



Lives and works in Tāmaki
Makaurau Auckland, New
Zealand

Bachelor of Design, Auckland
University of Technology, 2008

Belinda Griffiths is a conceptual figurative Artist based in Auckland. Belinda works within the disciplines of painting and printmaking and explores the expressive power of the gestural mark. When coupled with depictions of the human form, this push and pull between mark and form, has the potential to dig deeper and communicate something of the human experience that becomes more authentic, more visceral.

Rob Garrett wrote of the sensual power of Griffiths' work - a potent sensuality - which at times undercuts and almost contradicts the works conceptual origins. Belinda's intimate yet anonymous portraits are more than depictions of human form, they are satisfyingly complex works - which while poetic, are not overly romantic - inviting reflection on the human condition, as they progress and unfold in front of the viewer.

Belinda was awarded the Morpeth Canaday Art Award in 2010 and the Estuary Art Award in 2013. Her work is held in a number of public, private and corporate collections in New Zealand and overseas - including a number of works in the Wallace Arts Trust (Auckland) and the Vernon Public Art Gallery (British Columbia).

EDUCATION

2012 'Professional Practice' - Artstation (now Browne School of Art)

2008 Bachelor of Design - Auckland University of Technology

RECENT NOTABLE ACHIEVEMENTS

2021 Parkin Drawing Prize Finalist

2020 Finalist in New Zealand Painting and Printmaking Award, Judge Julia Waite.

2019 Karekare Artist Residency with Karekare House Trust and Eden Arts Trust

2018 Artwork purchased by University of British Columbia, Okanagan, Canada

2018 Two artworks purchased by Kelowna Art Gallery, Canada, for their permanent print collection

2017 Finalist in 26th Wallace Art Awards and part of the Travelling Finalist Exhibition.

2017 Curated the exhibition Mono : The Painterly Print at NZ Steel Gallery, Franklin Art Centre

2016 Finalist WSA New Zealand Painting and Printmaking Awards – Judge, Dr Zara Stanhope

2016 Finalist Molly Morpeth Canaday Award - Judge, Richard Fahey

2015 Three artworks purchased by Wallace Arts Trust

2015 Article published in Artnews New Zealand, (dispatch piece about my artist residency at MAWA) 'Moments of emotional honesty', Autumn Issue

2013 Artwork purchased by Wallace Arts Trust

2013 Selected for artist residency with MAWA, Winnipeg, Canada

2013 Estuary Art Awards Supreme Winner - Judge, Rob Garrett

2011 Molly Morpeth Canaday Finalist - Judge, Jennifer Buckley

2010 Molly Morpeth Canaday Major Award Winner - Judge, Henry Symonds

2010 Finalist in Adam Portraiture Awards

SELECTED SOLO EXHIBITIONS

2021 Inflection, Föenander Galleries, Auckland

2019 Immerse - Solander Gallery, Wellington

2018 Turn - nkb Gallery, Auckland

2017 Mixed Feelings - Solander Gallery, Wellington

2016 Love in a Mist - nkb Gallery Auckland

2015 Train of Thought - Railway Street Studios, Auckland

2014 ProCreate - exhibition as part of my art residency, MAWA, Winnipeg

2014 Watershed - Railway Street Studios, Auckland

2012 Paper Cut, Works on Paper - Railway Street Studios, Auckland

RECENT GROUP EXHIBITIONS

- 2021 Cinder and Smoke, Group Exhibition, Föenander Galleries, Auckland
- 2021 Shade - Belinda Griffiths and John Pusateri, Solander Gallery, Face to Face Portrait Festival, Wellington
- 2020 Dust + Scratches - Melanie Arnold, Belinda Griffiths and Diane Scott, Silo6, Wynyard Quarter, Auckland
- 2020 In Good Shape, Group Exhibition, Seed Gallery
- 2020 Curators Choice Exhibition- Solander gallery, Wellington
- 2020 A Century Since - Group Exhibition, Föenander Galleries
- 2020 Karekare Residency 2019 Artists Exhibition- Long Room Gallery, Pah Homestead, Auckland
- 2019 Ida Soliel- Föenander Galleries, Auckland
- 2019 Belinda Griffiths, Ramon Robertson & Matthew Carter - Föenander Galleries, Auckland
- 2018 Belinda Griffiths & Freeman White- Föenander Galleries, Auckland
- 2018 Small works exhibition – nkb Gallery, Auckland
- 2018 Sydney Art Fair - Sydney Contemporary, Australia
- 2018 Rock, Paper, Scissors – nkb Gallery, Auckland
- 2018 Paper Trail - Railway Street Studios, Auckland
- 2018 Okanagan Print Triennial - Kelowna Art Gallery, British Columbia, Canada
- 2017 All Aboard - Solander Gallery, Wellington
- 2017 New Leaf - Seed Gallery, Auckland
- 2017 Mono : The Painterly Print - Five Contemporary Printmakers - NZ Steel Gallery, Franklin Art Centre, Auckland
- 2017 Perspective - Five Female Artists - Railway Street Studios, Auckland.
- 2016 To the Point - Seed Gallery, Auckland
- 2016 Pocket Edition - NorthArt, Auckland
- 2016 Arthouse Tours - AGS, Auckland
- 2016 The Drawing Show - NorthArt, Auckland
- 2016 NZ Painting and Printmaking Awards Exhibition, Hamilton
- 2016 Molly Morpeth Canada Art Awards Exhibition, Whakatane

2015 Seeing Stars - Seed Gallery Newmarket, Auckland

2014 In The Round II - Graven Feather, Toronto, Canada

2014 Cameo - Seed Gallery, Newmarket, Auckland

2014 Transitions - Silo 6, Wynyard Quarter, Auckland

2014 The Figure in Art - Malcolm Smith Art Gallery, Auckland

2014 The Spine of The Land / Te Ua o Te Whenua - Papakura Art Gallery, Auckland

2013 Diamond in the Rough - Seed Gallery, Newmarket, Auckland

2013 Alphabet - Seed Gallery, Newmarket, Auckland

2013 Estuary Artworks Exhibition - Uxbridge Creative Centre, Auckland

RECENT MEDIA, ATRIST TALKS, WORKSHOPS

2021 Review of Inflection by Michael Dunn for Art New Zealand, Issue 178, Winter 2021

2021 [Review of Inflection by John Daly-Peoples for NZ Arts Review](#)

2021 Artist Talk with John Pusateri as part of Shade at Solander Gallery, Wellington

2020 Weekend Workshop, Drawing with Light and Shadow, Browne School of Art, Auckland

2020 Artist Talk at the Wallace Arts Centre for the Karekare Residency Exhibition.

2019 Workshop for public programme as part of Intersect at Papakura Art Gallery.

2019 Artist Talk at the conclusion of the Karekare Artist Residency

2017 Article published in Pressing Matters, 'Sweeping Gesture' Issue 2

2017 Bright Ideas - Artist talk - Malcolm Smith Gallery, Auckland

2017 Workshop and artist talk - Weta Workshop, Franklin Art Centre, public programme run alongside exhibition Mono : The Painterly Print

2016 Printmaking Workshop - Nathan Homestead

2015 Article published in Artnews New Zealand - a dispatch piece about my artist residency in Winnipeg Canada 'Moments of emotional honesty', Autumn Issue, 2015

2014 Artist Talk - Mentoring Artists for Women's Art, as part of my international artist residency in Winnipeg.