

# Daisy Nan

Producer

## ***WORK EXPERIENCE***

SF Film Commission / PSA	2019
Vision / PSA	2019
Menlo Park / PSA	2019
SF Fire Department / PSA	2019
Powerbank / Commercial	2018
Capsule Cam / Commercial	2018

## ***PROJECTS***

### **Producer**

Greenback / Narrative Short	Oct. 2019
Don't Ask / Narrative Short	Oct. 2019
Knock Knock / Narrative Short	Oct. 2019
Post Proposal / Narrative Short	Sep. 2019
Staring Over / Narrative Short	July. 2019
TaylorMade / Spec Commercial	Apr. 2019
Nura / Spec Commercial	Mar. 2019
He / Documentary	Feb. 2019
Behind the Sea / Music Video	Apr. 2018

### **Line Producer**

White Collar Lie / Narrative Short	Oct. 2019
On the Whim / Narrative Short	May. 2019
Ace and Evelyn / Narrative Short	Mar. 2019
Seventeen / Narrative Short	Dec. 2018
Not For Comedy / Narrative Short	Nov. 2018

### **UPM**

Body Art / Narrative Short	Dec. 2018
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### **1st AD**

Boys Feel Sad Too / Music Video	(Pre-production)
Seventy Pines / Music Video	Nov. 2019

## ***SOFTWARE***

Movie Magic Budgeting

Movie Magic Scheduling

Adobe Premiere

Shot Designer

## ***EDUCATION***

Academy of Art University - BFA, Producing  
San Francisco, CA.

Anticipated Date of Graduation, May. 2020

## ***LANGUAGES***

Mandarin, English, Korean

## ***AWARDS***

*Way Out*

- (S.F. Frozen Film Festival, 2019)

*The Crossing Shore*

- (Indiefest Awards, 2019)

*Behind the Sea*

- (Best Music Video, NXTUp Festival, 2019)

*Not For Comedy*

- (Best Picture, NXTUp Festival, 2019)

*Abandoned*

- (Best Picture, NXTUp Festival, 2018)

## ***MISCELLANEOUS***

- Community services - over 300 hours volunteer work in Oral Care Instructor Program for the children in orphanage, the elders in nursing homes, and disability
- Having a year of internship for teaching basic English skill with elementary school students.
- Honorable Mention in the Educational Service and International Volunteer Program, awarded by Mackay Junior College.