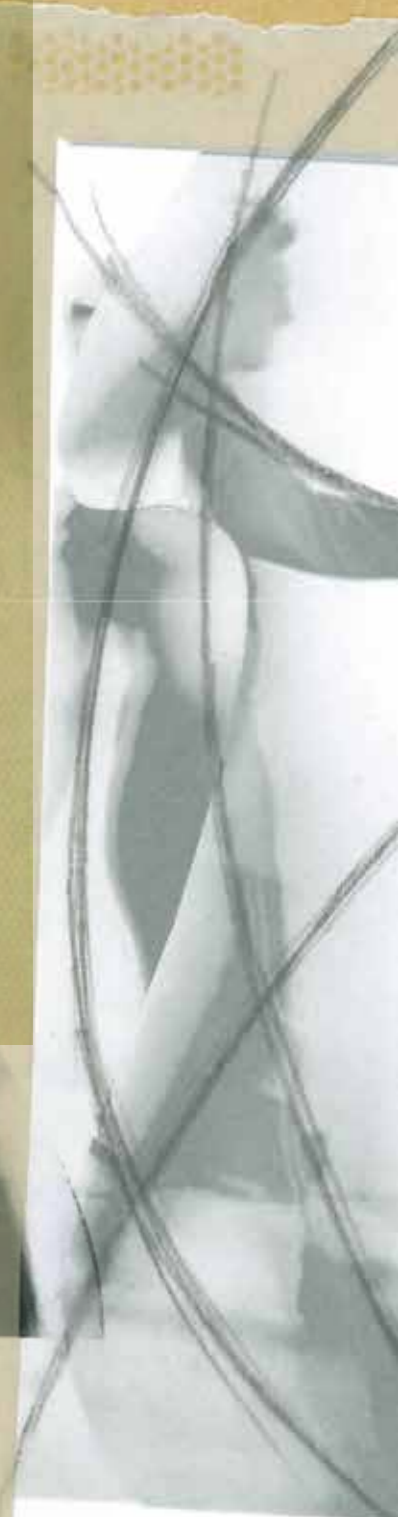
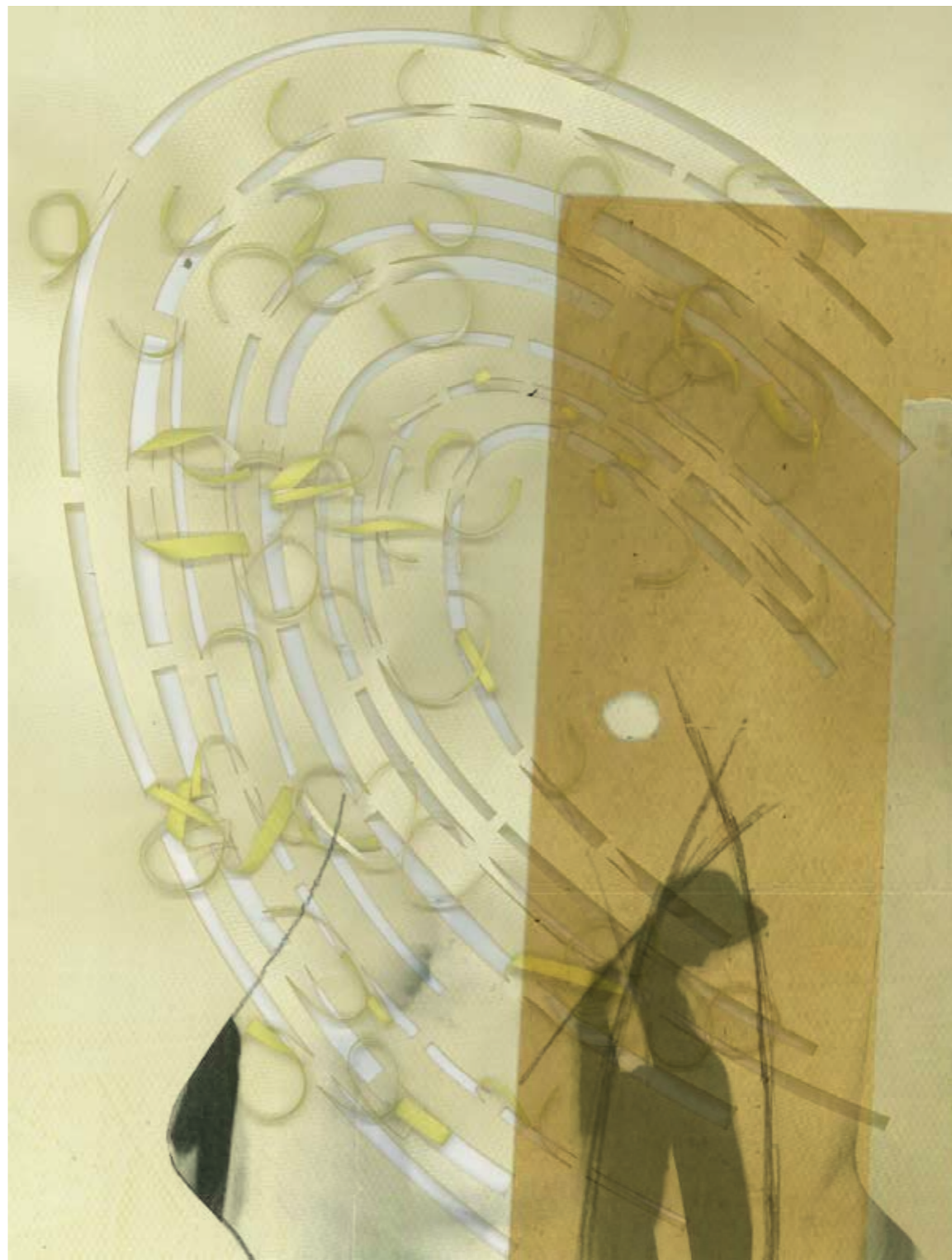
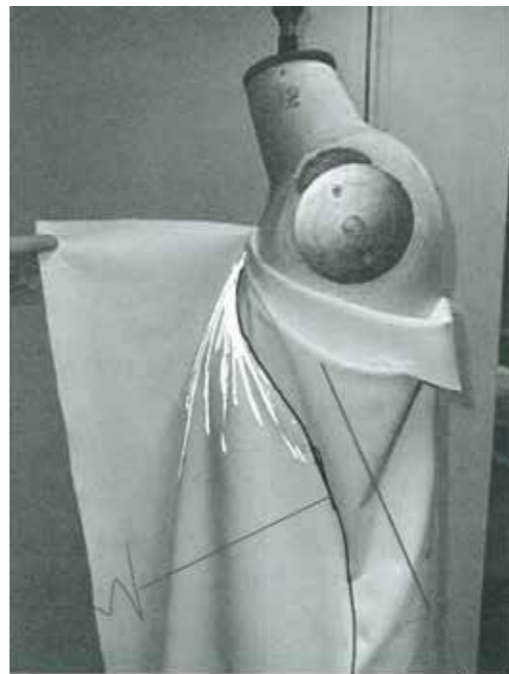


COLLECTION  
ZHENGLU WANG

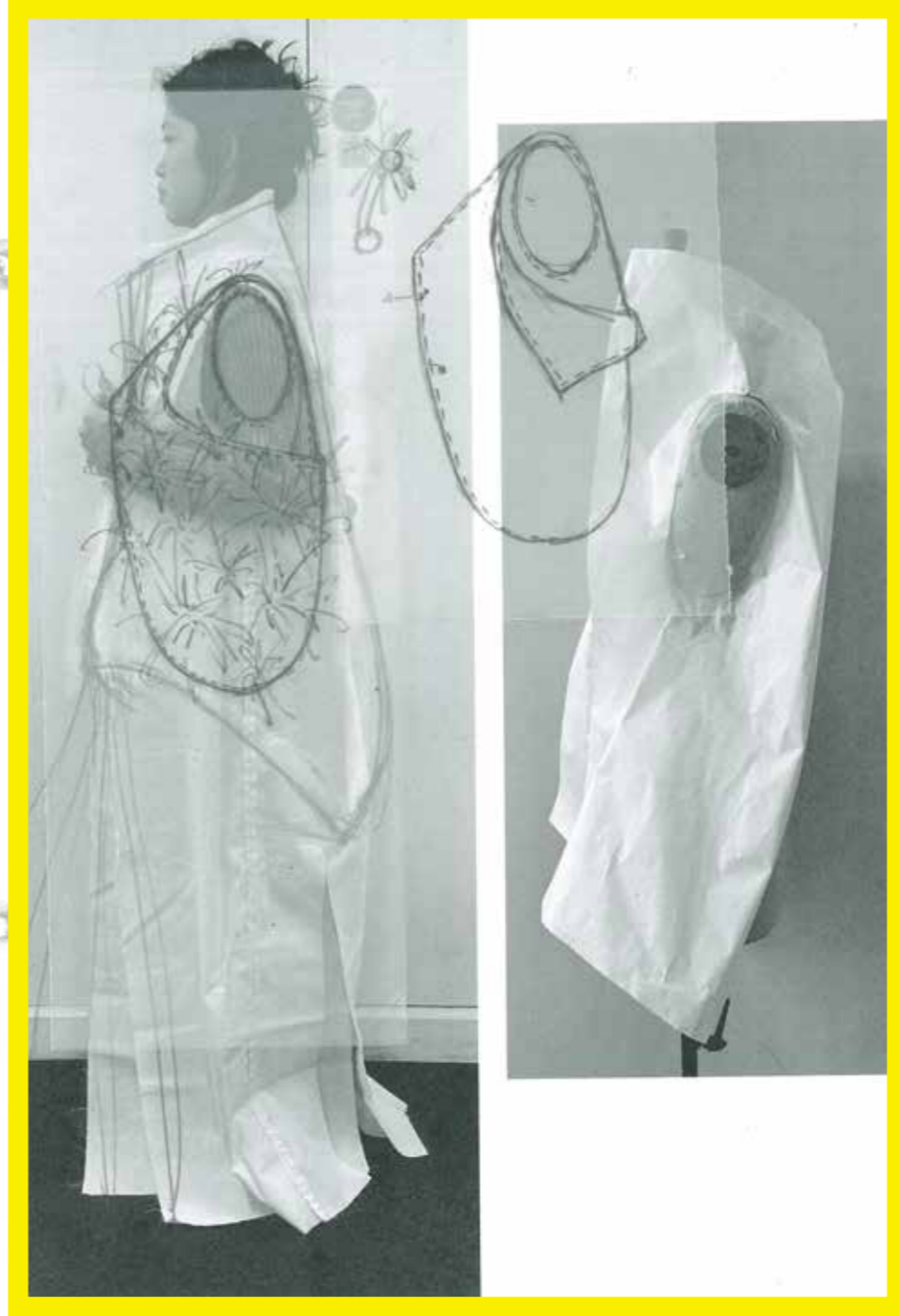


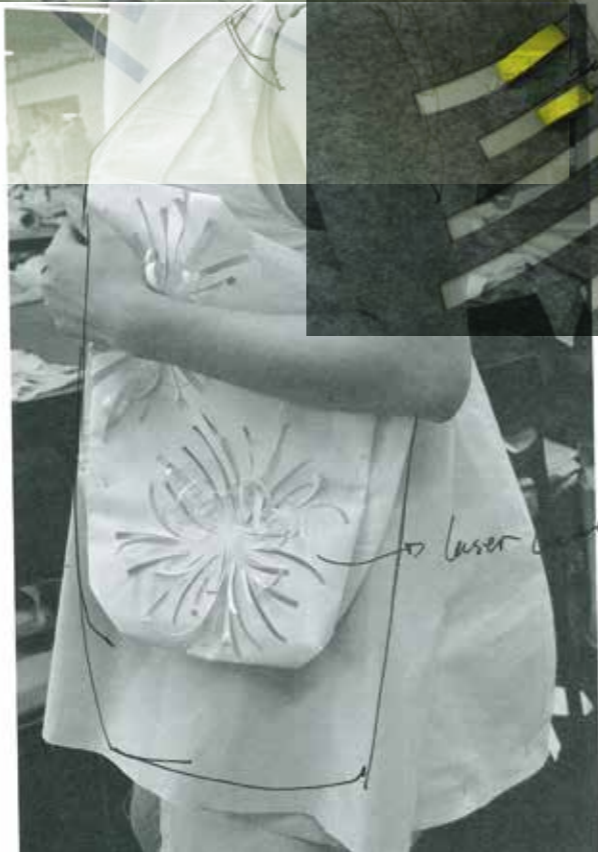
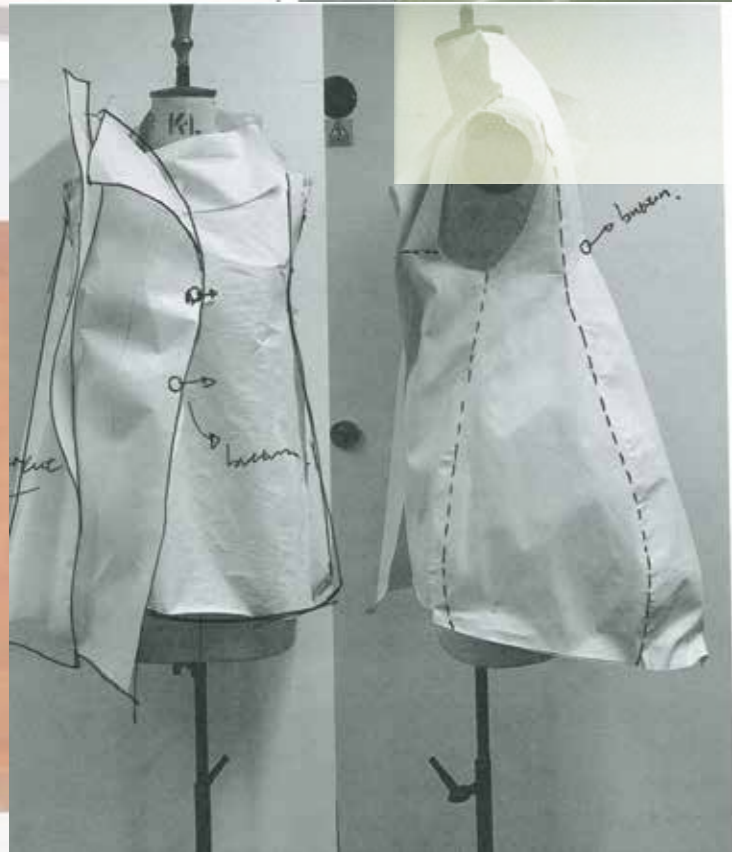
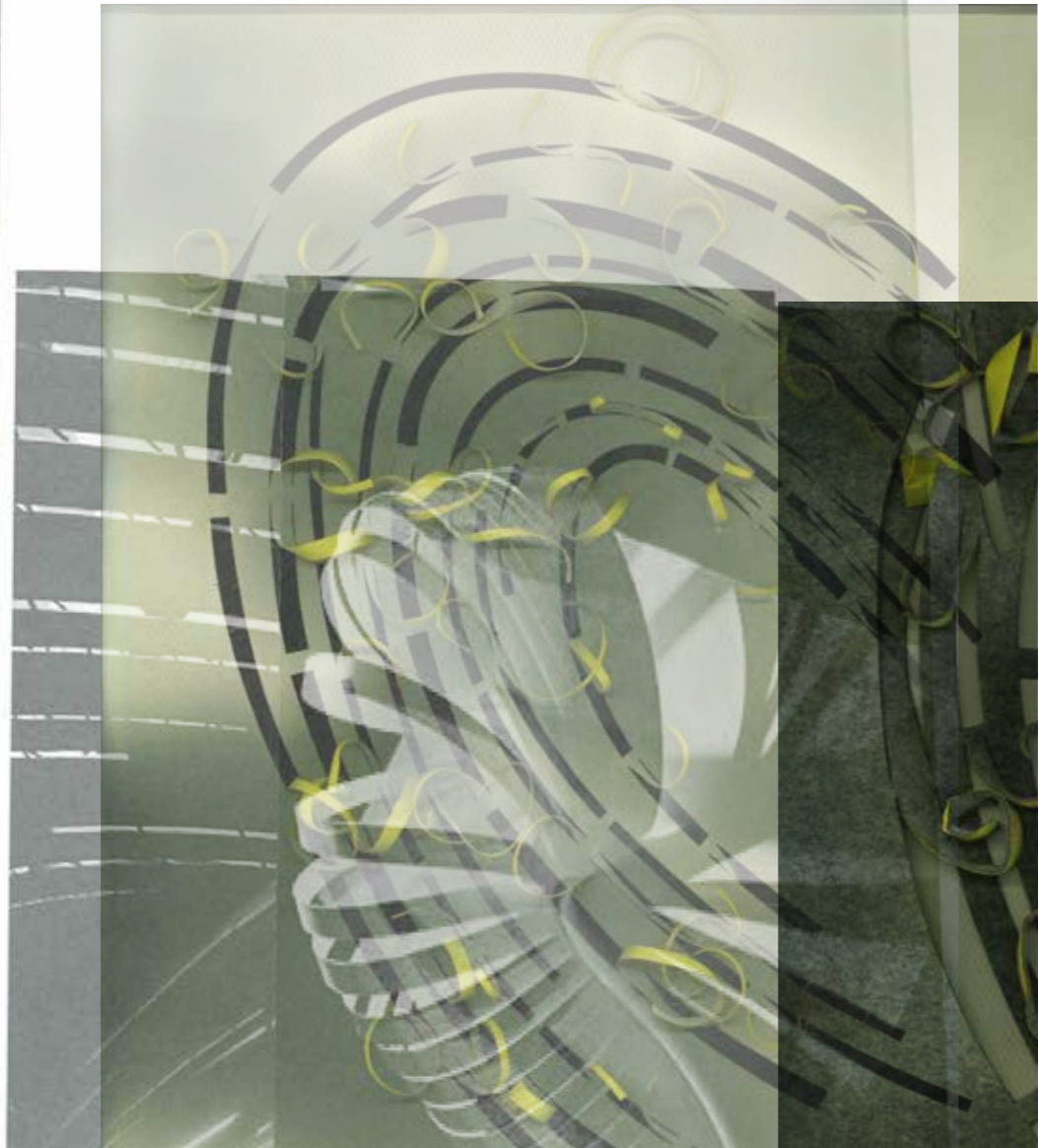












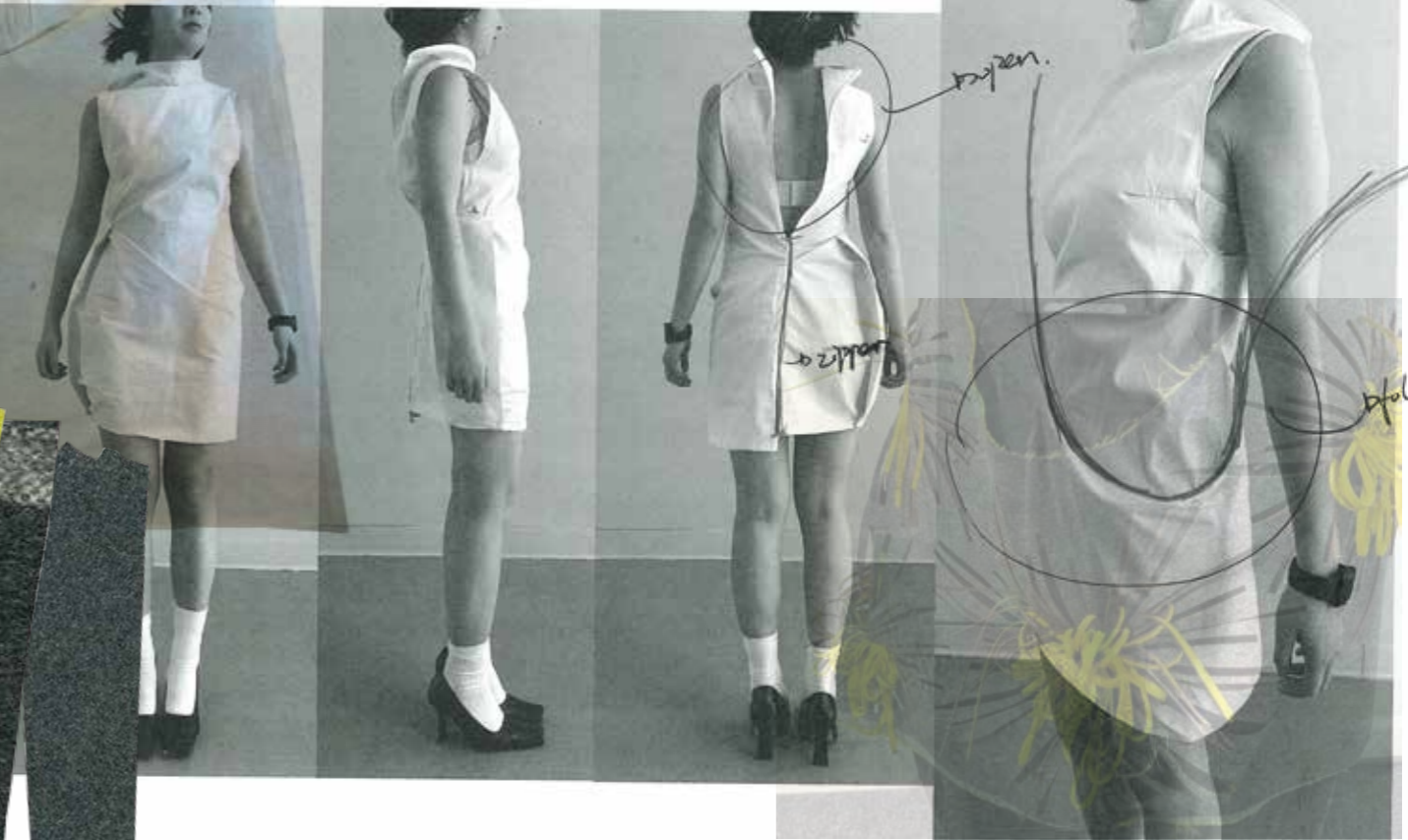
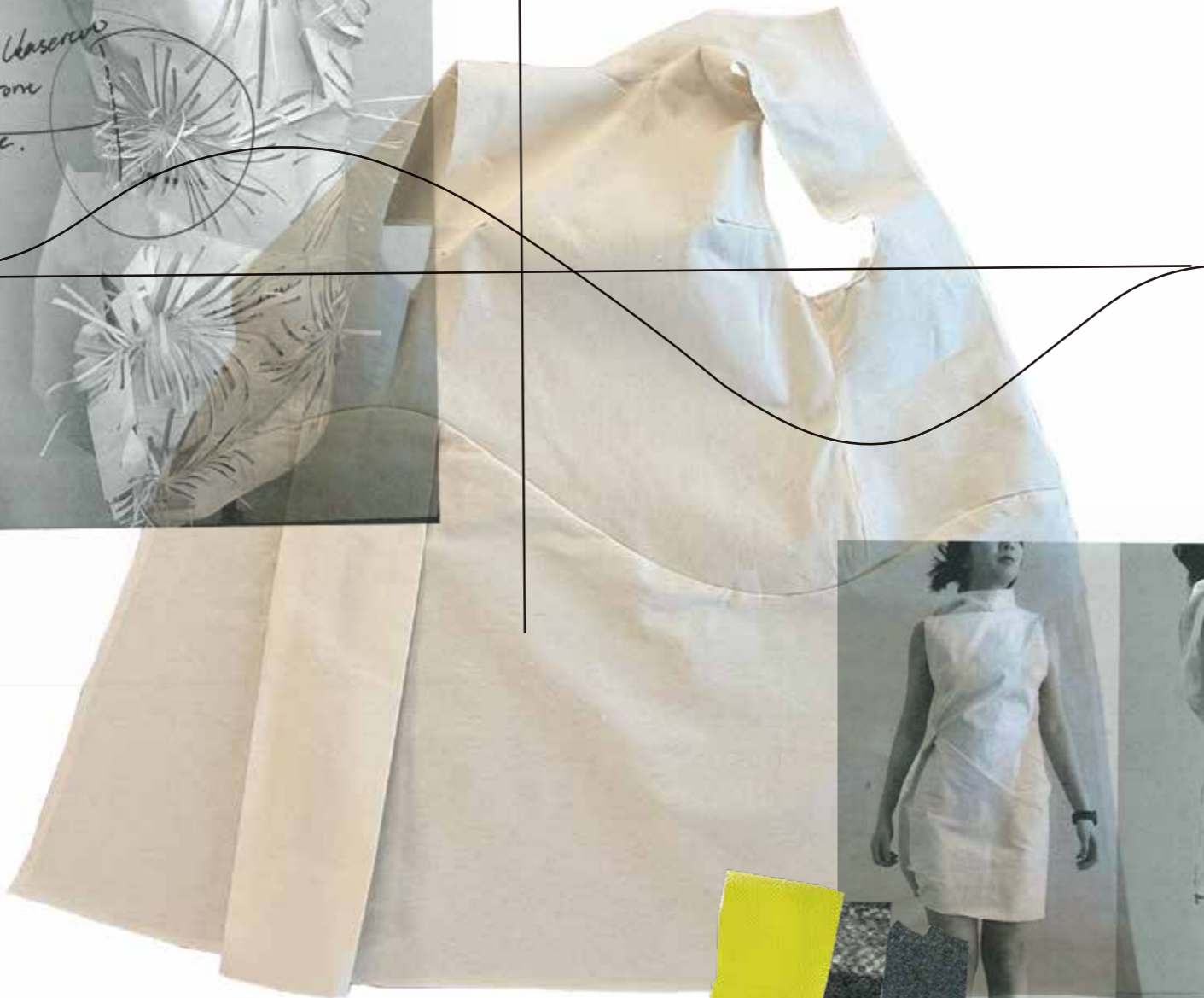
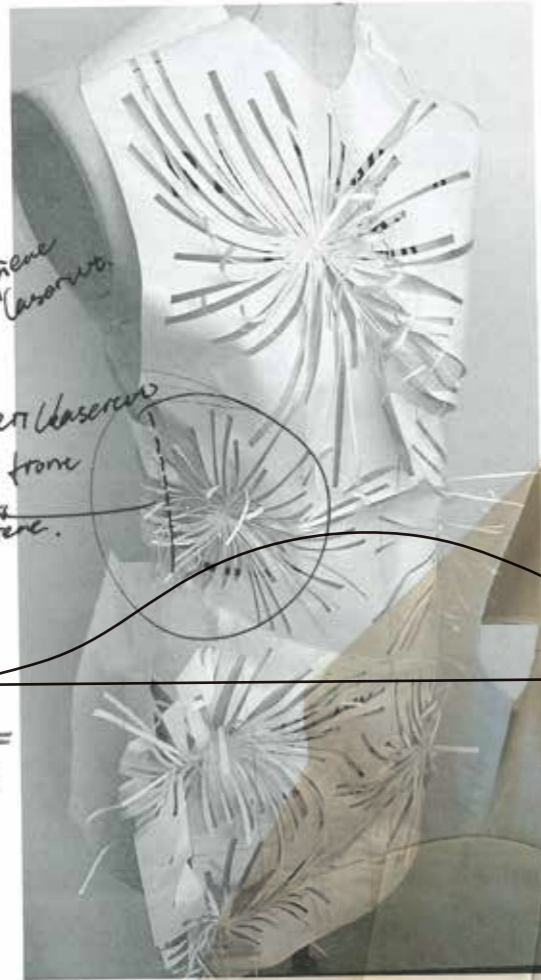
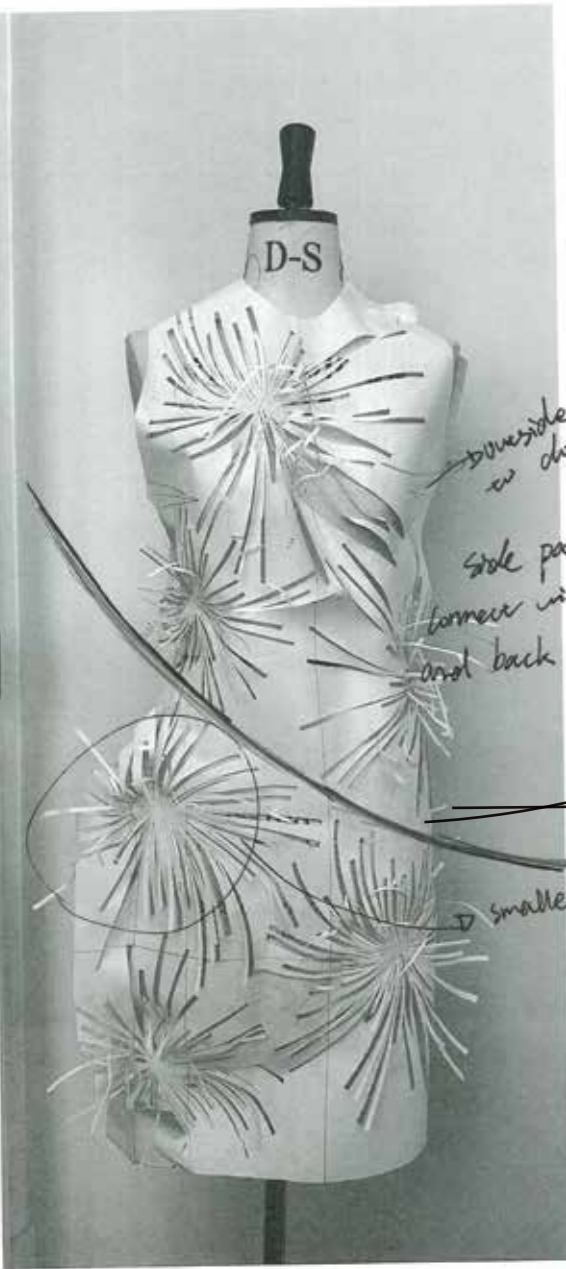




layer 1  
layer 2  
layer 3

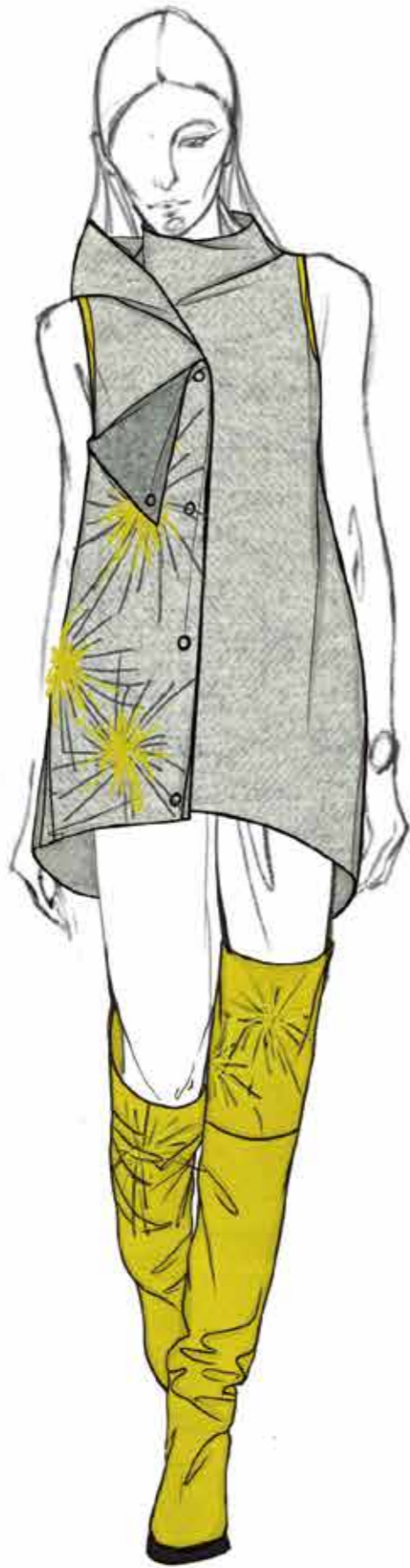
double layer collar

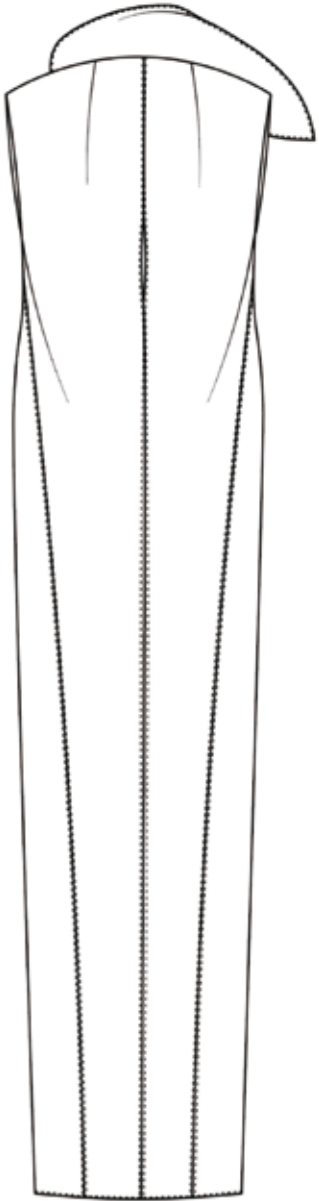
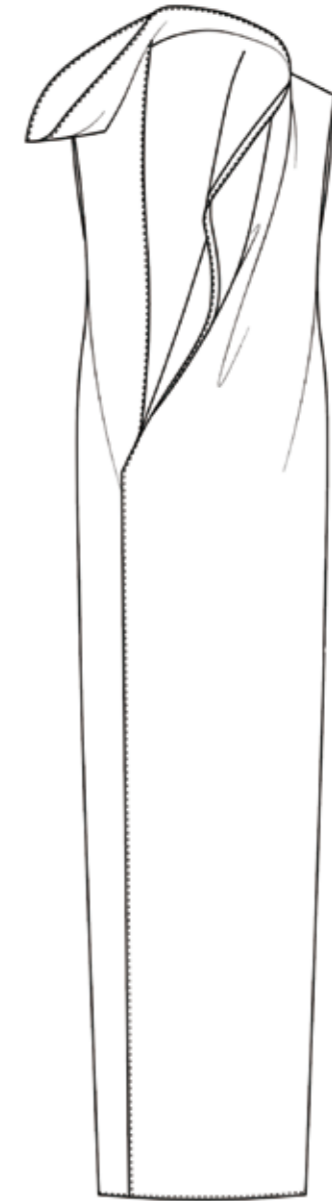
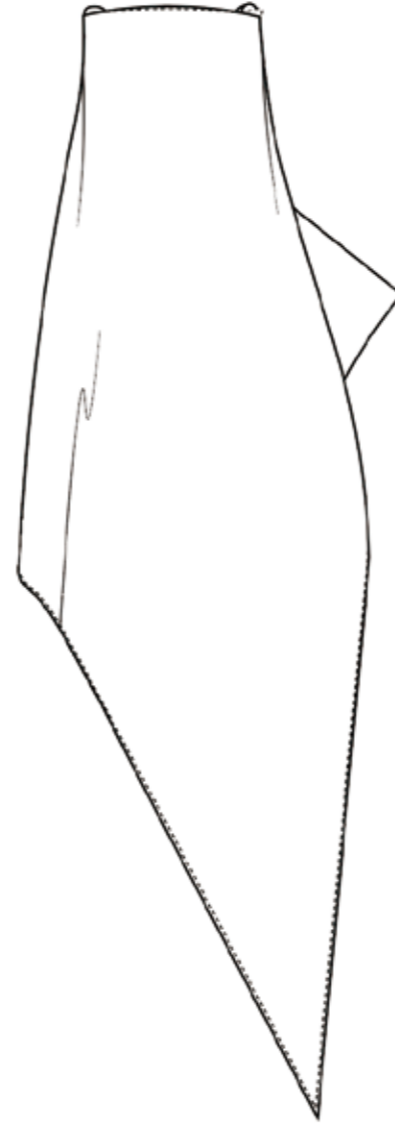
Two fabrics, two colors.

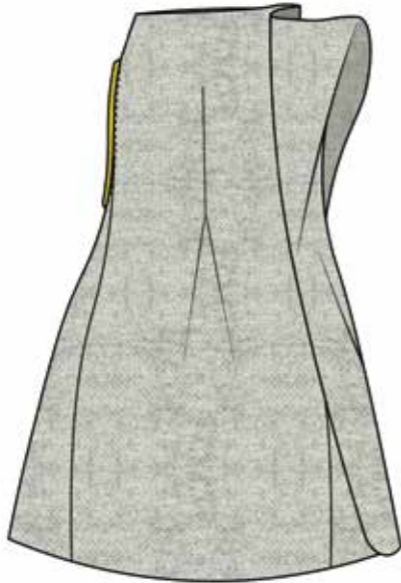
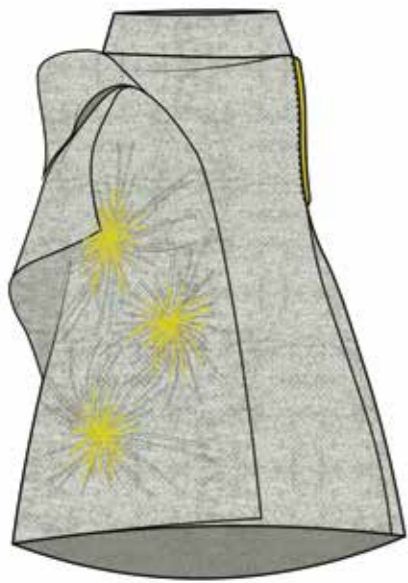
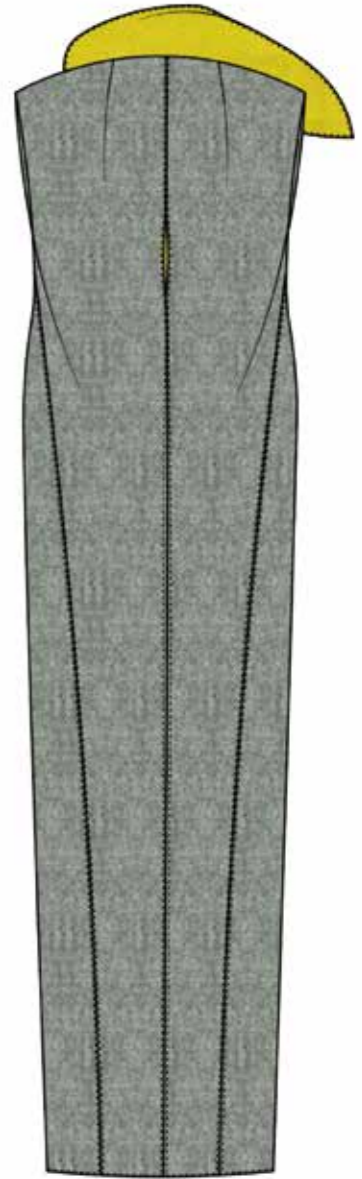
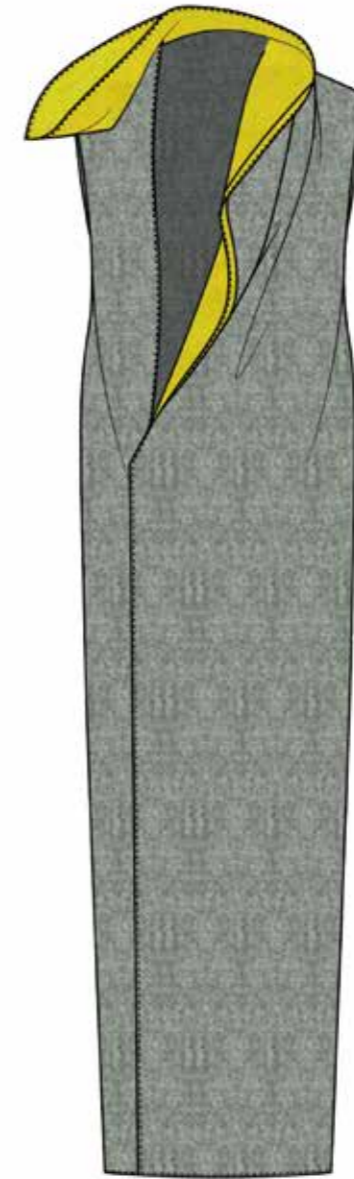
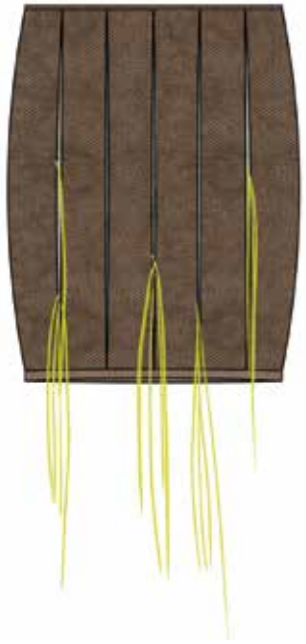


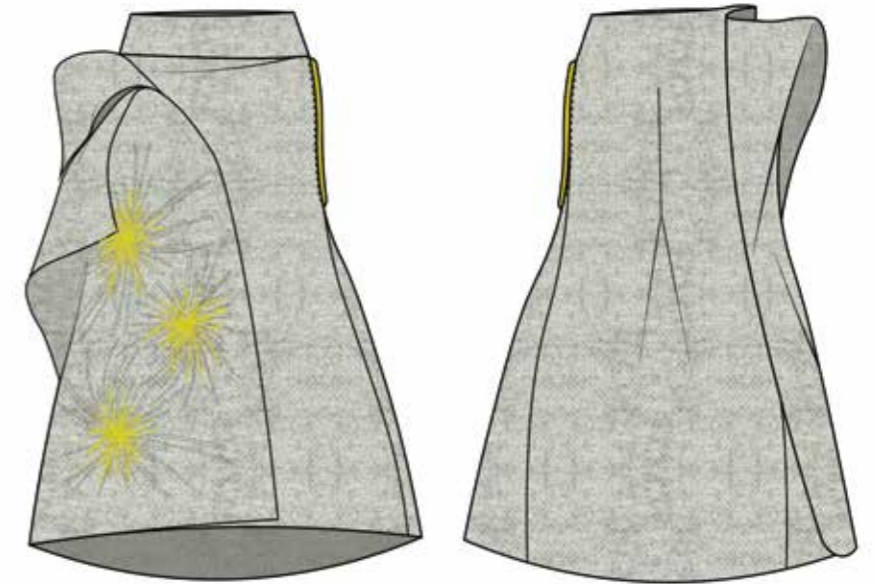
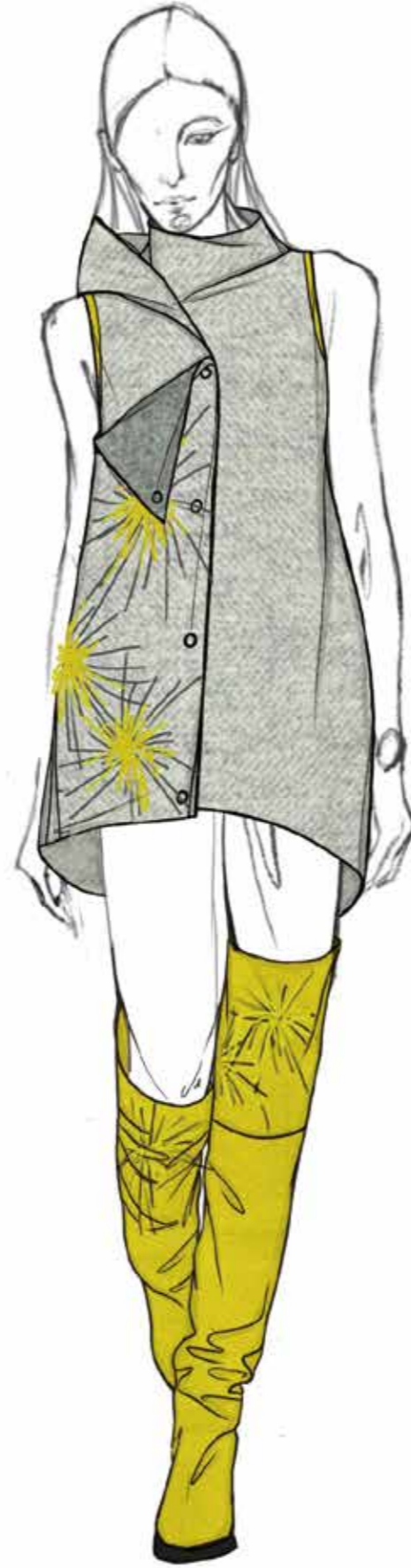
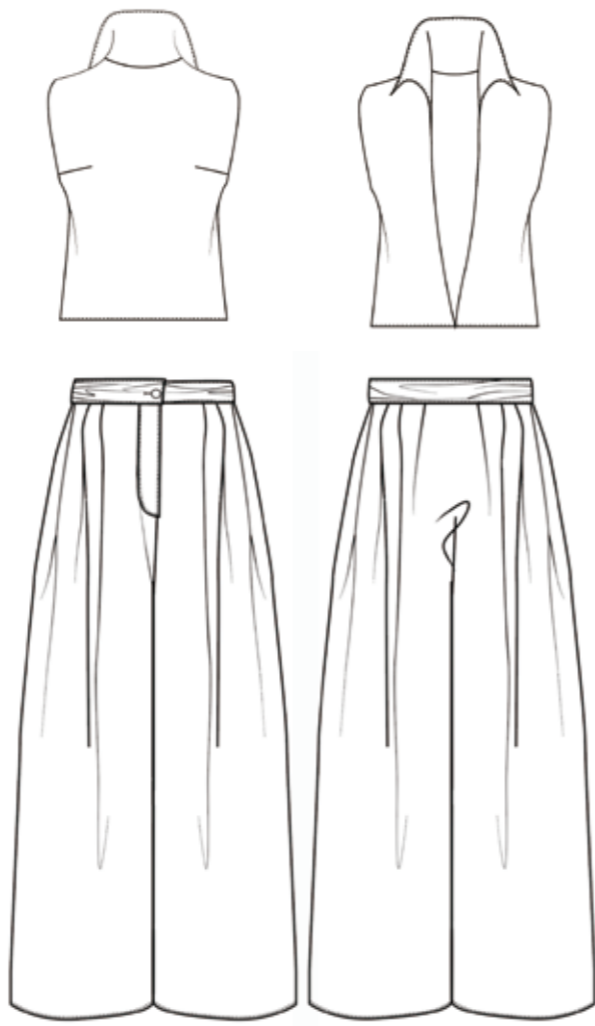


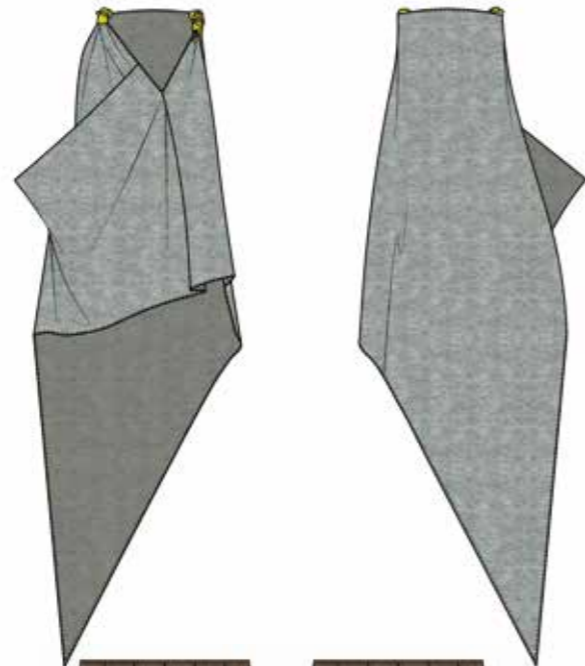
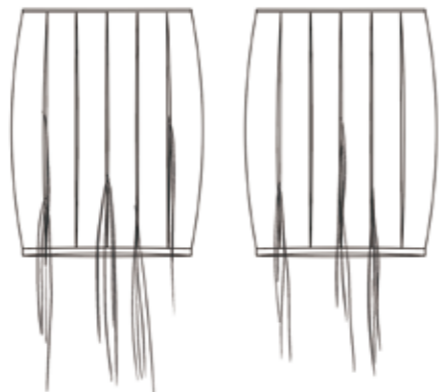
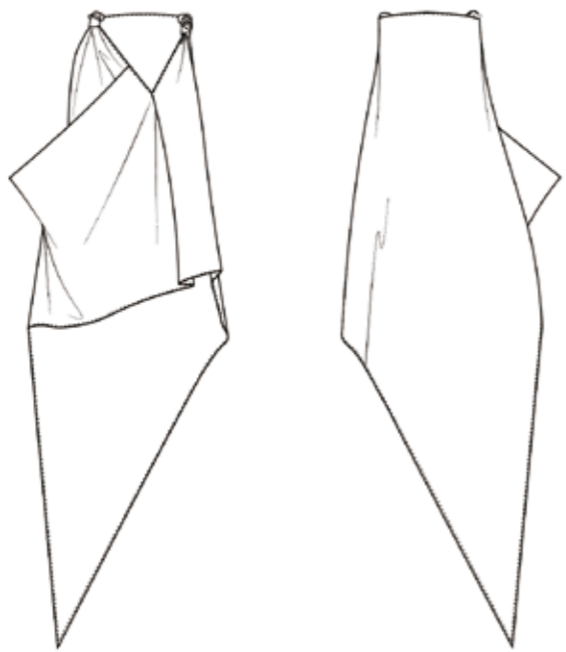














# ZHENGLU WANG

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[lizziewang61@gmail.com](mailto:lizziewang61@gmail.com)

## EDUCATION

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**UNIVERSITY OF WESTMINSTER** 2022 -- present. BA (Hons) Fashion Design

International Creative Art & Design Academy. 2021 – 2022.

BTEC Level 3 and Level 4 Foundation Diploma in Art, Design and Media Practice: Distinction.

## EXPERIENCE

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**LINCTEX** | Product Operation/Clothing Modeling Intern|  
June 2024 – September 2024 | Hangzhou

- Learn product operation knowledge and assist the team to complete related project.
- Learn and explore the integration of 3D and clothing.
- Independently completed the arrangement and improvement of the help center of the software product "Style3D Studio".
- Assisted the team to release version translation, make new function operation video.

**DONSEE10** | Design Intern| December 2023 – February 2024 | Shanghai

- Assists designers and pattern cutters in developing new products for the AW24.
- Assist showroom layout and ordering.
- Do fashion trend research and research the fabric market.
- Learn about sustainability in fashion.

**DIDU** | Design and PR Intern | July – September 2023 | Shanghai

- Working as an assistant with the designer and PR team in a small professional brand.
- Assists designers and pattern cutters in developing new products for the SS24.
- Responsible for managing rentals and organizing sample garments.
- Efficient communication with the magazine and celebrity team for rent samples.
- Responsible for the organization and cataloging of fabric.

## SKILLS

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- Confident in mood board, design research, pattern cutting, and tailoring.
- Confident in hand drawing (mark pen, watercolor, crayon, iPad)
- Hand embroidery (beading)
- Confident in Microsoft Office.
- Learning Adobe Photoshop, InDesign, Illustrator, 3DCLO, Style3D.
- Good time management and clearly planned work tasks.
- Efficient communication and good at problem-solving.
- Friendly and welcoming attitude within the work team.