



Lives and works in Tāmaki
Makaurau Auckland, New
Zealand

Master of Art & Design, AUT
University, Auckland, 2009

BA (Hons) Cardiff School of
Art & Design, 1983

Exeter College of Art, 1980

Matthew Carter graduated from AUT University in 2008, with a Masters in Art & Design, winning the Glaister Ennor Graduate Art Award in 2009. Since graduating, Matthew has exhibited widely and has been a finalist in a variety of awards. Art writer John Hurrell recently commented (2016) on Carter's "assured and sensual handling of oil paint" describing him as "obviously very gifted" and "deserving of wider appreciation". Carter's work features in many public, private and corporate collections across Australasia, Europe, USA and Asia, including a number of works in the Wallace Arts Trust, Auckland.

Matthew's work explores the spatio - psychology of the city - how individuals relate, and are related, to urban and industrial environments. Carter often brings together unconnected elements (buildings, figures, ornaments, technology) creating new and slightly off kilter spaces. This juxtaposition forges unusual relationships between the figure/artefact and the space it moves through, prompting questions and meta- narratives about ourselves and in an overwhelmingly complex city.

High, unfamiliar and sometimes impossible views are employed to explore the ever changing psychological and special shifts within high density areas. The work engages with elements of co-existence, harmony and tension between people, structure and environment and also aims to question what makes a place authentic or inauthentic.

EDUCATION

2009 Master of Art & Design, AUT University, Auckland

1983 BA (Hons) Cardiff School of Art & Design

1980 Exeter College of Art

SELECTED EXHIBITIONS

2021 'Outsider', Föenander Galleries, Auckland

2019 'Matrix', Browne School of Art Tutors' and Mentors' show, BSA Gallery
Auckland

2019 NorthArt windows, Auckland

2019 Pocket Edition 'Britomart' series, NorthArt, Auckland

2019 New work – with Belinda Griffiths and Ramon Robertson, Föenander
Galleries, Auckland

2019 'Nature Morte' - with Emma Bass, Isaac Katzoff and David Shennan, nkb
galler, Auckland

2019 'Myriad', BSA Tutors' Show, Browne School of Art, Auckland

2019 Figurative and Other Works – NorthArt's window spaces. With Ross
Ritchie, Frank van Schaik and John Oxborough, Auckland

2019 Small work salon, nkb gallery, Auckland

2018 Pocket Edition – 'Artist's Materials' , NorthArt Auckland

2017 Pocket Edition: Small works for Large walls – NorthArt, Auckland

2017 Exopolis – joint exhibition with Ramon Robertson at NKB gallery, Auckland

2017 Selfies – Artists' Self Portraits at NorthArt, Auckland

2017 'Recent & Not So Recent', NorthArt Group Show - w Ross Ritchie, Garry
Currin & John Oxborough

2017 'Notes from a Poetic Universe', Group Show, nkb Gallery

2017 'The Summer Exhibition', nkb Gallery

2016 'New Paintings', Solo Exhibition, nkb gallery

2016 Wallace Trust Art Awards finalists, Pah Homestead

2016 'Keepsake', Group Show, nkb Gallery

2016 'Dynamic Equivalence', Group Show, nkb Gallery

2015 'The Summer Show', nkb gallery

2015 Wallace Trust Art Awards finalists, Pah Homestead

2015 'New Work' by Matthew Carter & Ramon Robertson, nkb gallery

2014 'Oscillate', Group Show, nkb gallery

2013 'Iconostasis', Group Show, nkb gallery

2013 Past Winners of the Glaister Ennor Awards, Orexart

2013 'The January Group Show', The Vivian, Matakana

2013 'When the Sleeper Wakes', Group Show, nkb gallery Solo Exhibition ,
Black Asterisk, Auckland

2012 'Urban Intersection', Quidley & Co, Boston MA

2012 'The Drawing Show', NorthArt Gallery, Auckland

2012 'Urban Stories', NorthArt Gallery, Auckland North Shore

2012 'Multi-Storey', Orexart, November

2012 'Members Show and 12x12' – NorthArt Gallery, Auckland

2012 'Wallace Art Awards finalists', The Pah Homestead

2011 'Wallace Art Awards finalists', The Pah Homestead

2011 'National Contemporary Art Awards 2011', Waikato Museum, Hamilton NZ

2010 'Wallace Art Awards finalists', The Pah Homestead

2010 'National Contemporary Art Awards 2010', Waikato Museum, Hamilton NZ

2010 'The Last Hurrah', North Shore City Art Awards, Mairangi Arts Centre

2010 'Anthony Harper Awards finalists', COCA, Christchurch

2009 'Masters Graduation Show', St Pauls St Gallery AUT, Auckland

2009 'Talk Week', School of Art & Design AUT

2009 'Glaister Ennor Award Exhibition', Orexart, Auckland Winner

2009 'The Places You'll Go' – The Lake House, Auckland

2009 'Adam Portraiture Award Finals', National Portrait Gallery,

2009 'Wellington Art Auckland', East Auckland Arts Council

2009 'Critical Path', Arthouse Remuera, Auckland

AWARD & DISTINCTIONS

2016 Wallace Trust Art Awards Finalist, Auckland

2015 Wallace Trust Art Awards Finalist, Auckland

2012 Wallace Trust Art Awards Finalist, Auckland,

2012 Finalist Painting and Printmaking Awards, Waikato Society of Arts

2011 Wallace Trust Art Awards Finalist, Auckland

2011 National Contemporary Art Awards Finalist

2010 Wallace Trust Art Awards Finalist, Auckland

2010 National Contemporary Art Awards Finalist

2010 BMW McMillan Awards Finalist

2010 Anthony Harper Awards Finalist COCA, Christchurch

2010 WaiArt Awards Finalist top ten

2010 North Shore City Art Awards, finalist

2009 Glaister Ennor Graduate Art Award, Winner

2009 Adam Portraiture Award Finalist National Portrait Gallery Wellington

PUBLICATIONS & ARTICLES

'Matthew Carter's Cityscapes', exhibition review: EyeContact by John Hurrell.
Sept 2016

'Vibrant colour powerful force', exhibition review: New Zealand Herald 27th June
2015, by TJ McNamara Interview in From the Studio of... – Saatchi Art Magazine

'Big Difference in a Small World, 'Peggy Leong Pek Kay, Published by The Lien
Foundation.

Article & interview in The Department of English Language and Literature
Journal 2012, University, Taiwan

Matthew Carter: Perceptions and disjunctions in urban space, 2009. AUT
Library

COLLECTIONS

Wallace Arts Trust, Auckland

Private Collections - New Zealand, Australia, Asia, Europe & USA