

# Shahnaz Dulaimy

Editor

## Film & Television

### **Salvable**

Director: Bjorn Franklin and Johnny Marchetta  
Production Company: Lowkey

### **Homework**

Director: Jamie Di Spirito  
Production Company: Film4, BFI Future Takes film

### **Planet A**

Director: Emelie Mahdavian  
Production Company: Old Chilly Pictures LLC

### **Karantina**

Director: Goran Kapetanovic  
Production Company: MBC

### **Top Boy (Season 5)**

Director: Myriam Raja  
Production Company: Netflix

### **Name Me Lawand**

Director: Edward Lovelace  
Production Company: Pulse Films

*Official Selection, London Film Festival (2022)*

### **The Gallows Pole**

Director: Shane Meadows  
Production Company: A24, BBC & Element Pictures

### **A Gaza Weekend**

Director: Basil Khalil  
Production Company: BFI, Film4, Alcove Entertainment & Protagonist Pictures  
*Winner, FIPRESCI Award, Toronto Film Festival (2022)*

### **The Ambush**

Director: Pierre Morel  
Production Company: AGC Studios & Imagenation

### **El Malahi/ Carnival City**

Director: Wael Abu Mansour  
Production Company: Cinepoetics Pictures

### **Scales**

Director: Shahad Ameen  
Production Company: Imagenation  
*Official Selection, Academy Awards (2021)*  
*Winner, Verona Award for Most Innovative Film, Venice Film Festival (2019)*  
*Nominated, Best First Feature, London Film Festival (2019)*

### **On Borrowed Time**

Director: Yasir Al Yasiri  
Production Company: Imagenation

### **The Worthy**

Director: Ali Mustafa  
Production Company: Imagenation

# LUX

LUX Artists Ltd.

40 Great Portland Street  
London, W1W 7LZ  
+44 (0)20 7637 9064

1-3 Rue Rougemont  
75009 Paris  
+33 (0)1 43 44 09 69

mail@luxartists.net  
www.luxartists.net