20.12.2024

Position description and application process

**Community Engagement Producer**

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| Applications close | 06/01/25 |
| Notification of outcome | 17/01/25 |
| Start date | January 2025 |
| Location | Hobart |
| Renumeration pro-rata | $1,100 per week + super |

**About Terrapin**

Terrapin puts what matters in motion. Our purpose is to make lives better, shift realities, and create connections, and we’ve been doing it for over 40 years. Proudly Tasmanian, we champion artists in contemporary puppetry for intergenerational audiences, telling stories and animating theatres, schools, and public spaces worldwide.

Our national and international touring program has included working with the Royal Shakespeare Company, the Edinburgh International Children’s Festival, the Vancouver International Children’s Festival, De Betovering Festival (the Netherlands), A.S.K Shanghai, Aichi Arts Centre (Japan), the Taipei Children's Art Festival, the Lincoln Center (New York), the Kennedy Center, the Sydney Opera House, Sydney Festival and MONA FOMA.

Terrapin is committed to developing and producing dynamic new Tasmanian work, providing a platform for emerging and established local artists and a medium for touring their work nationally and internationally.

**Role description**

Terrapin is seeking a passionate and driven **Community Engagement Producer** who is eager to make a meaningful impact in Tasmania’s arts sector. Supported by the Jennifer Davidson Creative Endowment, this professional development opportunity offers a chance for an early to mid-career producer to develop skills and expertise in community-engaged practice, with a particular focus on delivering programs that create real and lasting connections with diverse communities.

Working closely with Terrapin’s Producers, Artistic Director, and Impact Program Designer, the Community Engagement Producer will gain hands-on experience in planning, delivering, and evaluating a wide range of community-driven projects and initiatives that align with Terrapin’s impact-focused mission.

This role provides an exciting pathway for a motivated Tasmanian arts worker to further their professional development, hone their producing capabilities, and contribute to creating dynamic and meaningful cultural experiences across the state.

The Community Engagement Producer will be based at Terrapin’s office in nipaluna/Hobart.

**What you’ll be doing**

As the Community Engagement Producer, your focus will be on the successful delivery of programs that engage deeply with communities across Tasmania. Under the guidance of Terrapin's Executive Producer and working closely with the broader team, you will:

• **Develop and Deliver Community Programs:** Lead the planning, coordination, and execution of impactful community initiatives, ensuring they are meaningful, inclusive, and responsive to the needs of diverse audiences.

• **Support Schools and Regional Outreach:** Work on the development and delivery of school-based programs and regional tours, bringing artistic experiences to students and communities state-wide.

• **Collaborate with Artists and Communities:** Build and maintain relationships with artists, educators, and community stakeholders to facilitate collaboration and foster a shared sense of ownership in projects.

• **Handle Logistics and Event Coordination:** Assist in organising rehearsals, performances, and events, including sourcing materials, managing schedules, and arranging travel.

• **Promote and Advocate for Projects:** Partner with the Marketing Manager to promote programs through community events, launches, and campaigns that amplify Terrapin’s impact.

This is your chance to immerse yourself in community-focused arts production, grow as a leader in the cultural sector, and contribute to the success of projects that strengthen Tasmanian communities through creativity and connection.

**Who we’re looking for**

This opportunity is available to Tasmanian-based applicants only. Our ideal candidate will be curious, motivated, resilient and adaptable.

We’re looking for an early to mid-career producer with some experience in community engagement, creation of new works, or arts administration.

We consider early to mid-career to mean that you’re in the first five years of professional producing practice. However, this is a general classification and are open to applications from people who consider themselves emerging but have more than 5 years of experience.

We welcome applications from people who are relatively new to producing but have an established community engaged practice.

We also welcome applications from individuals who have access requirements.

**How to apply**

Key Selection Criteria

• Demonstrated potential to work as a Community Engagement Producer at a high level

• Two years of experience working in the arts as an employee, artist, or volunteer, ideally in an organisational capacity

• Excellent written and verbal communication skills

• Strong interpersonal skills

• Strong time management skills

• Demonstrated understanding of the Tasmanian arts and festivals landscape

If you have any questions about the position or your application, please get in touch with CEO/Executive Producer Belinda Kelly or alternatively Marketing Manager Hannah Todd

Apply with a one-page cover letter addressing the selection criteria and your CV [here](https://uy1ek2jk.paperform.co/)