

KYLE M. OLVERA
Sound Designer

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EDUCATION

- BFA in Music Production and Sound Design for Visual Media from Academy of Art University – San Francisco, CA
 - September 2016 – December 2019
- Diablo Valley College – Pleasanton, CA
 - August 2013 – May 2016

A/V EXPERIENCE

- Founder & Operator: Gallera Productions
 - March 2014 - Present
 - Duties include founding, branding, promotion, client networking, and content creation for Gallera Productions.
- Production Assistant: Storyline Film
 - August 2014 - Present
 - Duties include operating a second camera for Storyline Film for wedding films and non-profit media, and helping the needs of the owner when necessary.
- Diablo Valley College Film Student
 - August 2013 – May 2016
 - Duties include developing scripts, pre-production storyboards and production binders for short films, editing, color correction, and working with metadata. Additional responsibilities include working with production equipment such as audio, camera, and lighting equipment on set, working with production software such as Adobe Premiere CC, After Effects CC, Adobe Audition CC, and coordinating, communicating, and being part of a production team to complete a quality short film.
- Academy of Art University Sound Design Student
 - September 2016 – December 2019
 - Four years' experience with Pro Tools, Logic Pro X, and Ableton Live
 - Experience with plugins from Slate Digital, Waves, FabFilter, Native Instruments, Avid, iZotope, SoftTube, Soundtoys, Output, Krotos,
 - Duties include setting up sessions for ADR, sound design for films, trailers, and commercials, dialogue editing, podcast recording, music production and mixing, leading a production team and acting as a member of a production team, conforming OMF sessions when clients send a new edit, and mixing.

EMPLOYMENT

- Internship at Outpost Studio – September 2019 – December 2019
 - Experience in setting up sessions for VO, foley, and sound design for clients and film directors. Also experience in sound design and being a foley artist
- Internship at One Union Recording Studios - February 2018 – May 2018

-Experience with setting up OMF sessions from clients, interacting with clients and setting up recording booths for sessions

-Sound Recording on Film Sets – 2013 – Present

-Experience with being on a set, part of a team, taking direction, and troubleshooting. As well as using different hardware and picking the best tools for the job

AWARDS AND RECOGNITION

- Boy Scout Troop 236 - Danville, CA

- Eagle Scout – Obtained the BSA's highest rank.

- Diablo Valley College

- Best in Festival Award at the 9th Aspiring Minds Film Festival for '13

- San Francisco Film Society

- Audience Choice Award at the Beyond Film School Film Festival for '14

FILM CREDITS

- *Bright Ideas* (2013) – Editor, Camera, Gaffer, Sound Effects Editor

- *Echoes of Her* (2014) – Boom Operator, Sound Editor

- *Vinyl Road* (2014) – Producer, Writer, Editor, Sound, Sound Mixer

- *Anonymous* (2014) – Sound, Boom Operator

- *A Date with Death* (2015) – Sound, Boom Operator

- *Alternate News* (2018) – Boom Operator

- *Our New Love* (2019) – Sound Designer/Foley Artist

- *Face Value* (2019) – Sound Designer/Foley Artist

- *Soul Searching* (2019) – Foley Artist