

Ben Fordesman, BSC

Director of Photography

Film & Television

Anemone

Director: Ronan Day-Lewis
Production Company: Focus Features & Plan B
Official Selection, London Film Festival (2025)
Official Selection, Camerimage Film Festival (2025)

The Thing With Feathers

Director: Dylan Southern
Production Company: Film4, Lobo Films & SunnyMarch
Official Selection, London Film Festival (2025)
Official Selection, Sundance Film Festival (2025)
Official Selection, Berlin Film Festival (2025)

Love Lies Bleeding

Director: Rose Glass
Production Company: A24 & Escape Plan
Winner, Best Cinematography, BIFA Awards (2024)
Nominated, Outstanding British Film, BAFTA Awards (2025)
Official Selection, Sundance Film Festival (2024)

Name Me Lawand

Director: Edward Lovelace
Production Company: Pulse Films
Official Selection, London Film Festival (2022)

Out Of Darkness

Director: Andrew Cumming
Production Company: BFI & Escape Plan
Nominated, Best Feature, BAFTA Scotland (2024)
Official Selection, London Film Festival (2022)

Saint Maud

Director: Rose Glass
Production Company: BFI & Film4
Nominated, Outstanding British Film And Outstanding Debut By A British Writer, Director Or Producer, BAFTA Awards (2021)
Official Selection, Toronto Film Festival (2019)
Official Selection, London Film Festival (2019)

The End Of The Fucking World (Episode 5-8)

Director: Lucy Tcherniak
Production Company: Netflix
Nominated, Best Drama Series, BAFTA Awards (2018)

Short Film

Work

Director: Aniel Karia
Production Company: Film 4
Nominated, Best British Short Film, BAFTA Awards (2018)

Messiah

Director: Anthony Dickenson
Production Company: OB Management

Charlie Cloudhead

Director: Rupert Cresswell
Production Company: Harvey Ascott
Winner, Best Of Next, Sundance Film Festival (2015)
Official Selection, Toronto Film Festival (2015)
Official Selection, London Film Festival (2015)

Switch

Director: Aniel Karia
Production Company: Scott O'Donnell
Official Selection, Toronto Film Festival (2013)

Solo

Director: Abbie Stephens
Production Company: Colonel Blimp
Official Selection, Toronto Film Festival (2013)

A Kindness

Director: Giles Ripley

LUX

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Production Company: Partizan

Chrysalis

Director: Nick Rutter

Production Company: Sonny London

Director/Commercial

Ian Pons Jewell Funding Circle, Hornbach (*Winner, Bronze Award - Commercial & Direction, Clio Awards 2017*), Platanos, Nike, Staropramen

Andzej Gavriś World of Tanks

Aaron Stoller Dominoes

Sam Pilling Coors Light, Sennheiser, Churchill

Sam Brown White Claw, Boots

Nick Roney KFC x Stranger Things

Mau Morgo Nike

Will Dohrn Mercedes Benz

Thomas Ormande Nike

Oscar Hudson Coinbase

D.A.R.Y.L Otto, Volvo, Cesar, Lipton, Audi, Rightmove, Motors

US Oppo, McCafe, Nyto, Sunday Times, TFL, Bwin

Georgia Hudson Zalando, Beats by Dre, O2

Matilda Finn Nike (*Nominated, Best Cinematography, British Arrows, 2025*) Medecins Du

Monde, Samsung, Webex, Nike

Megaforce Natwest

Pensacola ASDA

32 Department of Education, Teachers, BBC, Smart Energy, McDonalds, Renault, Dairylea,

Screwfix, Mind ITV, Children in Need

William Armstrong Corona

Frederic Planchon Skoda

Lucy Luscombe Tressmé

Fred Rowson Lipton, HM Treasury

Director/Music Video

32 Idles "*Mercedes Marxist*"

Georgia Hudson Tom Misch Feat. Loyle Carner "*Water Baby*"

US Rosie Lowe "*How'd You Like It*", Kimra "*Settle Down (Live)*", Harry Styles "*Kiwi*"

Ian Pons Jewell Paolo Nutini "*One Day*", Joel Compass "*Hypocrite*"

Matilda Finn Brodinski "*Master Section*"

Nez Disclosure "*Help Me Lose My Mind*"

Gabriels Gabriels "*Amethyst*"

Bison Bonbo "*Kerala*"

Dawn Shadforth Metronomy "*Old Skool*"