# 2025 candidate record form

## GCSE DanceNEA – Performance and choreography (8236/C)

Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

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| **Centre number** | Click here. | **Centre name** | Click here to enter text. |
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| **Candidate number** | Click here. | **Candidate’s full name** | Click here to enter text. |
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| Work submitted for assessment **must** be the candidate’s own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified. |

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

[ ]  No [ ]  Yes *(give details below or on a separate sheet if necessary).*

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| --- |
| Click here to enter text. |

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

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| Click here to enter text. |

We may use examples of candidate’s work for standardisation or training purposes.  Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

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| Candidate signature. |  Date | Click here to enter a date. |
|  |  |

**Teacher declaration**

I confirm the candidate’s work was produced in line with the conditions within the specification. I have authenticated the candidate’s work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates’ work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed.

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| Teacher signature. |  Date | Click here to enter a date. |
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| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
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**To be completed by the teacher**

Marks must be awarded in accordance with the instructions and criteria in the specification.

**Performance assessment**

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|  | Demonstration of **physical skills and attributes** safely to reproduce set phrases(max 4) | Demonstration of **technical skills** accurately and safely to reproduce set phrases(max 4) | Demonstration of **expressive skills** to reproduce set phrases(max 4) | Total(max 12) |
| Marks awarded for **set phrases** | Click. | Click. | Click. | Click. |

Please state the **two** set phrases performed

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| 1 | Click here to enter text. | 2 | Click here to enter text. |
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|  | Demonstration of **physical skills and attributes** safely to reflect choreographic intent(max 8) | Demonstration of **technical skills** accurately and safely to reflect choreographic intent(max 8) | Demonstration of **expressive skills** to reflect choreographic intent(max 8) | Total(max 24) |
| Marks awarded for **duet/trio** | Click. | Click. | Click. | Click. |

Please state the **two** set phrases used

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| 1 | Click here to enter text. | 2 | Click here to enter text. |
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| Mental skills mark (max 4) | Click. |

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| Performance total (max 40)set phrases + duet/trio + mental skills | Click. |

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| **Comments to support marks given for performance (set phrases, duet/trio, mental skills)**Click here to enter text. |

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| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
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**Choreography assessment**

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| --- | --- | --- |
| Selection and use of appropriate… | Maximummark | Markawarded |
| action and dynamic content to realise choreographic intent | 8 | Click. |
| spatial content (and relationship content where appropriate) to realise choreographic intent | 8 | Click. |
| structuring devices and form to realise choreographic intent | 8 | Click. |
| choreographic devices to realise choreographic intent | 8 | Click. |
| aural setting (and performance environment where appropriate) to realise choreographic intent | 8 | Click. |
| Choreographytotal | **40** | Click. |

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| **Comments to support marks given for choreography**Click here to enter text. |

**Summary**

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| **Total mark for the component** (max 80)Performance total + Choreography total | Click. |

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| **Details of additional assistance given**Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).Click here to enter text. |