



lives and works in Ōtautahi
Christchurch, New Zealand

MA RCA, Royal College of Art
London (UK), 1982

BA Hons (1st Class) in
Sculpture, Birmingham
Polytechnic (UK), 1978

Carlisle College of Art and
Design (UK), 1975

Simon Ogden was born in 1956 in Bradford, England. He was a student in England during the late 1970s and early 1980s, graduating from Birmingham Polytechnic in Sculpture with a first class Honours degree and, later, from the Royal College of Art with Masters in Painting. He lives and works in Christchurch, New Zealand, and until recently was Associate Professor at the School of Fine Arts at the University of Canterbury. His studio work encompasses painting, printmaking and sculpture. Simon is one of the few artists in the world working with antique and 'found' linoleum materials to produce beautiful landscapes.

Simon's work draws heavily from his long held interest in European, English and American Modernism and Surrealism. His work interweaves artistic concerns with personal passions opening the door to a more varied dialogue, one that contains figuration and symbolic references to the landscape and the body. His interests move across painting, object making, design, printmaking, photography and drawing. Each of these areas of creative activity reinforces, feeds and extends the possibilities of his continuing artistic practice. He is an avid collector of materials and an obsessive viewer of environments, surfaces, history and forms.

Ogden was an artist in residence at the Dunmoochin Foundation, Melbourne in 1994. He says this residency was pivotal to the development of his art career – before 1994 he had worked exclusively as an abstract painter. His residency at Dunmoochin was a deliberate attempt to bring subject matter to the forefront of his painting. He has exhibited extensively and his work is included in numerous private and public collections including the Victoria and Albert Museum, London.

EDUCATION

1982 Royal College of Art London (UK), MA RCA

1978 Birmingham Polytechnic (UK), BA Hons (1st Class) in Sculpture

1975 Carlisle College of Art and Design (UK)

COLLECTIONS

Li Ka Shing Foundation, Hong Kong

Victoria&Albert Museum,V&A,London UK

Christies Contemporary Arts, London, UK

British Milk Marketing Board London UK

St Barbara's Church, Mansfield UK

Royal College of Art, London UK

CSA Gallery Christchurch NZ

College House Collection University of Canterbury, Christchurch NZ

University of Canterbury, Christchurch, NZ

Manawatu Public Art Gallery, Palmerston North, NZ

Massey University, Palmerston North, NZ

Canterbury Hospital Board, NZ

Dunmoochin Foundation, Melbourne, Aust

St Cuthberts College, Auckland, NZ

Christchurch Polytechnic, Christchurch, NZ

Air Nippon Airlines (ANA), Japan.

Christchurch College of Education, NZ (two works)

Satachi & Satachi, New York, US

Christchurch City Art Gallery Te Puna O Waiwhetu,

Peter Jackson/Fran Walsh

Wallace Collection, Pah Homestead, The James Arts Trust, Auckland, NZ

Real Art Roadshow Collection No. 1 & No 2 Waikanae, NZ

AWARDS AND RESIDENCIES

2010 Nominated by the Students Association for Lecturer of the Year Award, 2011

2003 Nominated Wallace Award Finalist, Auckland City Gallery, NZ

2001 Nominated Wallace Award Finalist, Auckland City Gallery, NZ

2000 invited Scott Base Antarctica NZ

1994-1995 Dunmoochin Foundation Resident, Melbourne, Australia

1982 Abbey Travelling Scholarship, RCA London, UK

1982 Leeds University Expedition Artist Labrador, Canada

SOLO EXHIBITIONS

2021 Föenander Galleries, Auckland: *Digging in the Dirt for Diamonds*

2020 PG Gallery, Christchurch: *Digging in the Dirt for Diamonds*

2019 Föenander Galleries, Auckland: *A Single Score in Many Parts*

2017 Fe29 Gallery, Dunedin: *Lines from a Song*, paintings and objects.

2016 Bowen Galleries, Wellington, NZ and Bill Millbank Gallery, Wanganui: *Improbable Landscapes*, works on canvas.

2015 Bowen Galleries, Wellington, NZ *SICILIA: Love Lust and Life/ Hands Hearts and Minds* (February 23-March 13) and PG 192, Christchurch, NZ (April 14-May 9). Sponsored by the Ambasciata d'Italia, Wellington (NZ): 12 large format inkjet prints with supporting essay by Enrica Sciarrino.

2014 Bowen Galleries, Wellington: *Tipping my Hat*, Eight Works inlaid linoleum.

2013 Bowen Galleries Wellington: *Owaka Series*

2013 Window Gallery, Wellington: *Pulse*

2013 Zeitgeist Open, New Cross, London, UK

2011 Bowen Gallery Wellington, NZ *Crossing the Border*

2011 Martin Bossley Restaurant Wellington: Wine and Food Festival Installation work, *A Table to dine for*

2009 Milford Gallery Queenstown: *Linoleum Works*

2009 Peloton Gallery Sydney, Aust: *Floor Wall Floor Wall*

2008 Bowen Galleries, Wellington: *Looking back toward Eltham*, Six Linoleum Works.

2007 Bowen Galleries Wellington: *New Works*

2007 SOFA Gallery, University of Canterbury, Christchurch: *Construction, Collage and Painting*

2007 Milford Galleries, Dunedin: *Quiet Reflections*

2006 Campbell Grant Gallery Christchurch: *Visible/Invisible*

2006 Bowen Galleries Wellington: *Expressions/Impressions*, Dilana Rug Design

2006 Bath Street Gallery, Auckland: *Two Sides*

2005 Campbell Grant Gallery Christchurch (Sculpture)

2005 Campbell Grant Gallery Christchurch: *Linoleum works*

2005 Bowen Galleries Wellington: *Paintings and Sculpture*

2004 Bowen Galleries Wellington: *New Works*

2003 Bowen Galleries Wellington: *Recent Works*

2003 Campbell Grant Gallery Christchurch: *New Works*

2001 Campbell Grant Gallery Christchurch: *Recent Works* constructed images from found linoleum.

2001 Bowen Galleries Wellington: *Recent Works* constructed images from found linoleum.

1999 Bowen Galleries Wellington: *New Works*

1998 Bowen Galleries Wellington: *Shadow from a Bach*, constructed images from found linoleum.

1998 Grove Mill Blenheim: *Shadow from a Bach*, constructed images from found linoleum.

1997 Bowen Galleries Wellington: *Of Landscape and Dreams*, constructed images from found linoleum

1996 SOFA Gallery, University of Canterbury: *Landscape and Artefact*, constructed images from plywood and gouache

1995 Eltham Gallery, Melbourne, Aust (Collage & Print Dunmoochin)

1992 CSA Gallery, Christchurch NZ (Prints on Paper) - Janne Land Gallery Wellington NZ (Paintings)

1991 Akaroa Gallery, Akaroa, NZ (Paintings)

1989 Brooke Gifford Gallery, Christchurch NZ (Paintings)

1989 Aigantighe Gallery Timaru, NZ (Paintings)

1989 SOFA Gallery, University of Canterbury, NZ (Prints on Paper)

1987 Janne Land Gallery Wellington NZ (Paintings and Constructions Mixed Media)

1986 Aigantighe Gallery Timaru, NZ (Prints on Paper)

1985 Gingko Gallery, Christchurch NZ (Prints on Paper)

1985 Brook Gifford Gallery, Christchurch NZ

1985 SOFA Gallery, University of Canterbury, NZ

1984 CSA Gallery, Christchurch NZ (Constructions Mixed Media)

1983 Aigantighe Gallery Timaru, NZ (Works on Paper)

GROUP EXHIBITIONS

2020 Auckland Virtual Art Fair with Föenander Galleries

2020 'Tranist Lane', Föenander Galleries, Auckland

2014 Bowen Galleries, Wellington 4 Artist show {tree}

2014 Bath Street Gallery, Auckland, NZ "Standing Back" with Rachael Dewhirst

2014 Academy Galleries, Wellington, NZ. Kete: Art Fair and Symposium ("Tipping my hat")

2013 Whangarei Art Museum, Whangarei, NZ "Comedy of Errors" in "Make Do and Mend: Arts and Artefacts from the Great Depression to Today". Curated by Scott Pothan

2012 Bath Street Gallery, Auckland NZ "Selective Memories" with Bronwyn Taylor and Bianca Van Leeuwen

2011 Papergraphica Christchurch, NZ: Group Exhibition

2011 Arts in Oxford Gallery, Oxford, NZ "Triptych" in 'Moving On: An exhibition featuring work by artists affiliated with Christchurch'

2011 Hastings City Art Gallery, Hastings, NZ "Jewelled Forest" in 'Game On: A Selectors Choice' -Group exhibition curated by Jacob Scott and John Walsh

2011 WHMilbank Gallery, Whanganui, NZ "Christchurch Contingent" with Barry Cleavin, Simon Edwards, Ross Gray, Julia Morison, Eion Stevens and Philip Trusttum

2009 SOFA Gallery Campus: Paint Wool Paper Wine with Tjalling de Vries, Bronwyn Taylor, Andre Hemer: exhibitor and curator

2008 BM Gallery Wanganui, NZ: Two Person Show with Don Driver (Linoleum Works and Plywood Constructions)

2008 Bowen Galleries Wellington, NZ - Melbourne Art Fair ("Crossing the Tasman" Print Project)

2008 Campbell Grant Gallery Christchurch, NZ: Summer Show

2008 Milford Galleries Dunedin, NZ ("Quiet Reflections")

2007 Bowen Galleries Wellington, NZ ("New Linoleum Works")

2007 Bowen Galleries Wellington, NZ ("Window Work Linoleum Table Piece")

2006 Campbell Grant Gallery Christchurch, NZ ("New Linoleum Works") with Gordon Crook

2005 CoCA Gallery Christchurch, NZ ("Edge and Plane") with John Reynolds, Philip Trustum, Phillipa Blair and Andre Hemer

2004 Bowen Galleries Wellington, Aust - Melbourne Arts Fair

2003 Bowen Galleries Wellington, NZ ("Six Artists")

2003 Christchurch City Art Gallery, NZ: Cranleigh Barton Drawing Award Finalist

2002 Campbell Grant Gallery Christchurch, NZ - Christmas Exhibition

2002 Chosun Gallery Seoul, Korea ("New Works")

2001 Wanganui TE-WA Gallery, Wanganui, NZ ("Printmaking")

2001 Bowen Galleries Wellington, NZ ("Paintings")

2001 Massey University, Wellington, NZ

2001 CoCA Christchurch Art and Industry, Christchurch, NZ ("Art and Opera")

2001 Campbell Grant Gallery Christchurch, NZ -Christmas Exhibition

2001 Drawing Gallery Auckland, NZ ("Small Works")

2000 Campbell Grant Gallery Christchurch, NZ - Christmas Exhibition

2000 McDougall Art Gallery, Christchurch, NZ ("Canterbury Paintings of the 90's")

2000 McDougall Art Gallery, Christchurch, NZ - Art Event 2000 ("Silent Option")

1999 CoCA Gallery, Christchurch ("Seriously Playful") - Six paintings.

1999 Selwyn Gallery Darfield, NZ ("Music and Movement")

1999 Campbell Grant Gallery Christchurch, NZ ("Last Show 1999")

1998 SOFA Gallery University of Canterbury, Christchurch, NZ ("Small Works")

1998 Drawing Gallery Auckland, NZ ("Small Works")

1996 CoCA Gallery Christchurch, NZ ("Inaugural Drawing Show")

1993 CSA Christmas Exhibition, Christchurch, NZ (“Selected Working Members”)

1993 McDougall Art Gallery the Annex Christchurch, NZ (“Intersections”)

1992 McDougall Art Gallery the Annex Christchurch, NZ (“Prospect Canterbury”)

1992 The Bath House Rotorua “A Breath of Fresh Air”

1991 CSA Christmas Exhibition, Christchurch, NZ

1991 University of Canterbury Gallery Staff Exhibition, Christchurch, NZ

1990 McDougall Art Gallery Christchurch, NZ

1990 Peter Small Galleries Wellington & Auckland, NZ

1988 Brooke Gifford Gallery, Christchurch, NZ

1988 McDougall Art Gallery Christchurch, NZ

1987 McDougall Art Gallery Christchurch, NZ - CSA Gallery Christchurch, NZ

1986 Brooke Gifford Gallery Christchurch, NZ - Aigantighe Gallery Timaru, NZ

1986 Manawatu Public Gallery Palmerston North, NZ

1986 Centre Gallery Hamilton, NZ (“Three person travelling”)

1985 CSA Gallery Christchurch, NZ

1985 Brooke Gifford Gallery, Christchurch, NZ

1984 CSA Gallery Christchurch, NZ

1983 Garry Anderson Gallery , Sydney, Aust

1982 Morley Gallery, London UK - Christies, London UK

1981 Gulbankian Hall, Royal College of Arts London UK

UNIVERSITY ADMINISTRATION

2010-2013 Arts International Implementation Committee Member

2009 SOFA Postgraduate Committee Member

2002-2006 SOFA Programme Coordinator for Studio: staffing, budget allocation, promotions and appointments

1990-2005 SOFA First Year Coordinator: enrolment, curriculum development, outreach, examinations

1997-2005 Exhibitions Officer (Co-opted) Art Purchases Committee,
University of Canterbury, Christchurch NZ

SERVICES TO THE PROFESSION

2011-2013 Established a series of senior student shows with Clare Murray from Murray and Co. merchant bankers, Christchurch, NZ

2004-2005 Established Student Exchange Programme with Royal College of Art, London (UK)

2004 Christchurch College of Education, NZ Evening lecture, Christchurch Art Gallery "Drawing as research toward Painting".

2004 CoCA Christchurch NZ: Juror Guthrey Travel Award.

2003 CoCA Christchurch NZ: Juror Guthrey Travel Award

2003 Organised and directed "Artist Print Project" SoFA Gallery University of Canterbury NZ

2003 Book Launch: Master of Ceremonies "Orange in a Fried Fish Shop" Rob McLeod, Madras Street Bookshop,

2003 International Baccalaureate Organisation Examiner: St Margarets College, Christchurch

2002 Royal Academy School London UK: Exchange Programme in conjunction with the Royal College of Art, Painting Department London (UK).

2002 Trident College Whakatane, Bay of Plenty, NZ: Two Day Workshop for Art Teachers "Drawing Practice Toward Painting"

2001 National Conference of Aotearoa NZ Art Educator's Asso Hamilton NZ. Paper: "Drawing Towards Painting" with Ted Bracey

2001 Rotorua NZ Two day workshop "Drawing Practice Towards Painting" for Secondary School Teachers (Art Teachers Association).

2001 McDougall Art Gallery. Fundraising: Christchurch Artist Plate Project, NZ

2001 University of Canterbury Printmaking Exhibition "Reading Impressions" CoCA, toured Ashburton Art Gallery, Millenium Public Art Gallery, Blenheim

2000 Massey University: Visiting Lecturer: Two day Seminar on Painting Processes towards Bursary Art for Senior Art Teachers.

2000 Marsden Girls School Wellington: Visiting Lecturer; Examiner for Painting, Design.

2000 Christchurch Convention Centre: Juror (with Neil Dawson, Bing Dawe): Rubbish into Art Awards

1999 Wellington College of Education: Visiting Lecturer: Seminar on drawing for Art Teachers

1999 Elam School of Art Auckland: Visiting Lecturer, Artist Talk and Postgraduate Seminar

1999 Otago Art Teachers Association: Visiting Lecturer: Examining Painting Processes towards Bursary Art

1999 De Mountford University (UK): External Examiner

1999 McDougall Art Gallery Christchurch: Guest Speaker

1998 - 1999 Christchurch College of Education: Visiting Lecturer: Two day drawing project and seminar for Art Teachers

1998 - 2003 International Baccalaureate Organisation Examiner. Kristin College, Auckland & St Margarets College, Christchurch

1994 Summer School Waikato Polytechnic, Hamilton: Lecturer

1992 Juror: Trustbank Canterbury Art Residency Award

1992 - 1993 Head of Art Purchase Committee, University of Canterbury, NZ

1991 - present St Cuthbert's College Auckland NZ: Visiting Artist (Printmaking, Design, Photography and Design)

1989 - 1990 Villa Maria College Christchurch NZ: Visiting Teacher

1987 Birmingham Polytechnic UK: Visiting Lecturer

1987 Wolverhampton Polytechnic UK: Visiting Lecturer

1985 - 1990 CSA Gallery Board Committee Member, Christchurch NZ

1984 - 1985 & 1998-2001 Drawing Course Continuing Education, University of Canterbury, Christchurch NZ

1984-90 Summer School Painting Course, University of Canterbury, Christchurch NZ

1983-2000 NZ Qualifications Authority Examiner: Bursary Art (Painting, Sculpture and Printmaking)

FUNDRAISING ACTIVITIES

2017- present Establishment of the Wallace Trust- British School at Rome Art Residency for early to mid- career artists: NZ\$50,000 per year.

2009 Two Sisters Winery, establishing wine sponsorship for SOFA Exhibitions

2007 Riduan Benefit Auction Art+Object and Bath Gallery, Auckland: NZ\$ 50,000

2005 Fundraising for the University of Canterbury, Printmaking Department: NZ\$12,000

2005 SOFA, University of Canterbury, NZ: Tamarind Lithography Project (Simon Ogden, Tony Delatour, Julia Morrison): NZ\$12,000

2004 SOFA Print Project University of Canterbury, NZ: NZ\$ 148,000

2000- present Women's Refuge Project Auctions

2000- present The Canterbury Medical Research Foundation : continuing participant in auctions

2000 Established , curated and managed fundraiser for Christchurch Public Gallery Building, {Plate Project} generated \$45,000 in funding

1995 Invited exhibitor in Suter Gallery Exhibition of Masks designs – a charity show for Nelson Trust -auctioneer, Dunbar Sloane

1992 - 'Youth for Everest' T-Shirt Design for Rob Hall and Gary Ball

1991 - Romanian Children's Appeal "Art for Heart's Sake" (full colour silk screened poster), Christchurch, NZ

PUBLISHED ARTICLES AND ESSAYS CONCERNING MY WORK

2019 "Middlemarch Remembered", Essay by Damien Wilkins

2017 "Simon Ogden, Improbable landscape", Malcolm Burgess in "Art New Zealand". Review article

2014 The National Business Review, John Daly-Peoples, "Wellington's Major Craft Exhibition comes with an Antique's Roadshow"

2013 "Simon Ogden: A table to dine for and related works"- catalogue

2013 Robin Neate, "A modernist dot, the moon"- catalogue

2013 Savvy Art: Scott Pothan, "Make Do and Mend"

2013 NZ House and Garden, Warwick Brown "Endangered Lino"

2012 NZnewsUK: Anna Blair, "NZ Art Lands in V&A Museum"

2012 Asia Art News: Cassandra Fusco, "The Accidental Archivist"

2012 Takahe 76: Graham Crowely, "Simon Ogden, linoleum and Proust"

2012 Home New Zealand: Dilana Rugs. Simon Ogden

2011 Eye Contact: John Hurrell, "Ilam Master Show"

2011 The Dominion Post: Diana Dekker, "Fine dining furniture at food festival"

2009 Barbara Garrie, 'Floor Wall Floor Wall' - catalogue

2009 Bowen Galleries catalogue: Melbourne Arts Fair

2009 Eye Contact, John Hurrell, "Canterbury comes to Auckland"

2009 Christchurch Press, Robyn Ussher, " Making Memories out of Linoleum"

2008 Real Road Artshow: Vol 1 & 2 The Big Book of Essays. Forward, Sir Hamish Kieth. Two essays on my work by Andrew Paul Wood and David Eggleton.

2008 Artbash: "The Pleasure of Obvious Problems"

2007 Damien Wilkins (Catherine Mansfield award recipient), "Simon Ogden: Quiet Reflections".

2007 Jessica Halliday, "Collage Construction Painting, Simon Ogden", 45 SOFA catalogue

2006 Melissa Lam, "Visible and Invisible: Simon Ogden and the poetry of Haiku" Bath Gallery Auckland, NZ

2006 Melissa Lam, "Let Me Tell You a Secret - Behind the Warmness of Cream"

2004 Asia Art News: Cassandra Fusco, "Leading Impressions" Printmaking show, University of Canterbury, Christchurch

2001 Art New Zealand, Margaret Duncan, "New Work"

2001 Campbell Grant Gallery Christchurch - catalogue

1998 Wellington Post, Mark Amery, "Shadows from a Bach"

1998 Robert McDougall Art Gallery, Felicity Milburn, "Canterbury Painting of the 90's"

1996 Christchurch Press: Warren Feeney "Landscape and Artefact"

1996 Sunday Times: Bowen Galleries "Landscape and Artefact"

1996 Christchurch Press: Vera Larsen "In Step Shop Design"

1995 Charles Noldrum Gallery, Melbourne, Aust

1993 Art New Zealand: Justin Paton, "Canterbury Perspective"

1992 Art New Zealand: Jonathan Mane-Wheoki, "Simon Ogden the Choreography of Abstraction"

1989 Christchurch Press Review with Pat Unger

1985 Art News Review by Penny Orme - Christchurch Press: "Apertures"

1985 Christchurch Star Review

1985 Christchurch Press Review: John Hurrell, Construction Collage”

1985 Christchurch Star Review with Brett Riley: “Recent Paintings”

1985 Christchurch Press Review: 14th Anniversary Show Canterbury Artists

1984 Art New Zealand Review by Evan Webb

CURATORSHIP

2009 Bath Street Gallery, “Obsessions, Transgressions, Beliefs”, Work from senior students of SOFA

2009 SOFA, Martin Ball, paintings

2004 SOFA prints

2004 SOFA, Alistair Nesbit-Smith, Recent Works

2000 SOFA, Jae-Kouliu

2000 SOFA, Robert McLeod, two exhibitions

1997 SOFA, “New Guinea Expressions”, Denis Dutton Collection

1995 SOFA, Michael Shepard, Paintings

CORPORATE DESIGN WORK

1994 Christchurch Historic Trust T-Shirt design

1996 Promotional Cubic Game Advertising, Christchurch, NZ at the OPEC Conference, Hong Kong

1996 Interior Design and corporate image of “Seddons”, Christchurch

1996 Interior Design and corporate image of “Simon and Sarahs”, Christchurch

1993 Five designs for the 1993 Regalia Banners for Christchurch City Council

1992 Canterbury Health Board, Christchurch, NZ (Hospital Chapel Project in association with Stephen Clarke, Jonathan Wheoki Mané, Huia Rewiti - for Warren & Mahoney, Architects)

1992 Designer for Honda Cars & CCC Summertime Festival, Christchurch, NZ

1991 CCC Central City Creche, Mural Design in association with Ross McGuire, Architects, & John Coley, Christchurch, NZ (entered for the NZ Architectural Award)

1991 T-Shirt Design for McDougall Art Gallery Exhibition,

1991 Cover Design for NZ-Aust Readers Digest

1991 The Pampered Pig (signage and design), Christchurch, NZ

1990 Five Designs for the 1991 Regalia Banner for Christchurch City Council, Christchurch

1990 Napier Cultural Trust, Hastings, T-Shirt design.

1990 International Festival for Youth 1990 Commission NZ (full colour silk screened poster), Christchurch, NZ

1989 Dunedin Public Art Gallery T-Shirt design.

1988 Christchurch Historic Trust T-Shirt design.

1986 Christchurch City Council Commission Mural Design

1986 Christchurch City Council, Lichfield Street, Christchurch - Cover Design for 'Landfall'

1986 McDougall Art Gallery T-Shirt design

1986-1987 Rosaria Hall Fashions, Textile Designs for the Summer Collection, Christchurch, Wellington, Auckland, NZ

1986-1987 Cover design for "Lam", London, UK

1982 Christies - "Inaugural Exhibition", London, UK

TELEVISION INTERVIEWS

2015 Radio interview (April 8) "Simon Ogden and Enrica Sciarrino on Sicily & Photo Exhibition," PLAINS FM96.9 (podcast) <http://plainsfm.org.nz/on-demand/simon-ogden-and-enrica-sciarrino-sicily-photo-exh>

2007 TVNZ "Art and Auction" (Cream) Riduan Tompkins Benefit Auction

2007 TVNZ "Artville - Outsider Art" Director Cosmo Kentish-Barnes