# 2026 Play approval form

## A-level Drama and TheatreComponent 3 – Making theatre (7262/X)

Forms must be completed onscreen and emailed to your allocated NEA Adviser well in advance of (and no later than 6 weeks before) the visiting exam date so that your students have time to find and rehearse alternative extracts ahead of the performance date if required.

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre number** | Click here. | **Centre name** | Click here to enter text. |
|  |  |  |  |

You must submit a separate form for each set play chosen within your centre.

|  |  |
| --- | --- |
| Total number of play approval forms being submitted | Click here. |
|  |  |

|  |  |
| --- | --- |
| **Set play chosen for Component 1 - list A** | Select a component from the list. |
|  |  |

|  |  |
| --- | --- |
| **Set play chosen for Component 1 - list B** | Select a component from the list. |
|  |  |

\* There are three prohibited play combinations for the exam: students must not answer on both Butterworth’s Jerusalem from List A and Teale’s Brontë, Gurira’s The Convert, or Ellams’ Three Sisters from List B. This is because these texts were written at a similar time.

**Play(s) chosen for Component 3**

|  |  |
| --- | --- |
| Extract 1 Play | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Extract 1 Playwright | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Extract 2 Play | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Extract 2 Playwright | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Extract 3 Play | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Extract 3 Playwright | Click here to enter text. |
|  |  |

**Form completed by:**

|  |  |  |  |
| --- | --- | --- | --- |
| Full name | Click here to enter text. | Date | Enter a date. |
|  |  |  |  |

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| Position | Click here to enter text. |
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| Email address | Click here to enter text. |
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**To be completed by the NEA Adviser**

|  |  |
| --- | --- |
| The selected plays: | Yes or No |
| * have each been professionally commissioned or professionally produced
 |   |
| * as a whole are each a minimum of 35 minutes in duration if performed in full
 |   |
| * each offer interpretive opportunities for performers, designers and directors
 |   |
| * are rich and of substance in terms of content, context, theme and/or characterisation
 |   |
| * offer an appropriate level of theatrical challenge to students at A-level
 |   |
| * are different plays to those set plays studied by the student for Component 1
 |   |
| * are not similar to each other in terms of their social, cultural and historical context
 |   |
| * do not contravene the prohibited play combinations in the specification
 |   |

**Decision**

|  |  |
| --- | --- |
|[ ]  Play choices approved |[ ]  Resubmission required |

|  |
| --- |
| **Comments**Click here to enter text. |
| NEA adviser’s initials  | Date Click here to enter a date. |