# 2026 candidate record form

## A-level Drama and TheatreComponent 2 – Creating original drama (7262/C)

Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre number** | Click here. | **Centre name** | Click here to enter text. |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Candidate number** | Click here. | **Candidate’s full name** | Click here to enter text. |
|  |  |  |  |

This document comprises of the following pages:

* Summary of marks awarded 1
* Declarations 2
* Working notebook cover sheet 3
* Record of marks awarded
	+ working notebook 4
	+ devised performance 5
* Statement of dramatic intent 6

For the sample candidates requested, you will need to upload on Centre Services > Centre Marks Submission:

* Audio visual recordings of the performances
* Candidate record forms, programme notes and working notebooks. Please keep each candidate’s paperwork stapled together or in a plastic wallet.

You will also need to send a centre declaration sheet to you moderator

**Summary of marks awarded**

|  |  |  |
| --- | --- | --- |
| Assessment evidence | Maximummark | Markawarded |
| Working notebook | 40 | Click. |
| Devised performance | 20 | Click. |
| Total mark | 60 | Click. |

|  |
| --- |
| Work submitted for assessment **must** be the candidate’s own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified. |

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

[ ]  No [ ]  Yes *(give details below or on a separate sheet if necessary).*

|  |
| --- |
| Click here to enter text. |

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

|  |
| --- |
| Click here to enter text. |

We may use examples of candidate’s work for standardisation or training purposes.  Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

|  |  |  |
| --- | --- | --- |
| Candidate signature. |  Date | Click here to enter a date. |
|  |  |

**Teacher declaration**

I confirm that the prescribed practitioner studied by the candidate for component 2 was different to the practitioner the candidate studied for component 3.

Component 2 – Creating original drama

|  |  |
| --- | --- |
| Practitioner | Click here to enter text. |
|  |  |

Component 3 - Making theatre

|  |  |
| --- | --- |
| Practitioner | Click here to enter text. |
|  |  |

I confirm the candidate’s work was produced in line with the conditions within the specification. I have authenticated the candidate’s work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. Artificial intelligence has not been used as the sole or primary means of marking candidates’ work. Any use of AI is supplementary to the marking process and its use is continually monitored and assessed

|  |  |  |
| --- | --- | --- |
| Teacher signature. |  Date | Click here to enter a date. |
|  |  |

**Working notebook cover sheet**

To be completed by the teacher or candidate

|  |  |
| --- | --- |
| Specialism | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Practitioner | Click here to enter text. |
|  |  |

|  |  |
| --- | --- |
| Title of piece | Click here to enter text. |
|  |  |

**Evidence** – please indicate **one** of the following

|  |  |
| --- | --- |
| [ ]  written evidence only | 3,000 words maximum |
| [ ]  written evidence and annotated photographs | 20 pages and 3,000 words maximum |
| [ ]  written evidence and annotated sketches/drawings |
| [ ]  written evidence and annotated cue sheets/plots |
| [ ]  written evidence and audio recordings | 2,000 words and 15 minutes maximum |
| [ ]  written evidence and audio visual recordings |
| [ ]  audio recordings only | 20 minutes maximum |
| [ ]  audio visual recordings only |

**Mark breakdown – Working notebook**

Please remember to apply the marking criteria to the requirements of the working notebook.

|  |  |  |
| --- | --- | --- |
| Section of portfolio | Mark | Comments to explain mark  |
| Section 1 - Rationale and research(AO1)Students must include:* the rationale for their starting point
* an explanation of their dramatic influences, including the influences they have drawn from their research, their chosen practitioner and live theatre productions they have experienced
* an explanation of the stylistic and contextual factors they have taken into account
* an explanation of their individual dramatic aims and intentions, identifying the connections they have made between theory and practice
* an explanation of the dramatic aims and intentions of the piece, identifying the connections they have made between theory and practice.
 | Click./20 | Click here to enter text. |
| Section 2 - Development and refinement(AO1)Students must include:* an explanation of the approach they have taken in devising the piece
* an explanation of their collaborative and independent decision making in relation to their evolving ideas, detailing how these ideas were experimented with, developed and refined during the devising process. Students should identify how these ideas connect theory and practice.
* an explanation of the decisions they have made in relation to the application of their theatrical skills, detailing how these skills were developed and refined in the context of devising
* an explanation of their final ideas for the devised performance, identifying how these ideas connect theory and practice
* a comparison of the outcome of the final devised performance with the initial aims and intentions for the piece, identifying key areas of change and how the devising process has shaped these changes.
 | Click./20 | Click here to enter text. |
| Total (maximum 40) | Click. |  |

**Mark breakdown – Devised performance (AO2)**

|  |  |  |
| --- | --- | --- |
| Marking criteria | Mark | Comments to explain mark  |
| Level of theatrical skills | Click./5 | Click here to enter text. |
| Consonance of devised piece with dramatic intentions and methods of the chosen practitioner | Click./5 | Click here to enter text. |
| Inventiveness and originality of individual’s work | Click./5 | Click here to enter text. |
| Success in realising individual artistic intention | Click./5 | Click here to enter text. |
| Total (maximum 20) | Click. |  |

|  |
| --- |
| **Details of additional assistance given**Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).Click here to enter text. |

**Statement of dramatic intent**

To be completed by the candidate for the devised performance

Specialism chosen

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| [ ]  | Performer | [ ]  | Lightingdesigner | [ ]  | Sounddesigner | [ ]  | Setdesigner | [ ]  | Costumedesigner | [ ]  | Puppetdesigner | [ ]  | Director |

|  |  |
| --- | --- |
| Practitioner | Click here to enter text. |
|  |  |

Justification of theatrical choices (approximately 150 words)

|  |
| --- |
| During the performance I intend to create the following effects through the application of my skillClick here to enter text. |

Space for diagram, sketch, plot or cue sheet (optional)

|  |
| --- |
| Click here to enter text. |