



lives and works in Tāmaki  
Makaurau Auckland, New  
Zealand

Masters of Art and Design  
at AUT University (Hons),  
Auckland 2013

Post graduate Diploma of Art  
and Design ( Distinction), AUT  
University, Auckland 2011

Bachelor of Visual Arts  
(Distinction), AUT University,  
Auckland 2008 - 2010

Diploma of Visual Arts  
(Distinction), Manukau  
Institute of Technology,  
Auckland 2007

Cathy Carter is a photographic and installation artist, based in Auckland. Her work explores bodies of water as physical, cultural, and unique environmental 'landscapes'. Carters practice investigates our often- complex psychological relationship to water through different perspectives and geographical locations, utilising digital collaging to create new ways of experiencing these spaces.

Through the use of intimate perspective, Cathy seeks to embody 'seeing' as an experience rather than solely as an observation. As spaces of isolation and destabilization, the bodies of water depicted in her work offer sensuous and psychologically-compelling encounters. This suggests human vulnerability in these environments, as well as the vulnerability of our oceans and waterways at this time in history.

Carter graduated from AUT University with a Master of Art and Design (Hons) in 2013 and has exhibited regularly throughout New Zealand and Australia since. Cathy has been a regular finalist in a number of international competitions – most recently four-times as a finalist in the Wallace Art Awards (2019, 2018, 2017, 2016 & 2014), the International HeadOn Portrait Prize (2019, 2018, 2016 & 2015) and the Walker and Hall Waiheke Art Prize (2019, 2018, 2017 & 2016).

Carter's work is held in a number of distinguished public, private and corporate collections including The Wallace Arts Trust, The Parliamentary Art Collection and the Fisher Trust in New Zealand.

## EDUCATION

2013 Masters of Art and Design at AUT University (Hons), Auckland

2011 Post graduate Diploma of Art and Design ( Distinction), AUT  
University, Auckland

2010 Bachelor of Visual Arts (Distinction), AUT University, Auckland

2007 Diploma of Visual Arts (Distinction), Manukau Institute of  
Technology, Auckland

Delivered a seminar at Multi Mediums, the AUT Art & Design Research Conference, 2012.

[http://www.aut.ac.nz/\\_\\_\\_data/assets/pdf\\_file/0003/296256/MultiMedium\\_invite3.pdf](http://www.aut.ac.nz/___data/assets/pdf_file/0003/296256/MultiMedium_invite3.pdf)

## **RECENT AWARDS**

2020 Parkin Drawing Prize Finalist

2020 People's Choice Award, Wallace Art Awards

2020 Molly Morpeth Canaday, Finalist

2019 Parkin Drawing Prize, Finalist

2019 Finalist in the Annual Wallace Art Awards

2019 Walker & Hall, Finalist

2019 Shortlisted for the Auckland Photography Festival Commission

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2019 Head On Portrait, Landscape and Mobile Prize Finalist

2018 Finalist in the Annual Wallace Art Awards

2017 Finalist in the Annual Wallace Art Awards

2016 Finalist Walker and Hall Waiheke Art Award

2016 Finalist in the Annual Wallace Art Awards

2016 Finalist in 'Head On' International Portrait Competition

2015 Finalist of The Fifth Annual Exposure Awards

2015 Finalist in 'Head On' International Portrait Competition

2014 Finalist in the Annual Wallace Art Awards

2013 Nominated for the Glaister Ennor Graduate Art Awards

2012 Nominated for the Glaister Ennor Graduate Art Awards

2010 Awarded the AUT Visual Arts Photography Prize

## **SELECTED EXHIBITIONS**

2021 Almost Paradise: Mis/perceptions of Leisure and Labor in the Asia Pacific, Shanghai Duolun Museum of Modern Art, China

2021 Weird Fishes- a Public Survey Exhibition, Pah Homestead, Auckland NZ

2021 Cinder ad Smoke, group exhibition, Föenander Galleries, Auckland

2021 Wai, Solo Show, Föenander Galleries, Auckland

2020 Pah Homestead- Wallace Art Awards 2020

2020 Auckland Virtual Art Fair with Föenander Galleries

2020 Föenander Galleries, Small Work Salon

2020 Molly Morpeth Canaday

2019 Föenander Galleries, Ida Soleil

2019 'Worldbending'- Pete Rive Book Launch

2019 Pah Homestead - Wallace Art Awards 2019

2019 Wai Wai Wai, Solo Show, Föenander Galleries

2018 Weird Fishes, (solo show) AllPress Gallery - in conjunction with Föenander Galleries

2018 Stolen Moments, Group Show, Föenander Galleries

2017 in SPIRACJE 12 International Visual Arts Festival 2017  
'Inspiration, 'Breathtaking' (curated by Rob Garrett)  
June 30- September 30th, 2017 (Poland)

2017 Artweek (Arch Hill Exhibition) Group Show 'Obscurity' (curated by Cathy Carter)

2017 Cathy Carter, Denise Batchelor, Kathy Barber, Kaye McGarva & Sonja Gardien, 541 Studio: 7 October, 5pm – 7.30pm

2017 The Vivian Gallery, State of Play, (Group show)

2017 Muse Artist Residency, Waimarama Beach (Hawkes Bay)

2018 Muse Gallery (Solo Exhibition)

2018 Percy Thompson Gallery 'Blue Lies', Cathy Carter and Amanda Hewlett.

2017 Muse Gallery (Solo Exhibition), 'Cerulean Chime'

2017 Arthaus Gallery, Auckland Festival of Photography 2017, Theme: Identity 'Open Waters', (curated by Cathy Carter)

2017 541 Studio, Auckland Festival of Photography 'Sense of Self' (group exhibition)

2017 Grey Gallery Launch (group show) 'In The Neighbourhood'

2017 Platform 72 Gallery - Sydney, 'Oceanids Rising' (solo show)

2017 The Vivian Gallery, Not Just Flowers , (Group show)

2016 The Vivian Gallery, 'State of Play', (Group show)

2016 Moaroom, Paris, France, Oceanids Rising 'World Ocean Day'

2016 Agora Gallery, New York, Out From Down Under & Beyond

2016 Museum of Sydney, Headon 2016, Photo Festival, Portrait Prize Exhibition.

2016 'From the Studio Floor' . Charity Art Exhibitions, Hamilton

2015 'Indian Photography Festival Hyderabad', State Art Gallery

2015 Photoville Brooklyn NYC

2015 Jadite Gallery, New York, 'Arbitrary Chemistry' a group show.

2015 Antoinette Godkin Art House Group Show.

2015 'SeeMe Exposure Award Exhibition' (Digital Display). Musee du Louvre, Paris.

2015 Fifth Annual Exposure Awards  
<https://www.see.me/exposureaward/>

2015 'Headon, Photo Festival, Portrait Prize Exhibition'. Museum of Sydney.

2014 'We Float' solo show. Antoinette Godkin Gallery.

2013 Immersion and Emergence ( Installation), Masters show AUT University 2013

2013 'Waitemata, Obsidian Waters', (a public art project) Transforming Topographies,b The Lab 5th Auckland Triennial. Auckland Art Gallery.

2013 Glaister Ennor Graduate Awards.

2013 'The General Sales', Black Asterisk Gallery

2013 'MALE NUDES' The Pah Homestead, TSB Wallace Arts Centre.

2013 'THAT, THAT WAS AND WASN'T', Second Storey, K Rd, Auckland

2012 Transitions, St Paul St Gallery 3, Auckland.

2012 AD12 Festival of Art and Design, AUT University

2012 Glaister Ennor Graduate Awards. Orexart Gallery

2012 'No Money No Problems', 5B Gallery, Auckland

2012 'BYOB', (video projection, Snake Pit, High Street, Auckland

2012 'Speakeasy, Assembly Project', (video projections), St Paul St Gallery

2012 'I'm Here For the Bees', (Video projection) St Paul St Gallery, Auckland.

2012 'Convergence', Auckland Festival of Photography - Fringe. Black Asterisk Gallery , Auckland.

2012 'The General Sales', Black Asterisk Gallery.

2012 'Waterways', Second Storey Gallery Auckland

2011 'Winterland', Black Asterisk Gallery, Auckland

2011 'Land vs Sea', Black Asterisk Gallery, Auckland

2011 Raw Festival of Art and Design, AUT University, Auckland,

2008 'Shape Shifter', The New Dowse Gallery

2006 NZ Sculpture On Shore

2006 'Blue Glass', Glass Artist Gallery , Sydney

2006 'Mazda Artworks', Hilton Hotel, City, Ak

2005 'NZSAG Suspended', Art Station, Ponsonby,

2004 'Green Glass', The Glass Gallery, Mahurangi

Art with Love, 2004, 2005, 2007, 2009, 2010, 2011, 2012  
Richmond Road School Art Auction Fundraiser, Ponsonby

## SELECTED REVIEWS

Art New Zealand, Summer Edition, 2019 - exhibition review by Don Abbott

Viva Magazine, May 2019, Take Me There: an exhibition not to miss by Dionne Christian.

Nina Seja, Weird Fishes – Reviewed for PhotoForum 2019

<https://www.photoforum-nz.org/blog/2018/11/30/weird-fishes-reviewed>

Mareea Vegas, 'Creative Flow', D-Photo Magazine,

<http://www.dphoto.co.nz/blog/2017/9/29/creative-flow>

Vivienne Haldane, 'Wonderful Water', Living Hawkes Bay

[https://static1.squarespace.com/static/586d86fb59cc688e1a7f138b/t/5b7b62e588251bc57674211/1534812970362/Muse\\_LivingHBay\\_Carter.pdf](https://static1.squarespace.com/static/586d86fb59cc688e1a7f138b/t/5b7b62e588251bc57674211/1534812970362/Muse_LivingHBay_Carter.pdf)

Don Abbott, ART NEW ZEALAND #160Summer/2016-2017, p49

Donna Chisholm North & South Magazine, September 2016, Issue 366  
Family Ties

[www.pressreader.com/australia/north-south/20160901/281590944966750](http://www.pressreader.com/australia/north-south/20160901/281590944966750)

Photo Forum May 23rd 2016 International Photo Festival a career boost for Cathy Carter

[www.photoforum-nz.org/blog/?p=6645](http://www.photoforum-nz.org/blog/?p=6645)

Shooting to Success, The Hobson, June 2016.

[issuu.com/thehobson/docs/the\\_hobson\\_june\\_16/21?e=0](http://issuu.com/thehobson/docs/the_hobson_june_16/21?e=0)

International Recognition for Kiwi Photographer's 'Idyia', D-Photo Magazine,

<http://www.dphoto.co.nz/photography-news-equipment-and-camera-reviews-and-tutorials-1/photography-news-6900/international-recognition-for-kiwi-photographers-idyia?rq=Cathy%20carter>

Sophia Schön, Cathy Carter at Antoinette Godkin, 'We Float' 2014.

AUT University, Outstanding Alumni Cathy Carter

<https://alumni.aut.ac.nz/outstanding-alumni/profile?id=59046&page=Notable>

Astrid Austin, 'Auckland Artist to Share Waimarama Exhibition'

Waimarama Reflecting on Water, Hawkes Bay Today, Saturday Feb 3rd 2018

[https://www.nzherald.co.nz/hawkes-bay-today/news/article.cfm?c\\_id=1503462&objectid=11986304](https://www.nzherald.co.nz/hawkes-bay-today/news/article.cfm?c_id=1503462&objectid=11986304)

## SELECTED PUBLICATIONS

D-Photo magazine, Folio Feature, April 2019 Finalist of The Fifth Annual Exposure Awards 2015

<https://www.see.me/exposureaward/>

<https://cathycarter.see.me/exposure2015>

HEADON 2015 Photo Festival, portrait prize exhibition

<https://headon.com.au/news>

PhotoForum news

<http://photoforum-nz.org/blog/?p=5748>

D-Photo magazine

<http://www.dphoto.co.nz/photography-news-6900/international-recognition-for-kiwi-photographers-idyia/>

Sunday / Sunday Star Times 10.02.13

Article: Nakedness Members Only, by Simon Day.

Express 13-26 february 2013/ issue#543

Article: Nude Intentions