



Lives in Belgium

Painting, Mixed Media & Monumental Sculpture at Art Academy Waregem, Belgium, 2014-2017

Workshops in Sculpture Printing techniques, 2014-2018

Diploma Graphical Design at Institute for Graphical Arts Ghent, Belgium 1991 - 1994

Marinda Vandenheede creates sculptural objects, works on paper, and paintings that employ natural, used, and discarded materials. "I tend to work with weathered, natural materials that testify to the beauty of decay." Such materials lend a sensitivity and sense of wonder to her works that contrast her use of lines and geometric forms.

Her paintings and drawings often contain a rough-edged, imperfect geometry combined with used paper and other repurposed surfaces – abstract, yet very much part of this world. Her objects border on the surreal as they repurpose recognisable worn and ageing items and worldly fragments.

Vandenheede's practice embraces imperfection, atrophy, and stillness. It is a rejection of perfection, disconnectedness, and consumerism. "I use discarded, out-of-use things that no longer meet the exacting standards of our Western society, giving them a new life as works of art." Layers of time and narrative potential are embedded in her materials. She invites viewers to take a moment to be still and to take a deeper look.

SELECTED SOLO EXHIBITIONS

2021 Caught up in Circles, group exhibition, Föenander Galleries, Auckland

2021 Aotearoa Art Fair TENT, Auckland

2021 Cinder ad Smoke, group exhibition, Föenander Galleries, Auckland

2021 Paper Positions, Basel, Switzerland

2021 Biennale d'Art Non-Objectif de Pont-de-Claix, Grenoble, France

2021 Solo Show "Re:Generations" at Ronewa Art Projects, Bangkok and Berlin, Thailand and Germany

2020 Duo show at Galerie Van Caelenberg, Aalst, Belgium



Lives in Belgium

Painting, Mixed Media & Monumental Sculpture at Art Academy Waregem, Belgium, 2014-2017

Workshops in Sculpture Printing techniques, 2014-2018

Diploma Graphical Design at Institute for Graphical Arts Ghent, Belgium 1991 - 1994

2019 Selected to participate in exhibition 'The world of Icons' at Voloshin Gallery, Kiev, Ukraine

2019 Participant in exhibition at Dzyga Art Centre, Kiev, Ukraine

2018 Selected participant in the art competition "Mini Print", Spain. Following the competition, works were shown in Cadaques (Spain), Wingfield (UK), Pineda de Mar (Spain) and Bages (France)

2018 Participant in group exhibition "Icons/Ideals" by Kiev Non Objective, Kiev, Ukraine

2017 Group Exposition "Kunst en Kunde", Waregem, Belgium

2014 - 2017 Selected by Arts Academy Waregem for yearly exhibition of outstanding art works produced in the Academy

2016 Selected for Art Competition "PBK'16", Belgium

2016 Selected by Jury for "Arts by the Stream" (travelling group exhibition in different cities along the river Leie), Belgium

2016 Selected for solo exhibition by the City Council of Waregem, Belgium (promotion of one local artist every year)

2015 Group Exhibition "Kunst en Kunde", Waregem, Belgium

2015 Selected by Jury for "Arts by the Stream" (travelling group exhibition in different cities along the river Leie), Belgium