# 2025 candidate record form

## GCSE Music NEA component 3 – Composing music (8271/C)

Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre number** | Click here. | **Centre name** | Click here to enter text. |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Candidate number** | Click here. | **Candidate’s full name** | Click here to enter text. |
|  |  |  |  |

|  |
| --- |
| Work submitted for assessment **must** be the candidate’s own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified. |

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No  Yes *(give details below or on a separate sheet if necessary).*

|  |
| --- |
| Click here to enter text. |

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

|  |
| --- |
| Click here to enter text. |

We may use examples of candidate’s work for standardisation or training purposes.  Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

|  |  |  |
| --- | --- | --- |
| Candidate signature. | Date | Click here to enter a date. |
|  |  |

**Teacher declaration**

I confirm the candidate’s work was produced in line with the conditions within the specification. I have authenticated the candidate’s work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates’ work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed.

|  |  |  |
| --- | --- | --- |
| Teacher signature. | Date | Click here to enter a date. |
|  |  |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the candidate**

**Composition 1: Composition to a brief**

|  |  |
| --- | --- |
| Title | Click here to enter text. |
|  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Brief number (select **one**) |  | 1 |  | 2 |  | 3 |  | 4 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | List 1 |  | List 2 |  |
| Musical elements chosen (select **at least two from each** **list**) |  | Rhythm |  | Harmony |
|  |  | Metre |  | Tonality |
|  |  | Texture |  | Timbre |
|  |  | Melody |  | Dynamics |
|  |  | Structure |  | Phrasing |
|  |  | Form |  | Articulation |

Candidates must submit a programme note of approximately 150 word **plus** one or more additional evidence types. Please indicate in the appropriate boxes below which types of evidence you are submitting for Composition 1.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Programme note  (mandatory) |  | Staff notated score |  | Lead sheet |  | Aural guide |

**Composition 2: Free composition**

|  |  |
| --- | --- |
| Title | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Suggested audience/occasion | Click here to enter text. |
|  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | List 1 |  | List 2 |  |
| Musical elements chosen (select **at least two from each** **list**) |  | Rhythm |  | Harmony |
|  |  | Metre |  | Tonality |
|  |  | Texture |  | Timbre |
|  |  | Melody |  | Dynamics |
|  |  | Structure |  | Phrasing |
|  |  | Form |  | Articulation |

Candidates must submit a programme note of approximately 150 word **plus** one or more additional evidence types. Please indicate in the appropriate boxes below which types of evidence you are submitting for Composition 2.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Programme note  (mandatory) |  | Staff notated score |  | Lead sheet |  | Aural guide |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the candidate**

**Composition 1: Composition to a brief**

**Description of the composing and recording processes**

|  |
| --- |
| * Details of help given by other musicians/teachers in the composing process   Click here to enter text. |
| * Did you perform any parts in the performance/recording of your composition?   No  Yes; please list which part(s) you performed below  Click here to enter text. |
| * are there any parts in the performance/recording of your composition that were performed by other musicians   No  Yes; please explain clearly which parts were performed by other musicians below  Click here to enter text. |
| * If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform   Click here to enter text. |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the candidate**

**Composition to a brief programme note** (approximately 150 words)

Provide a programme note that identifies:

* the compositional intention, including the intended audience/occasion
* the types of musical element selected
* details of the software and hardware used in the compositional process.

|  |
| --- |
| Click here to enter text. |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the candidate**

**Composition 2: Free composition**

**Description of the composing and recording processes**

|  |
| --- |
| * Details of help given by other musicians/teachers in the composing process   Click here to enter text. |
| * Did you perform any parts in the performance/recording of your composition?   No  Yes; please list which part(s) you performed below  Click here to enter text. |
| * are there any parts in the performance/recording of your composition that were performed by other musicians   No  Yes; please explain clearly which parts were performed by other musicians below  Click here to enter text. |
| * If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform   Click here to enter text. |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the candidate**

**Free composition programme note** (approximately 150 words)

Provide a programme note that identifies:

* the compositional intention, including the intended audience/occasion
* the types of musical element selected
* details of the software and hardware used in the compositional process.

|  |
| --- |
| Click here to enter text. |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the teacher**

Marks must be awarded in accordance with the instructions and criteria in the specification.

**Composition 1: Composition to a brief**

|  |
| --- |
| * A description of the help given in the selection of initial ideas for the composition   Click here to enter text. |
| * A description of the amount and nature of help and advice given during the process of composition   Click here to enter text. |
| * Details of help and assistance given in the presentation of the completed evidence type   Click here to enter text. |
| * Details of help and assistance given in the final recording of the composition   Click here to enter text. |
| * Any background information which helps to justify your marks and which will facilitate moderation. Please refer to the assessment criteria wherever possible   Click here to enter text. |

|  |  |
| --- | --- |
| Mark awarded for rhythm, metre, texture, melody, structure, form (max 18) | Click. |
| Mark awarded for harmony, tonality, timbre, dynamics, phrasing, articulation (max 18) | Click. |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the teacher**

Marks must be awarded in accordance with the instructions and criteria in the specification.

**Composition 2: Free composition**

|  |
| --- |
| * A description of the help given in the selection of initial ideas for the composition   Click here to enter text. |
| * A description of the amount and nature of help and advice given during the process of composition   Click here to enter text. |
| * Details of help and assistance given in the presentation of the completed evidence type   Click here to enter text. |
| * Details of help and assistance given in the final recording of the composition   Click here to enter text. |
| * Any background information which helps to justify your marks and which will facilitate moderation. Please refer to the assessment criteria wherever possible   Click here to enter text. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Mark awarded for rhythm, metre, texture, melody, structure, form (max 18) | Click. |  |  |  |
| Mark awarded for harmony, tonality, timbre, dynamics, phrasing, articulation (max 18) | Click. |  | **Total overall mark (max 72)** | Click. |