

Karl Uriza
Storyboard Artist
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WORK HISTORY

PROJECTS

- CRANE HOLLOW (PERSONAL PROJECT) September 2019- Ongoing
Duties: Storyboard Artist, Character Design, Background Artist, Concept Design
- GRADUATE STUDENT MFA THESIS PROJECT September 2018- May 2020
Duties: Storyboard Artist, Character Design, Concept Design, Background artist
- LITTLE MISS GALAXY February 2020- March 2020
Duties: Storyboard Artist, Character Design
- LOUIE THE CHAMELEON October 2018- March 2020
Duties: Storyboard Artist, Character Design, Background Artist

Parking Attendant

June 2017-July 2017

UC Davis Medical Center

- Operating cash registers on shift
- Answering questions about the parking facility for visitors when needed
- Counting end of the day earnings and closed down operations for the night.
- Calling for transportation
- Selling Day passes to visitors

Student Assistant II

September 2014 –May 2017

UC Davis Dining Services

- Learning to work well with several groups of employees through strong communication skills and teamwork.
- Working in a fast-paced environment while handling and prepping food.
- Operating a cash register for cash and credit card transactions.
- Handling money at opening and closing hours, while verifying cash amounts for managers and co-workers.
- Making Quick judgments and prioritizing duties whenever time is of the essence.
- Assisting with the training of new and potential new employees.
- Resolving customer complaints as calm and professional as possible, prioritizing the customer's satisfaction.
- Keeping a positive and energetic attitude for all co-workers to create a comfortable work environment.

SKILLS

- Storyboarding/ 2D Animation
- Storyboard Pro
- Efficient Knowledge of Composition
- Photoshop Efficient
- Action Choreography
- Clip Studio Pro Efficient
- Quickly Learns New Tasks
- Excels at Multi-Tasking and Prioritizing
- Duties
- Understanding of the principles of Animation and Comedic Timing
- Experience Working with a Team
- Character Design
- Perspective
- Composition and Storytelling
- Great Communication Skills
- Adaptability

EDUCATION

- Masters Degree: 2D Animation/ Storyboarding-Academy of Art University 2017- 2020
- Bachelor of Arts: Dramatic Arts- University of California, Davis 2016