



Born 1968, London, UK

Lives and works in Tāmaki
Makaurau Auckland

Bachelor of Arts (Honours) in Fine
Arts, Trent University, Nottingham,
1998

Neal has lived and worked in the
United Kingdom, Australia and
New Zealand.

SOLO EXHIBITIONS

- November 2021 – On Track, Föenander Galleries, Auckland
- October 2020 – Thorny Issues, Föenander Galleries, Auckland
- October 2019 - Central Tread, nkb, Auckland
- June 2019 - Signs & Impressions, Muse, Havelock North
- October 2018 - Twenty Two, nkb, Auckland
- February 2018 - Floral Evolution, Muse, Havelock North
- October 2017 - Midas Touch, nkb, Auckland
- October 2016 - Horsing Around, nkb, Auckland
- April 2016 - Reflections on Form, Milford Galleries, Queenstown
- October 2015 - Complex Rhythms, nkb, Auckland
- November 2013 -Silver Linings, nkb, Auckland
- May 2013 - Return Journeys, Milford Galleries, Queenstown
- October 2011 - Luminance, Milford Galleries, Queenstown
- March 2011 - Splash, Whitespace, Auckland
- June 2010 - Woven Paths, Milford Galleries, Queenstown
- November 2009 - Get Real (Neal Palmer & Sam Foley), Whitespace, Auckland
- October 2008 - Say It with Flowers, SOCA, Auckland
- September 2007 - White Light, SOCA, Auckland
- November 2006 - The Sum Of Their Parts, SOCA, Auckland
- August 2004 - On the Fence - Studio of Contemporary Art, Auckland
- September 2003 - Between the Lines - Studio of Contemporary Art, Auckland
- October 2002 - Formation - Studio of Contemporary Art, Auckland.
- July 2001 - Natural Explorations - Studio of Contemporary Art, Auckland.
- May 2000 - New Zealand Icons - Studio of Contemporary Art, Auckland.
- December 1999 - Larger Than Life (ii) - Studio of Contemporary Art, Auckland
- 1998 – Larger Than Life – El Framo Gallery, Auckland

SELECTED GROUP SHOWS

April-May 2021 - Art Beijing, AI Gallery's New Zealand Contemporary Art Exhibition, Beijing, China

July 2020 - Estuary Art and Ecology Prize (Finalist Exhibition), Uxbridge Art Centre, Auckland

May 2020 - This Is My Land, More Art Gallery, Xiamen, China

February-April 2020 - Molly Morpeth Canada 3D Award, Finalists Exhibition, Whakatane

June 2019 - Flora & Fauna, Föenander Galleries, Auckland

November 2019 - Somewhere In-Between, Brixton Tate Library, London

August 2019 - September 2019 - New Zealand Special Exhibition, Beijing International Art Biennale, National Art Museum of China, Beijing

December 2018 - February 2019 - The First Karekare Residency Exhibition, Wallace Trust/Pah Homestead, Auckland

March 2017 - Feature Artist, Muse Gallery, Havelock North

March 2017 - Not Just Flowers, The Vivian, Matakana

March 2017 - Image & Imagination, China/New Zealand Art Exhibition, AI Gallery, Aotea Centre, Auckland

May 2016 - Still Life, Milford Galleries Queenstown

August 2015 - A&P Show, The Vivian, Matakana

May 2015 - Review, Milford Galleries, Queenstown

October 2014 - Braveheart Youth Trust Art Exhibition, ASB Showgrounds, Auckland

March 2014 - Oscillate, nkb, Auckland

January 2014 - The Flower Show, The Vivian, Matakana

October 2013 - Finalist, Wallace Art Awards, Auckland

April 2013 - The April Group show, The Vivian, Matakana

June 2012 - Review, Milford Galleries, Queenstown

October 2010 - Bloom, Milford Galleries, Queenstown

August - September 2010 - My City, Whitespace Gallery, Auckland

July - September 2010 - Putiputi: The Flower in Contemporary New Zealand Art, Hastings City Art Gallery, Hastings

November 2006 - 100 x 100 - McPherson Gallery, Vulcan Lane, Auckland

May 2010 - Braveheart Youth Trust Art Exhibition, ASB Showgrounds, Auckland

January 2010 - Molly Morpeth Art Award (Merit Award), Whakatane

February 2009 - Margaret Stoddart Prize, COCA, Christchurch

November 2008 – A Bid For Freedom (SAFE), SOCA, Auckland

October 2005 - 'When Brush Meets Bonnet', Team McMillan BMW Art Awards, Auckland

December 2004 - 'Art & Design', Clerkenwell, London

September 2004 – Finalist, Wallace Art Awards, Auckland

July 2004 - Kings School Foundation Art Exhibition, Auckland

June 2004 - 35K & The Golden Apple, Artspace, Karangahape Rd, Auckland

February 2004 - 'Big Red' - Celebrating the Pohutukawa, Rotorua Museum

September 2003 - Screen Invitational at Exit, Studio of Contemporary Art, Auckland

July 2003 - L.A. International Biennial Art Invitational, Los Angeles

November 2002 - 100 × 100 - McPherson Gallery, Vulcan Lane, Auckland

2002 - 2019 annually - Artists in Eden, Mt Eden, Auckland

November 2001 - 100 × 100 - McPherson Gallery, Vulcan Lane, Auckland

October 2001 - North Shore Art Awards - Mairangi Arts Centre, Auckland

September 1999 - Coutts Mercedes - Studio Of Contemporary Art, Auckland

AWARDS & DISTINCTIONS AND RESIDENCIES

Finalist, The Estuary Art & Ecology Prize 2020

Finalist, Molly Morpeth Canada 3D Award 2020

Finalist, The Estuary Art & Ecology Prize 2019

Artist in Residence, Eden Arts Trust Karekare Residency 2018

Finalist, Wallace Art Awards 2013, work purchased for collection

Artist in Residence, Art in the Park, Minaret Lodge, Wanaka 2013

Finalist and 'Merit Award Winner' Molly Morpeth Awards 2010

Finalist, Margaret Stoddart Prize 2008

Finalist, Wallace Art Awards 2004

SELECTED REVIEWS AND PRESS

New Zealand Arts Review by John Daly-Peoples, November 2021

'Formal Roots' exhibition features the Magnolia – Bay Buzz, July 2021

Twenty-Two reviewed by John Daly-Peoples in NBR, October 2018

'Valley of history' – **Art News New Zealand**, Summer 2018

'The gilded touch' – **Art News New Zealand**, Spring 2017

'From the Outside' – NZ Horse & Pony Magazine, November 2016

'Neal Palmer' – Verve Magazine, April 2016

'Gilding the Pohutukawa' – Sunday Star Times, September 2015

'What's in the Galleries' - The Gardens, October 2013

Design Folio – June 2010

NZ House & Garden – February 2010

New Zealand Arts Review - Daly-Peoples, November 2021

Herald reviewing Get Real - T.J. McNamara in the NZ December 2009

NZ Herald reviewing Say It With Flowers - T.J. McNamara in the, November 2008

'Saying it with flowers' – Viva Magazine (NZ Herald), October 2008

T.J. McNamara in the NZ Herald reviewing 'White Light', September 2007.

NZ Herald review The Sum Of Their Parts, - T.J. McNamara in the November 2006.

'Walk-on success'-Art Watch, Sunday Star Times, 29 October 2006

'Investment Art, Risks and Possibilities' - N.B.R. John Daly-Peoples,18 November 2004

'Best bets for punters'- Visual Arts review, T.J. McNamara, NZ Herald, 11 August 2004

'Snapshot Reality - The Painted World of Neal Palmer' - **Art New Zealand**, Autumn 2004

'Dealers name rising artists and stars' - National Business Review, November 2003

'Morning! Live from Tabi Salad' - TV Asahi, Japan

'Recommended' by T.J. McNamara - Arts on Wednesday, NZ Herald, 8 October 2003

'Essential Viewing' - NZ House & Garden, October 2003

'Natural Talent Blooms' - Arts on Monday, NZ Herald, 28 October 2002

PUBLICATIONS AND MERCHANDISE

'Valley of history' – **Art News New Zealand**, Summer 2018

'The gilded touch' – **Art News New Zealand**, Spring 2017

20 Contemporary Artists of New Zealand 2005 Art Diary published by Saints

New Zealand Art 2005 calendar by Craig Potton Publishing

Contemporary Artists of New Zealand Calendar 2005 published by Saints

'Snapshot Reality - The Painted World of Neal Palmer' - **Art New Zealand**,
Autumn 2004

New Zealand Art 2004 calendar by Craig Potton Publishing

Greeting Cards (series of 12) distributed by Live Wires

'Art New Zealand Today' book of exhibiting artists published by Saints

Contemporary Artists of New Zealand Calendar 2003 (cover) published by
Saints

SELECTED COLLECTIONS

Wallace Arts Trust, Auckland

Air New Zealand, LAX

Kings School Foundation, Auckland

Art-Lease, Hong Kong

Dawsons Catering, Auckland

Private Collections in NZ, UK, Australia, USA, Spain, France, Malaysia and Hong
Kong