

ROSEMARIE AUBERSON

B. 1974 in Lausanne, Suisse. Lives and works in Paris, France.

Select Exhibitions

2022 Distant Though Near, Francis Gallery, Bath, UK
2022 Mise En Scène, curated by Fiona Scarry, Rupture & Associés, Paris, France
2019 A Mark of a Lighter Purple, Francis Gallery, Bath, UK
2018 This Is Our Music, Galerie Patricia Dorfmann, Paris, France
2018 Shelves, Hangers, Desks, Galerie Le Cœur, Paris, France
2017 (Some days) a table, a fabric, a book... VonYellow HQ, Antwerp, Belgium

Select Projects

2023 Hôtelissimo, group exhibition, curation in collaboration with artist Beatrice Bonino, Studiolo, Paris, France including six international artists, Renaud Artaban, Ugo Gattini, Nino Kapanadze, Yari Malaspina, Nicola Pecoraro, Livia Rasku

Publications

Konfekt Issue 10 – Artist's Estate, 2023
Matto Issue 6 – Correspondence, 2022
Il Sogno Piu Lungo – Anaise issue 2 – Interview, 2021
Tide Magazine issue 1 – Les Choses Muettes
Outtake issue 2 – Du Langage des Céramiques, 2020
Matto issue 2 – Recently I got this tube of lilac paint, 2019
T magazine – Off the Shelf | 'Ellsworth Kelly, Tablet: 1948-1973', 2012

Education

1999 École Supérieure des Arts Appliqués Duperré, Paris, France (DSAA, Master I)
1997 École Supérieure des Arts Appliqués Duperré, Paris, France (BTS Image and Communication)
1994-1995 Université de Genève, Geneva, Switzerland (Art History and Fine Arts)