

## **NICKY HODGE**

B. 1957. Lives and works in Bristol, United Kingdom

### ***Solo Exhibitions***

2023 Slip Road, Francis Gallery, Bath, UK  
2021 Horse Gossip, Bobinska Brownlee, London, UK  
2018 Low Plains Drifter, No Format Gallery, London, UK  
2016 Only a moon to soup her, Jeannie Avent Gallery, London, UK  
2010 Multistorey, Nunhead Surgery, London, UK  
2005 Small Wonder, Seven Seven Contemporary Art, London, UK  
2001 Plot on the Landscape, Danielle Arnaud Contemporary Art, London, UK

### ***Group Exhibitions***

2023 Hovering, curated by the Niso Project, Gallery 46, Whitechapel, London, UK  
2023 The Cultivation of Things, with Gwenyth Fugard and Chris Christophorou, London, UK  
2023 Makeshift with Alan Shipway and Paul Keir, Summerhall, Edinburgh, UK  
2023 Generator, fundraiser show for Ukraine, Bobinska Brownlee, London, UK  
2023 Champs Noir, curated by Simon Leahy Clark, Terrace Gallery, London, UK  
2022 Wundertüte, with Michael Kaul, Harts Lane Gallery, London, UK  
2022 Something Tender, with Gwenyth Fugard and Dom Gray, Yorkton Workshops, London, UK  
2022 Binary 2, curated by Karl Bielik & Jonathan Powell, Terrace Gallery, UK  
2022 Mind - be here, present / be here now, curated by Athene Greig and Georgie White Winter, Kingshill House, Dursley, Gloucestershire, UK  
2021 Notes for a landscape, curated by Kate Scrivener, millimetre 02, Kingsgate Project Space, London, UK  
2021 A Tiny Bit Of Fire, curated by Robyn Graham, Warbling Collective, Fitzrovia Gallery, London, UK  
2021 Pulp, curated by Jason Tessier, Florence Trust, London, UK  
2021 Nothing's gonna change my world, curated by raumwww, Wedding, Berlin, Germany  
2021 Studio Confetti, curated by Karl Bielik, Terrace Gallery, London, UK  
2020 Binary, curated by Karl Bielik & Jonathan Powell, Shift Gallery, Cardiff, Wales, UK  
2020 Long winter show, The Art Gallery, Abergavenny, Wales, UK  
2020 Way Out, curated by Ludovic Derville, La Grange Gallery, Cernay-les-Reims, France  
2020 Fuzzy Objects (with Janet Currier and Jane Millar), San Mei Gallery, London, UK  
2020 New Doggerland, curated by Jane Millar, Thameside Gallery, London, UK  
2019 Six Days in December, curated by Martin Gayford, Thames-side Gallery, London, UK  
2019 A Tapered Teardrop, curated by Karl Bielik, Terrace Gallery, Leyton, London, UK  
2019 Of Course I Haven't Forgotten, Warbling Collective, 155A Artists Space, London, UK  
2019 We Only Have Fun On Certain Days, Warbling Collective, Stour Space, London, UK  
2018 Winter Group Show, Linden Hall Studio, Deal, Kent, UK  
2018 SFSA Painting Open 2018, No Format Gallery, Deptford, London, UK  
2018 Let Me Know Before You Arrive, Warbling Collective, 145 Bethnal Green Rd, London, UK  
2018 The Barren Slope, curated by Tom Elliott, Safehouse 1, Peckham, London, UK  
2018 Royal Academy Summer Exhibition, London, UK  
2018 Exceptional, Collyer Bristow Graduate Exhibition, Holborn, London, UK  
2018 Tomorrow's Daydream, AMP Gallery, Meeting House Lane, London, UK

2017 Osman's Xmas Bazaar, Studio 1.1, Shoreditch, London, UK  
2017 Painting Open 2017, Second Floor Studios, No Format Gallery, London, UK  
2017 APT Open Studios guest artist, Creekside, Deptford, London, UK  
2017 Small World, Manifest, PS Mirabel, Manchester, UK  
2017 Creekside Open selected by Alison Wilding, APT Gallery, London, UK

### ***Education***

2013–2015 Goldsmiths College (Post graduate diploma in Fine Art)  
1992–1993 Central St Martin's (Advanced Fine Art)  
1985–1992 Central St Martin's (BA Hons Fine Art & Critical Studies)  
1984–1985 Southwark, London (Lina Garnade Foundation course)