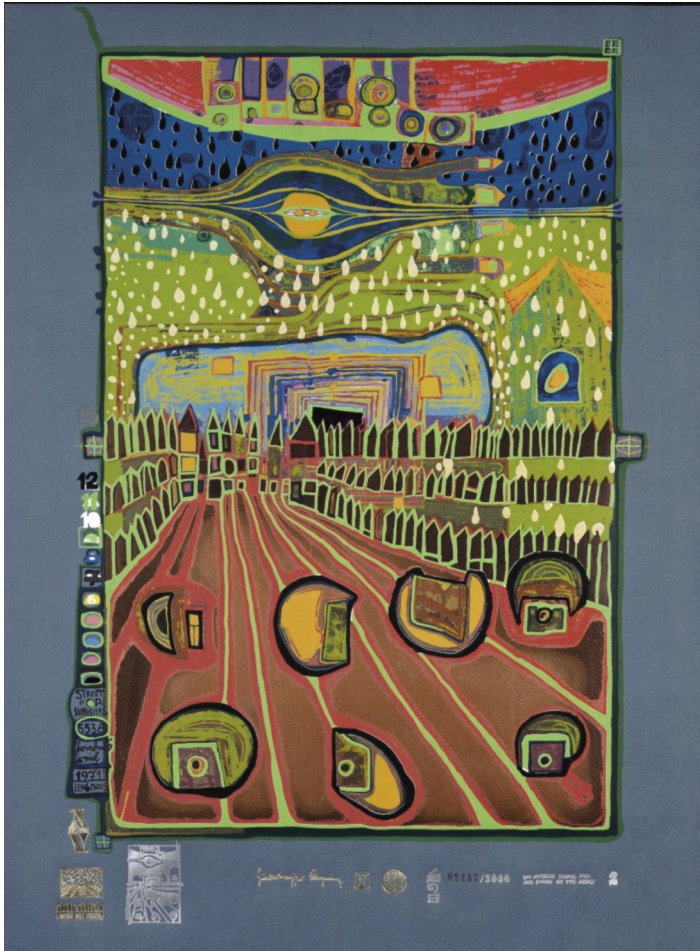
1 FRIEDENSREICH HUNDERTWASSER

More than almost any other internationally artist, Hundertwasser endeavoured to create a connection between art and ecology. With his work, he not only wanted to appeal to an art-loving public, but also to reach the general public. He was convinced that we needed sustainable living spaces that were low in resources and environmentally friendly. If art wanted to contribute to this, it had to penetrate people's everyday lives.

As early as 1970, he wrote the 'Peace Treaty with Nature'. Ecological appeals became his main artistic activity. In addition to his painterly, graphic and architectural works, he created three large-scale biotopes and planted hundreds of thousands of trees there. The areas in France, Venice and New Zealand are still preserved today.



Friedensreich Hundertwasser Waiting with love hurts when love is somewhere else, colour serigraphy, 1971/1972. © 2023 NAMIDA AG, Glarus, Schweiz



Friedensreich Hundertwasser Street of Survivors, Serigraphy, 1971/72.
© 2023 NAMIDA AG, Glarus, Schweiz

Hundertwasser's graphic work in particular made a significant contribution to the spreading of his idea of an aesthetic ecology. He developed completely new techniques, experimented with metal embossing, phosphor colours, reflective glass bead prints, convex embossing and a large number of colour overprints, which he painted individually on transparent foils and which were then transferred using the printing process.

The various editions consist of different colour and shape compositions, so that each individual sheet is unique. In order to document the close collaboration between artist, technician and printer and to ensure transparency of the techniques and dates of creation, many graphic sheets are provided with a system of detailed work information. Hundertwasser was the first European painter whose works were cut and printed by Japanese masters.

Our collection of around 150 prints, drawings, objects, photos and films shows the artistic development of this exceptional artist from the early 1950s to the end of his life and provides a constant stream of exciting impulses for dealing with the challenges of today.



Foto: Jürgen Doppelstein



Foto: Axel Heimken



Contact

Museumsgesellschaft Hamburg
Mühlenstraße 1
22880 Wedel
Germany

Dr. Jürgen Doppelstein
(+49) 4103 918291
(+49) 171 4779770
kontakt@ernst-barlach.de

Heike Stockhaus
+49(0)170 52 500 13
heike.stockhaus@ernst-barlach.de

Foto: Axel Heimken



ALG | Arbeitsgemeinschaft
Literarischer Gesellschaften
und Gedenkstätten

ICOM international
council
of museums

