



CJ Bennett

2D ANIMATOR

PROFILE

2D animator skilled in digital, traditional, and puppet animation techniques and programs. Adaptable and cooperative team player comfortable working in multiple animation and illustration styles.

PROJECTS

Character Key Animation / 2017 - 2019

The Ribbon, Dir. Polla-Ilariya Kozino

- Provided character animation on the award-winning 2D animated short film. Worked on drawing scenes from conception to final.
- Created animatics, rough animation and keying, tie down, and final clean and color.

Clean-Up Artist Night Hunter, Dir. Ryan Tran / 2019

- Did in-betweening and tie downs for animated short film, provided clean-up on various scenes.

Prop Master FrogBar, Dir. Nick Walker / 2014 - 2015

- Produced hand painted props and puppets for a stop motion animated short film.

EXPERIENCE

Co-Founder / 2011 - Present

Michelangelo D'Onofrio Arts Foundation

- Member of the board of directors for a non-profit organization that helps to encourage art in public schools.
- Set up art competitions and award student scholarships.

Animator/Story Artist 24 Hours Animation Contest / 2019

- Worked with a team of five to create a 30 second animated short in 24 hours.
- Helped to develop the story and was in charge of art direction. Designed a variety of characters and served as lead animator.

Clean-Up Artist Queen of Sheba, Dir. Rotimi Olowu / 2018

- Clean-up and tie down for a short, historical animated R&B music video.

CONTACT

(925) 681-8142
cjbennettarts@gmail.com
San Francisco Bay Area
cjbennettarts.com

EDUCATION

Bachelor of Fine Arts

in 2D Animation / 2019

Academy of Art University
San Francisco, CA

ANIMATION SKILLS

Traditional Animation
2D FX Animation
2D Illustration
Clean-up/In Between
Storyboarding
Character Design
Layout Design
Color Theory
Figure Drawing

TECHNICAL TOOLS

Adobe Photoshop
Adobe Animate/Flash
Adobe After Effects
Toon Boom Harmony
Shotgun Software
Autodesk Maya
Microsoft Office
Mac/PC OS

INTERESTS

Music, Guitar, Tabletop
Role-Playing Games