



Born in the Philippines

Lives and works in Tāmaki
Makaurau Auckland, New
Zealand

Masters of Visual Arts, Auckland
University of Technology, 2019

Bachelor of Design in Visual Arts,
Unitec, Auckland, 2012

Andrea Bolima's paintings assert their physical presence but perhaps more importantly, they allow dreamy associations to be made in the paint. Bolima's paintings sit in an ambiguous zone between abstraction and representation and as such one can find themselves in flux between 'here' and 'there', in focus and out of focus. Her paintings are led not so much by representation as sensation.

Inspired from memory and the natural world, Bolima's use of colour and active gesture spark the feeling of such places without letting go of a painterly materialism and abstract aesthetic. Through colour and form they remind us of unspecific places and moments that are simultaneously personal, private and universal.

EDUCATION

2019 MVA, Auckland University of Technology, Auckland

2012 BDVA, Unitec, Auckland

SELECTED EXHIBITIONS

2022 *Dandelion Street*, Föenander Galleries, Auckland

2021 *Caught up in Circles*, Föenander Galleries, Auckland

2021 *The Colour Before Colour*, solo exhibition, Föenander Galleries, Auckland

2021 Auckland Art Fair 2021, Föenander Galleries

2021 *Molly Morpeth Canaday Art Award*, Whakatane Arts Centre

2020 *Summer Show*, Föenander Galleries, Auckland

2020 *Semicolon*, Föenander Galleries, Auckland

2020 Andrea Bolima, Tyne Gordon, Rebecca Hasselman, Jhana Millers Gallery, Wellington

2020 *Prelude 2020*, Gow Langsford Gallery, Auckland

2019 *States of Memory and Perception*, St Paul Street Gallery Three, Auckland

2019 *Glaister Ennor Art Award*, Sanderson Contemporary Art, Auckland

2018 *Post Pilot*, St Paul Street Gallery Three, Auckland

AWARDS

2021 *Molly Morpeth Canaday Art Award*, Whakatane Arts Centre

2019 *Glaister Ennor Art Award*, Sanderson Contemporary Art

REVIEWS, TEXT & FEATURES

2021 Verve Magazine, *Must See Exhibitions*, May 2021 by Aimme Rafini,

2021 Homestyle Magazine Profile: *Emerging Talent*, Andrea Bolima by Alice Lines

2021 Culture Drift: *Auckland Art Fair 2021*- round up by Blair Zaye

2021 Andrea Bolima: *Asserting physical Presence* ' by Benjamin Abdale-Weir

2020 Eye Contact: *Art School* Sampler by John Hurrell