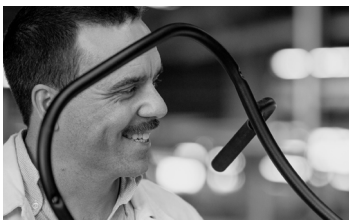


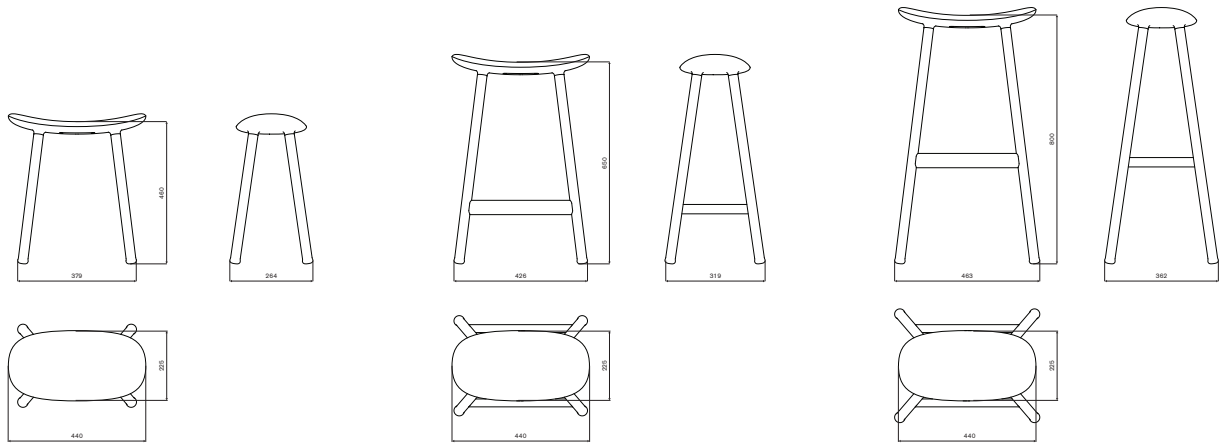
Arc Stool




Design Jens Fager

When Jens Fager was granted the honor of designing a stool for the Swedish National Museum, he enlisted the help of the Edsbyn woodshop. With deep roots in the rich forests of the Hälsingland region, Edsbyn has an established track record as a production center for Ilmari Tapiovaara's, Fanett Windsor chair.

Arc Stool was born – A solid wooden stool with a characteristically Nordic design. The elegant lines and curves of the seat are borrowed right from the Swedish National Museum's Nordic architectural style. The masterfully turned legs and foot rest lend the stool its finer details, reflecting Jens Fager's deep respect for the wood.



Arc Stool 460/650/800 mm

Stackable	Configurable	Assembly	Seat & legs	Footrest	Foot	Certificate
No	Finish Configure at edsbyn.com	Pre-assembled	Solid wood	Wood with cover in galvanized steel	Grey plastic	  NEPD-8276-7948



Climate-Smart

All materials and surface treatments are approved for public environments with high wear and tear, and will last for many years without the need for maintenance.

Certified according to Möbelfakta

Technical quality standards for sustainability, stability, safety and for surface resistance. Environmental standards for materials and products.

ISO Certified Production

Edsbyverken is certified according to quality and environmental management standards ISO 9001 and ISO 14001.



Color & Trim

Customized furniture with extensive configuration possibilities is our specialty. Edsbyn's selected palette, Color & Trim, showcases a small selection of the color schemes offered for standard orders.

All materials are carefully selected with environmental sustainability as our top priority. All finishes offered in Color & Trim are sustainable and suitable for environments with heavy daily wear and tear.

Explore the complete selection of materials and colors available for you to choose from at my.edsbyn.com



Edsbyn Factory

The secret of our success is the ability to change and adapt. What began in 1899 as a small carpentry, grew in to be one of the largest furniture factories in the Nordics. Between 1934 and 1984, we produced wooden skis for the Ministry of Defence, Olympic gold medal winners, and families. From the waste material, we manufactured pin-back chairs, which became well-known and cherished in Swedish homes.

As one of Sweden's oldest furniture companies, with roots in Edsbyn, we can proudly say that we have played a part in making the label Swedish Design synonymous with good form and function.