# 2026 candidate record form

## A-level Media StudiesNEA – Cross-media production (7572/C)

Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre number** | Click here. | **Centre name** | Click here to enter text. |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Candidate number** | Click here. | **Candidate’s full name** | Click here to enter text. |
|  |  |  |  |

|  |
| --- |
| Work submitted for assessment **must** be the candidate’s own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified. |

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

[ ]  No [ ]  Yes *(give details below or on a separate sheet if necessary).*

|  |
| --- |
| Click here to enter text. |

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception. You **must** list any non-original material that you have used in your media product in this space.

|  |
| --- |
| Click here to enter text. |

|  |
| --- |
| List the names of any unassessed participants, what they did and how you directed their contribution to your media product.Click here to enter text. |
| Where AI has been used to create imagery for the NEA submission, please include all prompts used in the construction of this work.Click here to enter text. |

We may use examples of candidate’s work for standardisation or training purposes.  Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the candidate declaration. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

|  |  |  |
| --- | --- | --- |
| Candidate signature. |  Date | Click here to enter a date. |
|  |  |

**Teacher declaration**

I confirm the candidate’s work was produced in line with the conditions within the specification. I have authenticated the candidate’s work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates’ work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed

|  |  |  |
| --- | --- | --- |
| Teacher signature. |  Date | Click here to enter a date. |
|  |  |

**To be completed by the teacher**

Marks must be awarded in accordance with the instructions and criteria in the specification.

NEA brief number [ ]  One [ ]  Two [ ]  Three [ ]  Four [ ]  Five [ ]  Six

|  |  |
| --- | --- |
| NEA title | Click here to enter text. |
|  |  |

|  |  |  |
| --- | --- | --- |
| Level | Maximummark | Markawarded |
| Statement of Intent  | 10 | Click. |
| Production: Media Language | 15 | Click. |
| Production: Media Representation | 15 | Click. |
| Production: Effectiveness and engagement with industry and audience | 20 | Click. |
| Total mark | 60 | Click. |

|  |
| --- |
| **Details of additional assistance given**Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).Click here to enter text. |

|  |
| --- |
| **Concluding comments**Click here to enter text. |