

ARMANDO CHANT

B. 1974. Lives in Sydney, Australia

Exhibitions

2023 Atmosphere, Francis Gallery, Bath, UK
2023 “Two sides of the same coin”, Bondi Pavilion Gallery, Sydney, Australia
2023 Valley, Dominik Mersch Gallery, Sydney, Australia
2023 A Thousand Beautiful Things, Sydney, Australia
2023 Elements, Woollahra Gallery at Redleaf, Sydney, Australia
2022 Anterograde/Retrograde, Airspace Projects, Sydney, Australia
2021 Tracks and Traces, Wangaratta Regional Gallery, Australia
2020 Topographic Reflections, Tamworth Textile Triennale “Tensions 2020” Tamworth, Australia
2019 Reflections on Rorschach, Manifattura Tabacchi, Florence, Italy
2019 SKRI:N, Wangaratta Regional Gallery, Australia
2019 X-Rorschach, Gaffa Gallery, Sydney, Australia
2018 Residue, Gaffa Gallery, Sydney, Australia
2017 Mise en Abyme, Exhibited as part of the “Arts of Research 2017” Conference, Helsinki, Finland
2017 Liminal, BLACKEYE Gallery, Sydney, Australia
2017 Byobu, BAROMETER Gallery, Sydney, Australia
2016 ‘Stillness’, Contact Sheet Gallery, Sydney, Australia
2016 ‘Transition’, SEVENTH Gallery, Melbourne, Australia
2015 ‘Inter: Reflections’, Basilica de Santa Croce, Florence, Italy
2015 Reflections, Gaffa Gallery, Sydney, Australia
2014 Cloudscape, Tamworth Textile Triennial, ‘Group Exchange’, Tamworth regional Gallery, Australia

Residencies

2023 Recipient of the Waverley artist studios award, Australia
2018 DRAW International, Caylus, France

Competitions & Awards

Finalist in the ‘Hazelhurst Arts on Paper Award’, Hazelhurst Gallery, 2023
Finalist in ‘GIRRA’ Landscape prize, Hervey Bay Regional Gallery, 2023
Finalist in the Dobell Drawing Prize, 2023
Domnik Mersch Gallery Award in association with the National Art School (NAS), 2022
Finalist in the Wangaratta Contemporary Textile award biennale, 2021
Finalist in the ‘Tensions 20/20’ Tamworth Textile Triennial, 2020
Finalist in the Wangaratta Contemporary Textile Award biennial, 2019
Finalist in the ‘Group Exchange’ Tamworth Textile Triennial, 2014

Education

2021-2022 National Art School (MA Fine Art)

2008-2010 UNSW (Graduate Diploma in Arts Administration)

1997-1999 Royal College of Art, London (MA Constructed Textiles)

1993-1997 Brighton University (BA Hons Fashion and Textile design)